THE METROPOLITAN MUSEUM OF ART
3 0620 00658476 6

119.8 T
1943 4
THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY
PRESENTED BY
PARKE-BERNET GALLERIES
102684

SALE NUMBER 456

FREE PUBLIC EXHIBITION

From Saturday, April 17, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Tuesday, Wednesday and Thursday Afternoons
April 20, 21 and 22 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1943

NYH402-P297

ENGLISH, AMERICAN AND FRENCH FURNITURE

PAINTINGS ✓ SPORTING PRINTS

TAPESTRIES ✓ BIBELOTS ✓ PORCELAINS

GEORGIAN SILVER ✓ ORIENTAL RUGS

Property of

MRS FRANK M. TIPPING

New Orleans

MRS HAROLD G. HENDERSON

Removed from Her Home at

82 Irving Place, New York City

And Other Owners

SOLD BY THEIR ORDER

Public Auction Sale

April 20, 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1943

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and condition as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, April Twentieth

Table and Decorative Glass	1- 48
Minton, Royal Doulton, Coalport, Dresden and Other Fine Table Porcelain	49- 87
Silver Table Ware	88-141
Sporting Prints, Currier & Ives Lithographs	142-161
French and Italian Furniture and Decorations	162-237

SECOND SESSION

Wednesday Afternoon, April Twenty-First

Royal Worcester, Crown Derby, Minton, Coalport, Vienna and Other Table Porcelains	238-276
Georgian Silver	277-317
Brocades, Velvets and Embroideries	318-325
Paintings	326-361
English and American Furniture and Decorations	362-451
Oriental Rugs	452-471

THIRD AND LAST SESSION

Thursday Afternoon, April Twenty-Second

Miniatures, Boxes, Fans and Other Bibelots	472-496
Georgian Silver	497-543
Chinese Porcelains and Pottery	544-565
English Furniture and Decorations	566-625
Tapestries	626-634
Oriental Rugs	635-655
English Furniture and Decorations [Concluded]	656-685
Steinway Ebonized Grand Piano: Number 675	

FIRST SESSION

Tuesday, April 20, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 237 INCLUSIVE

TABLE AND DECORATIVE GLASS

1. THIRTEEN GREEN-TINTED AND CUT CRYSTAL CHAMPAGNES
45 Wide green bowl finely cut with a pattern of C-scrolls and flowers tinted rose; clear cut baluster stem on round foot. (*Tipping*)

2. TWELVE CUT GLASS TALL LIQUEURS AND EIGHT VENETIAN OPAQUE GLASS FINGER BOWLS
32 59 Liqueurs with faceted bowl on tall stem with inner spiral; finger bowls of *clair de lune* glass deepening in color toward the lip. [Lot.] (*Tipping*)

3. TWELVE CUT GLASS WATER GOBLETS *Georgian Style*
With thumbprint and fluted bowl, knopped straight stem and plain foot. [Lot.]
40 (*Pomeroy*) *Height 7 inches*

4. TWELVE CUT GLASS WATER GOBLETS *Georgian Style*
40 Similar to the preceding. [Lot.] (*Pomeroy*)

5. FIFTEEN ENGLISH CUT GLASS CHAMPAGNES
40 With paneled bowl, faceted straight stem and rayed foot. [Lot.] (*Pomeroy*)
Height 5 inches

6. THIRTEEN ENGLISH CUT GLASS WATER GOBLETS
25 Large goblet with thumbprint bowl and round foot; nine of one pattern, four of another. One chipped. [Lot.] (*Pomeroy*) *Height 6¼ inches*

7. TWENTY-FOUR ENGLISH AMBER GLASS ALE GOBLETS
37 10 Twelve ale goblets and twelve wine glasses in heavy amber glass with paneled sides and decagonal foot. [Lot.] (*Pomeroy*) *Heights 4¼ and 6 inches*

8. GOLD-DECORATED CUT RUBY GLASS LIQUEUR SET
35 Ten liqueurs with faceted clear panels and gold rim, on knopped clear stem; ruby decanter cut with clear lozenges and facets, with stopper. (*Tipping*)

9. GOLD-DECORATED CUT BLUE GLASS LIQUEUR SET
30 Ten liqueurs of blue and clear glass with gold rims, similar in design to the preceding. With paneled pyriform cut glass decanter with stopper. (*Tipping*)

10. TEN BRISTOL SAPPHIRE BLUE GLASS FINGER BOWLS
35 Mortar-shaped, cut with bands of conventional laurel and sunburst motive. [Lot.] (*Pomeroy*) *Diameter 4¾ inches*

11. Seventeen Stourbridge Cut Crystal Goblets
With spiraled panels cut with alternating floral stems with flying bees; spirally cut knopped stem and scalloped foot. (*Tipping*)

[See illustration of one]

12. Eighteen Stourbridge Cut Crystal Champagnes
Design of the preceding. (*Tipping*)

[See illustration of one]

13. Sixteen Stourbridge Cut Crystal Liqueurs and Pair Decanters
Design of the preceding. Decanters with stoppers. [Lot.] (*Tipping*)

[See illustration of decanters]

14. Fifteen Stourbridge Cut Crystal Finger Bowls and Eighteen Trays
Design of the preceding. (*Tipping*)

[See illustration of one]

15. Cut Ruby Glass Table Service
Twelve large goblets and thirteen small goblets, sixteen champagnes, thirteen sherries or liqueurs, a cake plate, and twelve finger bowls. Ruby glass cut with a clear pattern of grapevine and clear knopped base. [Lot.] (*Tipping*)

[See illustration of part]

16. Twenty Gold-Decorated Ruby Glass Goblets
Hexagonal paneled bowl of ruby glass with clear glass panels decorated in gold with a shell and husk pendant; knopped stem on stellate cut ruby and gold foot. (*Tipping*)

[See illustration of one]

17. Sixteen Gold-Decorated Ruby Glass Champagnes
Design of the preceding. (*Tipping*)

[See illustration of one]

18. Twenty Gold-Decorated Ruby Glass Wines
Design of the preceding. (*Tipping*)

19. Twenty Gold-Decorated Ruby Glass Sherries
Design of the preceding. (*Tipping*)

20. Thirteen Gold-Decorated Ruby Glass Liqueurs and Two Hocks
Design of the preceeding. (*Tipping*)

[23] [21] [16] [17] [23]

CENTRE ROW: NUMBER 15

AT TOP: NUMBERS 13-11-14-12-13

21. ELEVEN GOLD-DECORATED RUBY GLASS TUMBLERS
Design of the preceding. Five large and six small tumblers. [Lot.] (*Tipping*)
100-

[See illustration of one]

22. NINETEEN GOLD-DECORATED RUBY GLASS FINGER BOWLS AND TWENTY TRAYS
170 Design of the preceding. (*Tipping*)

23. Five Gold Decorated Ruby Glass Decanters and Pair Water Bottles

140 Design of the preceding. Pair of pyriform decanters, liqueur decanter with handle, pair of whisky decanters with sterling silver *Rye* and *Scotch* labels (one stopper missing); and pair pyriform water bottles. [Lot.] (*Tipping*)

[See illustration of two on the preceding page]

24. Sixteen Venetian Glass Toilet Bottles and Jars

60 In pink, *clair de lune,* green, and royal blue; some in pairs. As exhibited. [Lot.] (*Tipping*)

25. Four Venetian Striated and Variegated Glass Finger Bowls and Stands and a Decanter

40 In various patterns and colors, some flecked with gold. One repaired. [Lot.] (*Henderson*)

26. Gold-Decorated Cut Crystal Covered Box, Decanter and Three Flower Vases

65 Circular box, paneled with ovals in green and red glass in gold leaf frameworks, hexagonal decanter with stopper and three hexagonal flower vases, one imperfect, with gold-tooled and enamel decoration. [Lot.] (*Tipping*)

27. Cut Glass Bowl, Pitcher and Three Decanters

Fruit bowl, cream jug, pair of small bulbous decanters, and *diamanté* cut decanter with stoppers. [Lot.] (*Tipping*)

28. Stand of Three Amethyst Glass Wine Carafes

Triple stand with *ajouré* vine pattern, apparently in sub-standard silver; three plain amethyst blown glass bottles. *Height* 10½ *inches*

29. Cut Glass Bowl, Flower Vase and Decanter

Large bowl, baluster-form flower vase, and tall tapered decanter, stopper missing. Richly cut with various designs. [Lot.] (*Tipping*)

30. Three English and Irish Glass Decanters, a Pitcher and Compotier

40 Including a pair of four-section spirit decanters inscribed *Whiskey, Gin, Brandy, Rum;* a handled decanter with stopper; a large jug and a footed compotier. Variously cut and engraved. [Lot.] (*Pomeroy*) *Heights* 6 *to* 18 *inches*

31. Venetian Olive Green and Turquoise Blue Glass Table Service

Seven goblets, eight champagnes, seven wines, six sherries, six finger bowls and ten trays, pair of candlesticks, and six nut dishes molded in the shape of leaves; clear olive green glass with scalloped blown decoration and base in turquoise blue. Together with seven bud vases in plain olive green glass. [Lot.] (*Tipping*)

32. Venetian Amethyst Glass Table Service
Nineteen goblets, twenty wines, twenty sherries, seventeen liqueurs, eighteen tumblers (one of spiraled pattern), twenty finger bowls (three of slightly heavier glass), three covered jars, sweetmeat bowl, and a vase with loose ring handles. Of plain clear amethyst glass. [Lot.] (*Tipping*)

33. Pair Venetian Royal Blue Glass Bowls
Deep oval bowls with rib decoration and lion-mask handles and high bell foot. One repaired. (*Tipping*) *Height* 7½ *inches*

34. Three Venetian Amethyst Glass Flower Vases and Candelabra
Bowl on foot with loose-ring turquoise handles; two large vases decorated with lion-head and berry bosses; two-light candelabra in white and amethyst glass with finial of fruit in colors. [Lot.] (*Tipping*) *Heights* 10 *to* 21 *inches*

35. Three Tiffany Glass Bowls
Deep bowl of iridescent aquamarine glass; bowl with broad lip with floral decoration, signed *Ambero;* and fluted bowl in Roman iridescent glass colors. [Lot.] (*Tipping*) *Diameters* 12, 11 *and* 7 *inches*

36. Four Venetian Glass Flower Vases
Pair of bottle-form vases in olive brown and blue; aquamarine bowl with berry bosses, imperfect; and two-handled vase on foot with blue wave decoration. [Lot.] (*Tipping*) *Heights* 14½, 7½ *and* 7 *inches*

37. Five Decorated Venetian Glass Covered Jars and Flower Holders
Jars in aquamarine, lavender, white and royal blue, the covers with fruit finials; and aquamarine green pipe vase. [Lot.] (*Tipping*)

38. Pair Molded Glass Punch Bowls
Circular, with faceted sides and scalloped rim. (*L. I. Private Collector*) *Diameter* 16½ *inches*

39. Pewter Fluted Bowl and Two Glass Flower Vases
Plain pewter fluted deep bowl, by Rice; Venetian blue glass bowl with wide lip; aquamarine pickle jar. [Lot.] (*Tipping*)

40. Five Venetian Glass Flower Vases and Bowl
In iridescent aquamarine green glass with blown decoration; one in *clair de lune,* foot chipped. [Lot.] (*Tipping*)

41. Pair Plate Glass Mirror Stands, and Twelve Plates
Plain round beveled stand; round mirror glass plate studded with bubble 'eyes'. [Lot.] (*L. I. Private Collector*) *Diameters* 12 *and* 9 *inches*

42. Ten Venetian Blown Opaline Glass Champagnes and Pair Candlesticks
45-
Champagne glasses with spirally threaded bowls, swan figurine stem; candlesticks waterlily-shaped with dragon handle. One repaired. [Lot.] (*Henderson*)

43. Cut Crystal Glass Pitcher, Bowl, Tazza and Tray
47 50
Cut with various floral and bird designs. [Lot.] (*Tipping*)

44. Five Decorated Glass Toilet Bottles and Inkwell
20-
Czechoslovakian perfume bottle with fish decoration; pair of cut crystal bottles and square jar; gold-decorated green bottle; inkwell of faceted green glass, with bronze cover. [Lot.] (*Tipping*)

45. Lot of Tinted and Cut Glass Table Ware
15-
Nine green-tinted and gold-decorated wines; nine ruby-tinted liqueurs and four sherries; and sixteen sherbets cut with floral design. [Lot.] (*Tipping*)

46. Lot of Venetian and Other Tinted Table Glass
60-
Eleven ruby-tinted champagnes, nine opaline ports, eight fluted oval hocks in various colors, eleven blue-tinted wine glasses, and four bulbous flower vases. [Lot.] (*Henderson*)

47. Lot of Gold-Decorated Table Glass
15-
Six sauternes and five champagnes, with gold floral decoration; eleven champagnes in two slightly different sizes, ten sherbets, six brandies with monogram of Napoleon III, eleven small tumblers in two sizes, seven whiskies, and six finger bowls, all with gold band decoration. [Lot.] (*Tipping*)

48. Lot of Table Glass
45-
Nine etched highballs, ten wheel-engraved highballs, eleven wine glasses with white twist stem, and eighteen small plates. [Lot.] (*Pomeroy*)

MINTON, ROYAL DOULTON, COALPORT, DRESDEN AND OTHER FINE TABLE PORCELAIN

49. Six Sèvres Decorated Turquoise Blue Porcelain Plates
80-
Louis XV decoration of groups of rococo figures in landscapes within turquoise blue and gold borders and painted and gilded with flowers. [Lot.] (*Henderson*) *Diameter 9¼ inches*

50. Twelve Decorated Porcelain Cabinet Cups and Saucers
70-
Mostly demitasse and chocolate cups, including variously gold-decorated examples of Coalport, Wedgwood, and Cauldon. [Lot.] (*Tipping*)

61 10 51. Twelve Decorated Porcelain Cabinet Cups and Saucers
Teacups and chocolate cups, including variously gold-decorated examples of Minton, Royal Worcester, Crown Derby, and Dresden. [Lot.] (*Tipping*)

52. Two Vienna Richly Decorated Porcelain Plates
45 Painted with Venus chastising Cupid and a Sacrifice to the Gods, within tooled and gilded lapis blue and *rose du Barry* borders respectively. Mounted in ebonized wood frames. Frames slightly imperfect. (*Henderson*)
Diameter 9¼ *inches*

53. Twelve Cauldon Turquoise Blue and Gold-Decorated Porcelain Bouillon Cups and Twelve Teacups
102 10 Gold-tooled borders, enclosing turquoise blue bands and gold leaf decoration; with twenty-three saucers. (*Tipping*)
From Tiffany & Co., New York

54. Seven Dresden Porcelain Ramekins and Seven Minton Cake Plates
40 Ramekins gilded with a rococo ornament in a buff ground; small plates with white centre and gilded basket-pattern border. [Lot.] (*Henderson*)

55. Thirteen Continental Decorated Porcelain Cups and Saucers
75 Including Dresden, Sèvres, Vienna, Berlin, Paris, Limoges and other makes. Variously decorated. [Lot.] (*Henderson*)

56. Nine Sèvres Gold-Decorated and Hand-Painted Porcelain Plates
Six with claret red borders enclosing centre with gold monogram of Napoleon III flanked by hand-painted flying amors; three with rose, blue and yellow rims,
100 the centre hand-painted with a portrait and two scenes after Watteau. With apocryphal date marks. [Lot.] (*Tipping*) *Diameters* 9½ *and* 9¾ *inches*

57. Paris Decorated Porcelain Tea Service
Octagonal teapot and cover, cream jug, waste bowl, twelve teacups and saucers;
75 richly painted and gilded with flowers and scroll work in a lapis blue and white ground (sugar bowl missing). [Lot.] (*Pomeroy*)

58. Five Copeland Spode Gold-Decorated Porcelain Dessert Plates and Nine Limoges Plates
37 10 Copeland Spode royal blue porcelain plates incrusted with gold frameworks enclosing reserves of roses; Haviland Limoges scalloped dessert plates with alternating apple green and white bands decorated in gold. [Lot.] (*Tipping*)
Diameters 8½ *and* 9½ *inches*

72 10 59. Twelve Doulton Porcelain Entrée Plates
Plain white centre, the border decorated in the Chinese taste in colors and gilding. One cracked. [Lot.] (*Henderson*) *Diameter* 10 *inches*

60. Dresden Blue and Gold-Decorated Coffee Service *Empire Style*
Tall coffee pot and cover, twelve beaker-shaped cups and twelve saucers; decorated in royal blue and gold and monogrammed. [Lot.] (*Henderson*)

61. Seven Minton Gold-Decorated Porcelain Entrée Plates and Five Bread and Butter Plates
With gold-tooled decoration of classic motives, on white and cream-colored porcelain. (*Tipping*) *Diameters* 8¾ *and* 6 *inches*
From Tiffany & Co., New York

62. Ten Minton White and Gold-Decorated Porcelain Soup Plates
With gold-tooled borders. [Lot.] (*Henderson*) *Diameter* 9 *inches*

63. Twelve Decorated Porcelain Dessert Plates
Probably Continental. With medallioned Empire-style gilded borders. [Lot.] (*Henderson*) *Diameter* 8¼ *inches*

64. Copeland Blue and White Porcelain Dessert Service
Ten scalloped medium-sized deep plates and three compotiers; decorated with old Spode willow pattern. One plate chipped. [Lot.] (*Henderson*)

65. Vieux Paris Lapis Blue and Gold-Decorated Porcelain Tea and Coffee Service
Baluster-shaped coffee pot and cover with animalistic spout, teapot and cover, sugar bowl and cover, cream jug, eight cups, eight saucers and a waste bowl; reserved with white and orange chimeras and urns in a lapis blue ground with gilded borders. [Lot.] (*Pomeroy*)

66. Twelve Coalport Apple Green and Gold-Decorated Porcelain Dessert Plates
Scalloped apple green border bearing gold-tooled decoration of pairs of cornucopiae and lattices, central gold stellate medalion. (*Tipping*)
Diamter 8¾ *inches*
From Tiffany & Co., New York

[See illustration]

67. Eight Royal Crown Derby Gold-Decorated Imari Pattern Porcelain Dessert Plates
Richly decorated in gold, iron-red, blue and green, with an Imari pattern exhibiting a floral spray and three lappets alternating with peony stems on a gold-diapered royal blue ground. (*Tipping*) *Diameter* 8½ *inches*
From Tiffany & Co., New York

[See illustration]

[69] [70] [71]

AT TOP: NUMBERS 66-67-68

68. TWELVE ROYAL DOULTON APPLE GREEN AND GOLD-TOOLED PORCELAIN DESSERT PLATES

80 Wide cream-colored rim gold-tooled with festoons of roses and with gold-decorated apple green lappets. (*Tipping*) *Diameter* 8¾ *inches*
From Tiffany & Co., New York

[See illustration]

69. TWELVE DOULTON GOLD-TOOLED OLIVE GREEN PORCELAIN PLACE PLATES

166 Deep olive green border richly incrusted in gold with pairs of latticed leaves, gold gadrooned scalloped rim, white centre with gold stellate roundel. (*Tipping*) *Diameter* 10¼ *inches*

[See illustration]

70. Twelve Royal Doulton Turquoise Blue and Gold-Decorated Porcelain Dinner Plates

85 White porcelain, the border with sprigs of pink roses and raised turquoise blue latticed medallions enclosed by gold-tooled leafage. (*Tipping*)

Diameter 10½ *inches*

From Tiffany & Co., New York

[See illustration]

71. Eleven Minton Apple Green and Gold-Decorated Porcelain Dinner Plates

100 Apple green rim bearing a gold-tooled classic design within gold borders. (*Tipping*) *Diameter* 10¼ *inches*

From Tiffany & Co., New York

[See illustration]

72. Twelve Minton (or Coalport) Decorated Porcelain Service Plates

130 Richly decorated in colors and gold in the Sèvres style with panels and sprigs of flowers and trellis ornament within turquoise blue and gold borders. [Lot.] (*Pomeroy*) *Diameter* 10¼ *inches*

73. Eighteen Lenox White and Gold-Decorated Porcelain Entrée Plates

20 Plain plate with narrow tooled gold edge. [Lot.] *Diameter* 9 *inches*

74. Dresden Decorated Porcelain Tea Service

Circular teapot with cover and stand, sugar bowl and cover, waste bowl, creamer, six cake plates, twelve teacups, twelve saucers, two spoon trays, tea caddy, eleven gilded silver spoons with porcelain handles, and another piece. Decorated with groups of rococo figures in reserves in a royal blue ground with foliage and lattice work. One teacup repaired. [Lot.] (*Henderson*)

200

75. Twelve Limoges Green and Gold-Decorated Porcelain Dessert Plates

60 Fluted deep sage green rim with gold edge and gold decoration of lattices, hand-painted with festoons of roses. (*Tipping*) *Diameter* 8¾ *inches*

76. Twelve Dresden Decorated Porcelain Fruit Plates

107 15 Deep plate with triangular panels hand-painted with vignettes of Louis XV figures alternating with floral sprigs on *bleu soufflé,* claret red, yellow and pink grounds. (*Tipping*) *Diameter* 9¼ *inches*

Illustration of numbers 70 *and* 71 *appears on the preceding page*

77. Twelve Doulton Gold-Decorated and Hand-Painted Porcelain Dessert Plates

100 Scalloped plate, the centre hand-painted in sepia *grisaille* with portrait heads after famous paintings, signed *F. N. Sutton;* pistache green border with gold classic decoration and reserved ovals of profile heads and flowers. (*Tipping*)

Diameter 8½ *inches*

From Tiffany & Co., New York

78. Twelve Dresden Ivory and Gold-Decorated Porcelain Entrée Plates

Borders gilded with rococo ornament; centre plain. [Lot.] (*Henderson*)

Diameter 9½ *inches*

79. Twelve Minton Gold-Latticed and Hand-Painted Porcelain Dessert Plates

Wide cream-colored border bearing a gold-tooled radial lattice and enclosing 80 a centre with a hand-painted floral spray on a white ground. (*Tipping*)

Diameter 8¾ *inches*

From Tiffany & Co., New York

80. Dresden Decorated Porcelain Tea Service

Cylindrical teapot, sugar bowl and cover, cream jug, six cups, six saucers, six plates and a two-handled tray; decorated with animal and bird subjects in natural settings. [Lot.] (*Henderson*)

81. Twelve Royal Doulton Gold-Decorated and Hand-Painted Porcelain Dessert Plates

With scalloped and leaf-molded gold rim, enclosing varying bouquets of naturalistic flowers hand-painted in colors, signed *H. Piper*. (*Tipping*)

Diameter 9¼ *inches*

From Tiffany & Co., New York

82. Twelve Royal Doulton Gold-Decorated and Hand-Painted Porcelain Dessert Plates

Similar to the preceding. (*Tipping*)

83. Nine Minton Gold-Tooled Porcelain Dinner Plates

White porcelain, the rim bordered with a wide gold-tooled band decorated with half-rosettes. (*Tipping*) *Diameter* 10¼ *inches*

From Tiffany & Co., New York

84. Twelve Assorted Doulton Hand-Painted Porcelain Fish and Game Plates

35 Hand-painted with swimming fish in their habitats, one with pheasants in a landscape, all signed *Hy. Mitchell;* six having rococo shell and leaf-molded gold rim, four with fluted rim and two differing in design. [Lot.] (*Tipping*)
Diameter 9 *inches*

37 85. English White and Gold-Decorated Porcelain Part Dessert Service

Thirteen molded flower-pattern plates and a pair of low compotiers *en suite,* ivory white with gilded border. [Lot.] (*Henderson*)

27 86. Decorated China Luncheon Service

Eight luncheon plates, twelve entrée plates, twelve soup plates, eleven coffee cups and ten saucers. Of Debring china with floral decoration. (*Tipping*)

87. Lot of Decorated Delft and Porcelain Articles

45 Five Delft fluted circular plaques painted and gilded with amors and an escutcheon, two Sèvres plates, a Vienna plate, a Wedgwood King Edward VIII plate, a large cup and saucer, and a Dresden tea caddy with repaired cover. [Lot.] (*Henderson*)

SILVER TABLE WARE

17 88. Twelve Gilded Sterling Silver and Enamel Oyster Forks
W. H. Glenny & Sons, Buffalo, N. Y.

Together with eleven silver-plated nut picks. In two cases. [Lot.] (*Henderson*)

89. Eleven Sterling Silver Crested Nut Picks and a Serving Spoon
Bishop & Rein, New York

17 Nut picks terminating in a figure of a squirrel, serving spoon to match; in silk-lined case. Monogrammed. [Lot.] (*Henderson*)

90. Twelve Ajouré Sterling Silver and Gold-Decorated Lenox Porcelain Bouillon Cups *Tiffany & Co., New York*

130 Two-handled *ajouré* holder wrought with chrysanthemum pattern; fitted with Lenox porcelain cup decorated with gold-tooled border and festoons enclosing turquoise blue rosettes. (*Tipping*)

115 91. Twelve Ajouré Sterling Silver and Gold-Decorated Lenox Porcelain Bouillon Cups *Tiffany & Co., New York*

Similar to the preceding. Three porcelain cups missing. (*Tipping*)

92. FOURTEEN AJOURÉ STERLING SILVER AND LENOX PORCELAIN RAMEKINS
Tiffany & Co., New York
Ajouré leaf-molded holder on scalloped tray, of sterling silver; fitted with gold-decorated ramekin, the interior painted with floral festoons. Tray monogrammed. (*Tipping*)

93. TWELVE STERLING SILVER BREAD AND BUTTER PLATES
The Gorham Co., New York
Fluted rim with reeded edge, bright-cut with a classic border and husk festoons. Total weight about 57 ounces. Monogrammed. (*Tipping*)
Diameter 6½ *inches*

94. *PAIR REPOUSSÉ STERLING SILVER PERFUME BOTTLES
Bulbous, with spherical stopper *repoussé* with flowers.

95. STERLING SILVER WATER JUG
Nearly cylindrical, decorated with a chased band of formal flowers and inscribed *Mother*. (*Henderson*) *Height* 9¼ *inches*

96. JAPANESE REPOUSSÉ SILVER SMALL TEAPOT AND SUGAR BOWL
Repoussé with swimming carp among waves. Together with a late Victorian *repoussé* three-legged creamer. [Lot.] (*Henderson*)

97. TWO PAIRS SILVER AND SHEFFIELD PLATE CANDLESTICKS
Pair of silver candlesticks in the Georgian style with fluted stem and oval base; Sheffield hall marks. Pair of late Georgian Sheffield plate candlesticks with tapered stem and circular base. [Lot.] (*Henderson*) *Heights* 8½ *and* 9 *inches*

98. PAIR REPOUSSÉ STERLING SILVER CANDLESTICKS
Tiffany & Co., New York
Baluster shaft on round foot, *repoussé* with rococo flowers, C-scrolls and shell motives. Monogrammed. Total weight about 50 ounces. (*Tipping*)
Height 12½ *inches*

99. *PAIR REPOUSSÉ STERLING SILVER SWEETMEAT COMPOTES
Tiffany & Co., New York
Octafoil round dish with valanced flanged rim *repoussé* with blossoms, the bulbous support similarly *repoussé*. Heavy pieces. *Diameter* 9¼ *inches*

100. Two Ajouré Sterling Silver Fruit and Cake Baskets
George II Style

50 Oval baskets, one with latticed cartouche sides and shell-molded rim, on *ajouré* foot, by the Gorham Co.; the other with open trellised sides and flower-molded rococo rim. Monogrammed. (*Tipping*) *Diameters* 12¼ *and* 11¼ *inches*

50 101. Pair Ajouré Sterling Silver Coasters *Tiffany & Co., New York*
With rolled rim *repoussé* with rococo flowers and with openwork latticed cartouches, monogrammed. (*Tipping*)

30 102. *Pair Silver Taper Sticks in the Georgian Taste
With balustered hexagonal shaft, on hexagonal molded foot; engraved with crest. *Height* 4½ *inches*

110 103. Pair Wrought Sterling Silver Tazzas *Tiffany & Co., New York*
Shallow fluted bowl with rolled lip wrought with chrysanthemums on a vasiform support and square foot. Monogrammed. Total weight about 52 ounces. (*Tipping*) *Diameter* 9 *inches*

65 104. Pair Sterling Silver Berry Dishes *Tiffany & Co., New York*
Scalloped dish with reeded edge, rim wrought with flowers in the Japanese taste; plain centre, monogrammed. (*Tipping*) *Diameter* 10¼ *inches*

[See illustration]

90 105. Sterling Silver Covered Entrée Dish *Tiffany & Co., New York*
Circular dish with fluted and scalloped rim wrought with flowers, very similar in design to the preceding; with reversible cover and detachable leaf- and berry-wrought handle. Interiors monogrammed. (*Tipping*) *Diameter* 11 *inches*

[See illustration]

55 106. Wrought Sterling Silver Covered Porringer
Tiffany & Co., New York
Circular entrée dish of plain silver with reeded rim and spatulate handle wrought with leaf volutes; the cover with leaf wrought rim and handle. Monogrammed. (*Tipping*) *Length* 10¼ *inches*

[See illustration]

[107] [105] [107]

AT TOP: NUMBERS 104-106-104

90- 107. PAIR AJOURÉ STERLING SILVER TAZZAS *Tiffany & Co., New York*
With wide rolled rim wrought with rococo flowers and openwork latticed cartouches, centre monogrammed; on low foot wrought with shells. (*Tipping*)
Diameter 10 *inches*

[See illustration]

55- 108. STERLING SILVER ENTRÉE DISH, DESSERT PLATTER AND TRAY
Oval scalloped entrée dish on four feet, with flower-molded rim, by the Gorham Co.; circular ten-and-one-half inch platter, with beaded and shell-molded rim, by Tiffany & Co., and oblong card tray. Monogrammed. [Lot.] (*Tipping*)

40 109. STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Deep oval bowl with scalloped rim and gilded interior, on foot; the sides *repoussé* with rococo flowers and shell motives. (*Tipping*)
Diameter 10¾ *inches*

110. REPOUSSÉ STERLING SILVER ASPARAGUS DISH AND BREAD PLATTER
Oblong asparagus dish with pierced two-handled liner, and quatrefoil-shaped bread tray, both with wide rims *repoussé* with flowers in the Japanese taste. Monogrammed. Total weight about 70 ounces. [Lot.] (*Tipping*)
Lengths 16 *and* 15 *inches*

111. STERLING SILVER AND TURQUOISE ENAMEL COFFEE POT AND SUGAR BOWL AND REPOUSSÉ SILVER COFFEE POT
Pyriform pot and two-handled sugar bowl of sterling silver with classic leaf design on turquoise blue enamel ground, by Tiffany & Co., New York; and tall-necked small coffee pot, *repoussé* with wild rose garlands, monogrammed. [Lot.] (*Tipping*)

112. SILVER TEAPOT AND SAUCE BOAT ON STAND *George III Style*
Oval fluted teapot, with wood handle and finial; sterling silver fluted sauce boat with beaded borders. With matching oval tray. Monogrammed. [Lot.] (*Tipping*)

113. THREE STERLING SILVER FLOWER VASES, TWO-HANDLED CUP AND CHAMBER CANDLESTICK
Pair of flower-form vases in the Japanese taste; slender ovoid vase enameled in green; and gilded silver chamber candlestick with snuffer in the George II taste, all from Tiffany & Co. Together with a two-handled mug wrought with festoons, dated 1899. Two pieces monogrammed. [Lot.] (*Tipping*)

114. FOUR STERLING SILVER PEPPER MUFFINEERS AND FOUR OVAL SALTS
Pyriform muffineers *repoussé* with festooned cartouches, in the George II style, by the Gorham Co.; and boat-shaped salts on oval foot, with reeded handles and gilded interiors, by Tiffany & Co., monogrammed. [Lot.] (*Tipping*)

115. STERLING SILVER CARAFE AND PRESENTATION CUP
Carafe of plain silver with C-scrolled rim and husk-molded handle, monogrammed; presentation cup with three horn handles. [Lot.] (*Tipping*)
Heights 8¾ *and* 7 *inches*

116. EIGHT STERLING SILVER TABLE ARTICLES
Spherical *ajouré* box for taper stick, two mustard pots, small covered urn and two condiment jars, rococo and beaded holder, and small covered box. Mostly in the George III taste, some monogrammed. [Lot.] (*Tipping*)

117. Sterling Silver Casserole, Three Trays, and Nineteen Servers and Coffee Spoons

70 Cut glass casserole in *ajouré* two-handled silver holder, by Tiffany & Co.; butter dish, and two small trays; grape scissors, two serving spoons, asparagus server, cheese knife, small sugar tongs, set of ten demitasse spoons, and three enameled spoons. Some monogrammed. [Lot.] (*Tipping*)

118. Two Sterling Silver Oval Platters *The Gorham Co., New York*

140 Of plain silver, with scalloped and gadrooned rim, wrought with shells and rococo leafage. Monogrammed. Total weight about 72 ounces. (*Tipping*)
Diameters 11½ *and* 16¾ *inches*

119. Pair Sterling Silver Candlesticks *Tiffany & Co., New York*

50 Baluster shaft on bell foot, *repoussé* with C-scrolls and leafage; monogrammed; with detachable grease trays. (*Tipping*) *Height* 12½ *inches*

[See illustration]

120. Twelve Wrought Sterling Silver Place Plates
Black, Starr & Frost, New York

340 Scalloped rim chased with rococo flowers and bordered with a bay leaf garland and leafage, monogrammed. Total weight about 216 ounces. (*Tipping*)
Diameter 11 *inches*

[See illustration of one]

121. Wrought Sterling Silver Carafe *Tiffany & Co., New York*

145 Ovoid, with spirally reeded neck and base, handle and body richly wrought with grapes on a vine, and a mask of Bacchus. Weight about 51 ounces. (*Tipping*)
Height 13 *inches*

[See illustration]

122. Sterling Silver Asparagus Dish *Tiffany & Co., New York*

90 Oblong dish on four ball-and-claw feet, the rim wrought with rococo flowers with shells at the corners; monogrammed. Fitted with a two-handled liner on bun feet, chased with flowers and with openwork latticed cartouches. (*Tipping*)
Length 12¼ *inches*

[See illustration]

Illustration of numbers 119 *to* 122, *inclusive, appears on the following page*

[121] [122] [123]

AT TOP: NUMBERS 119-120-119

123. WROUGHT STERLING SILVER CARAFE *Tiffany & Co., New York*

120 - Ovoid, on beaded foot, with reeded leaf-wrought handle; the body finely wrought with figures of nude nymphs and Pan, with a rose-garlanded monogrammed cartouche. Weight about 47 ounces. (*Tipping*) *Height* 12 *inches*

[See illustration]

124. WROUGHT STERLING SILVER PUNCH BOWL AND LADLE

Tiffany & Co., New York

465 Large spirally fluted bowl, the exterior, rolled lip, and foot wrought with chrysanthemums in the Japanese taste. Together with a matching ladle. The gilded interiors chased with floral monogram. Total weight about 225 ounces. (*Tipping*) *Diameter* 21 *inches*

125. WROUGHT STERLING SILVER CENTREPIECE *Tiffany & Co., New York*
Oval bowl with *ajouré* rim wrought with small rococo flowers and lattices, gilded interior, monogrammed; on oval base with winged paw feet. (*Tipping*)
Diameter 14 *inches*

126. REPOUSSÉ SILVER CAKE BASKET *Bailey & Co., Philadelphia*
Oval boat-shaped basket on foot, *repoussé* with curling leafage and flowers, the centre chased with a blank cartouche; beaded bail handle. (*Tipping*)
Diameter 12 *inches*

127. AJOURÉ SILVER CAKE BASKET, IN THE FORM OF A WHEELBARROW
Wm. Comyns, London
With high openwork sides and wheel wrought with flowers and festoons, and chased with bird figures; the centre monogrammed. (*Tipping*)
Length 14½ *inches*

128. SILVER SAUCE TUREEN WITH COVER AND STAND
Small two-handled oval sauce tureen with domed cover, standing on oval tray; with key-pattern borders. Together with a silver-plated sauce tureen, cover and stand. Monogrammed. (*Henderson*) *Length* 13¼ *inches*

129. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Teapot, coffee pot, hot water jug, creamer, covered two-handled sugar bowl, waste bowl, and tea caddy; of plain silver with bulbous bodies wrought with a band of leaf *rinceaux* terminating in rosettes; monogrammed. Total weight, about 102 ounces. (*Tipping*)

[See illustration]

130. STERLING SILVER HOT WATER KETTLE *Tiffany & Co., New York*
Design of the preceding, with hinged handle, on quadrangular stand with spirit burner. Monogrammed. Total weight about 51 ounces. (*Tipping*)

[See illustration]

Illustration of numbers 129 and 130 appears on the following page

[NUMBERS 129, 130 AND 131]

131. STERLING SILVER OVAL TWO-HANDLED TEA TRAY
Tiffany & Co., New York
Design of the preceding, with beaded handle wrought with bay leaves; monogrammed. Weight about 143 ounces. (*Tipping*) *Length* 28 *inches*

[See illustration]

132. STERLING SILVER OVAL TUREEN WITH COVER
Gale & Willis, New York
85
Two-handled tureen with flaring foot and gadrooned borders, the domed cover with leaf-chased handle. Monogrammed. (*Henderson*) *Length* 13½ *inches*

133. PAIR WROUGHT STERLING SILVER EWERS *Tiffany & Co., New York*
300
Tall ewer in the Renaissance taste with high scrolled handle, wrought with an infant bacchante in relief; spiraled neck, the body *repoussé* with a frieze of sportive *putti* in a grape arbor. Monogrammed. Total weight about 190 ounces. (*Tipping*) *Height* 21 *inches*

134. Repoussé and Engraved Silver-Plated Two-Handled Tray
Oblong, the border, handles and feet *repoussé* with foliage, the centre engraved
60 with similar motive. (*Henderson*) *Length* 31 *inches*

135. Sterling Silver Boat-Shaped Platter
Elongated oval platter, the border delicately chased with a band of foliage vo-
40 lutes; centre monogrammed. (*Henderson*) *Length* 25½ *inches*

136. Silver Oval Venison Dish *Tiffany & Co., New York*
Heavy dish on four feet, the border chased with formal acanthus. Monogrammed.
(*Henderson*) *Length* 22 *inches*

137. Two Old Silver-Plated Fruit Baskets and a Covered Soup Tureen
Scalloped basket with swivel handle *repoussé* with foliage; another fluted with
openwork handle. Two-handled oval soup tureen with gadroon borders and
cover. [Lot.] (*Henderson*)

138. Repoussé German Silver Nef *XIX Century*
A model of a medieval war vessel, the hull elaborately *repoussé* with mythological
figure subjects, the deck peopled with figures variously occupied, guns, etc. Forms
a wine cooler, and travels on wheels. (*Henderson*) *Height* 22½ *inches*

139. Five Silver Table Articles
Picture frame wrought with flowers in the Japanese taste; portfolio with open-
work silver cover, monogrammed; gilded silver candlestick; *ajouré* silver circular
tray with portrait medallion; and quadrangular dish in gilded silver, *repoussé*
with a Louis XV pastoral scene. [Lot.] (*Tipping*)

140. Seven European and Oriental Small Silver Articles
Two beakers, three small condiment pots, an incense bowl, and a spice boat.
Together with a silver-plated and glass small cruet. [Lot.] (*Henderson*)

141. Lot of Sterling Silver Table Articles
Spirally fluted sauce boat in the George II taste, pheasant box, chased mug,
ajouré basket-form sweetmeat dish, small sauce boat, pair of ash trays, sets of six
ash trays and match box holders, and four menu holders. Some monogrammed.
[Lot.] (*Tipping*)

SPORTING PRINTS, CURRIER & IVES LITHOGRAPHS

142. COLORED LITHOGRAPH *Currier & Ives, New York,* 1878
The Celebrated Trotting Mare Lucy passing the Judges Stand. Large folio; some defects and somewhat stained. Framed. (*Pomeroy*)

143. TWO COLORED LITHOGRAPHS *N. Currier,* 1846, *and Currier & Ives,* 1862
The Night after the Battle, Burying the Dead; and The Night after the Battle. 4to, small stain in one print; framed. (*Pomeroy*)

144. MEZZOTINT PORTRAIT ENGRAVING *W. Say, after Beechey*
H.R.H. William Frederick Duke of Gloucester and Edinburgh, &c. &c. &c. London, pubd. 1807. Large folio, brilliant impression. Open letter proof. Framed. (*L. I. Private Collector*)

145. COLORED SPORTING AQUATINT *By and after D. Wolstenholme*
Essex Hunt. London, pubd. by D. Wolstenholme, May 1, 1831. Later impression. Folio; framed. (*Pomeroy*)

146. COLORED FOXHUNTING PRINT *D. Lerpiniere, after Wooton*
A Hunting Piece. Line engraving. Pubd. Dec. 1, 1778. Folio; framed. (*Pomeroy*)

147. COLORED MEZZOTINT *Edward Fisher, after Reynolds*
Garrick between Tragedy & Comedy. Folio; late impression; framed. Black glass border chipped. (*Pomeroy*)

148. TWO COLORED SPORTING PRINTS
The Shooting Party, Ranton Abbey, a colored line engraving, by Simmons, after Francis Grant; and The Right Sort—Hustle your horse, . . ., an aquatint by Duncan, after H. Alken. Pubd. Nov. 1, 1835; late impression. Folios; framed. (*Pomeroy*)

149. TWO COLORED LITHOGRAPH FISH PRINTS *Currier & Ives,* 1872
American Brook Trout; and Striped Bass. 4to; matted. (*Pomeroy*)

150. RARE COLORED LITHOGRAPH *N. Currier, after John Trumbull,* 1852
Surrender of Lord Cornwallis at Yorktown, Va. Oct. 19th 1781. Large folio; slightly stained. Framed. Very scarce. (*Pomeroy*)

[See illustration]

[NUMBERS 150 (AT TOP) AND 151]

151. COLORED LITHOGRAPH *Currier & Ives, after A. F. Tait,* 1857
American Field Sports. Flush'd. On stone by Ch. Parsons. Large folio; slight blemish in plate. Framed. (*Pomeroy*)

[See illustration]

152. THREE LITHOGRAPHS OF NIAGARA FALLS
Niagara Falls from the Canada Side, in color, by Currier & Ives; and Niagara Falls from the American Side, and Horseshoe of Niagara from the Canada Side, after Milbert. Small folios; one with marginal stain; framed. (*Pomeroy*)

153. THREE COLORED SPORTING AQUATINTS *C. Bentley, after W. Alken*
Aylesbury Grand Steeple Chase: The Start; The Lane Scene; and Coming In. Feb. Pubd. 1836. Folios; late impressions; framed. (*Pomeroy*)

154. SET OF EIGHT COLORED SPORTING AQUATINTS
Drawn and etched by H. Alken
The Quorn Hunt. London, pubd. Feb., 1835; late impressions, somewhat stained; two plates defective. Folios; framed. One glass broken. (*Pomeroy*)

155. COLORED RACING MEZZOTINT *J. Harris & C. Quentery, after De Prades*
Leamington. Winner of the Goodwood Stakes and Chester Cup 1857 and 1859. London, Ackermann & Co. Folio; framed. (*Pomeroy*)

156. FOUR COLORED PRINTS
[William Innes as Golfer]. To the Society of Goffers at Blackheath, by V. Green, after L. F. Abbott, 1790; Morning, or the Higlers Preparing for Market, by D. Orme, after G. Morland, 1796; slightly torn; and two prints from Wheatley's *Cries of London,* n.d.; later impressions. Framed. (*Pomeroy*)

157. TEN CHROMOLITHOGRAPH BIRD PRINTS *A. Pope, Jr.*
These plates appeared in Pope's *Upland Game Birds and Water Fowl of the United States,* N. Y., 1877-8. Folio; two prints slightly stained; unframed. [Lot.] (*Pomeroy*)

158. FIVE CHROMOLITHOGRAPH BIRD PRINTS *A. Pope, Jr.*
These plates appeared in Pope's *Upland Game Birds and Water Fowl of the United States,* N. Y., 1877-8. Folios; framed. (*Pomeroy*)

159. TWO COLORED PRINTS *Gordon Ross*
Portrait of Nimrod [C. J. Apperley]; and Portrait of Peter Beckford. Small folios; signed artist's proof; framed. (*Pomeroy*)

160. TWO COLORED PRINTS *Gordon Ross*
Portrait of Thomas Assheton Smith, signed artist's proof; and Portrait of Hugo Meynell. Small folios; framed. (*Pomeroy*)

161. TWO COLORED PRINTS *Gordon Ross*
Portraits of John Mytton and R. S. Surtees. Signed artist's proofs. Small folios; framed. (*Pomeroy*)

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

162. Four Saxe Porcelain Figurines of Toad Musicians
Toads in rococo costumes playing musical instruments. (*Henderson*)
Heights about 4½ *inches*

163. Bronze Statuette of an Amor *French, circa* 1840
Seated nude figure of a *putto* holding a triangle, on oval statuary marble base. (*N. Y. Private Collector*) *Height* 4½ *inches*

164. Carved Ivory Casket *Venetian Renaissance Style*
Carved with panels of tiny profile bas-relief heads, within an arcading of miniature columns. (*L. I. Private Collector*) *Length* 7 *inches*

165. Pair Small Bronze Portrait Busts *A. Carrier, French: XIX Century*
Bust portraits of notables in Louis XV costume. (*L. I. Private Collector*)
Height 8½ *inches*

166. Sèvres Decorated Porcelain Inkstand and Scent Bottle, and Dresden Ajouré Basket
Inkstand in the form of a blue Roman lamp with gilded sphinx; apple green 'jeweled' ovoid scent bottle with bronze cover; and Dresden basket with latticed sides and flowers in relief. [Lot.] (*Tipping*)

167. Two Venetian Blown Colored Glass Ornaments
Ewer-shaped vase in variegated glass with triple-dolphin stem and gold-flecked serpent handle; flower-shaped ornament with coiled dolphin stem. Repaired. [Lot.] (*Henderson*) *Height* 11 *inches*

168. Three Decorated Sèvres and Limoges Porcelain Objects
XIX Century
Apple green and gold wine pot painted with portraits of the Empress Josephine and Caroline Murat; two-handled white and gold cachepot with the cipher of Louis Philippe; Second Empire blue and gold sauce tureen with cover and stand. One repaired. [Lot.] (*Henderson*)

169. Louis XIV Gouache Painting for a Fan
French, Early XVIII Century
Landscape with two mounted knights in armor in combat before a swooning maiden with three attendants descended from a chariot, a cupid flying overhead.
8½ *x* 13 *inches*
Collection of Baron von Schacky, Berlin

170. Gilded Bronze and Statuary Marble Boudoir Clock
Tiffany & Co., New York
Composed of a nude female figure, an amor and a crowing clock symbolizing the dawn. In tooled leather case. (*Henderson*) *Height* 8½ *inches*

171. Dresden Apple Green and Gold Porcelain Coffee Pot and Ten Cups and Saucers
Spirally lobed, and richly incrusted with closely spaced gold stripes *semé* with floral sprigs. [Lot.] (*N. Y. Private Collector*)

172. Pair Gilded Bronze Candelabra *Louis XV Style*
With foliated branches and flower-shaped sconces for two candles. (*Henderson*) *Height* 8 *inches*

173. Two Small Carved Limewood Haut Reliefs
One depicting the half-length figure of the dead Christ between two cherubs, the other the Deposition, with numerous figures; framed in crimson velvet.
Lengths 11½ *and* 13¼ *inches*

174. Pair Empire Bronze and Bronze Doré Candlesticks
French, Early XIX Century
Formed of figures of amors perched on round columns and holding French horns which terminate in candle sconces. One slightly repaired. (*Henderson*)
Height 11½ *inches*

175. Pair Sèvres Pink and Gold Hand-Painted Porcelain Vases
Pink ground reserved with ovals of *putti* and landscapes within gold cartouches; with apocryphal date marks. (*Tipping*) *Height* 13¼ *inches*

176. Pair Royal Berlin White Porcelain Statuettes
Draped female figures emblematic of Music and Truth, one holding a lyre, the other a mirror; amors at their feet. (*Henderson*) *Height* 10¾ *inches*

177. Pair Old Baccarat Cut Glass and Repoussé Silver Decanters with Stoppers
Richly cut with diamond and sun-burst pattern and elaborately mounted in *repoussé* silver. (*Henderson*) *Height* 12¾ *inches*

178. Bronze and Bronze Doré Clock Garniture *Louis XVI Style*
Annular urn clock in a swan's-head tripod brazier, pointed to by a *putto* with an arrow; and pair of figures of nymphs upon twin hunting horns, forming candlesticks. Assembled set. [Lot.] (*N. Y. Private Collector*)
Heights 10 *and* 7½ *inches*

179. Pair Chinese Powder Blue Porcelain Vases Mounted in Bronze Doré
Small baluster-shaped vase with speckled cobalt glaze with gilded bronze dolphin handles, mouth and foot. (*Henderson*) *Height* 9 *inches*

180. Early Siena Majolica Tazza and Pair Savona Drug Jars
Fluted tazza painted in cobalt, green and orange; drug jars of later date, painted with flowers and legends. Tazza imperfect. [Lot.] (*Henderson*)

181. Capo di Monte Decorated Porcelain Casket
Oblong, with hinged lid, molded and painted with classical figure subjects; lid repaired. Together with a small cup and saucer with gilded ground. [Lot.] (*Henderson*)

182. Pair Louis Philippe Sèvres Bisque Statuettes *XIX Century*
Lady and gentleman in Louis XV costumes, on flower-strewn circular bases. (*Henderson*) *Height* 12½ *inches*

183. Vieux Paris Green and Gold Porcelain Ewer and Basin
In the Empire style. Tall pitcher painted and reserved with cornucopiae, lyre, etc.; basin of different design encircled by a band of key pattern. (*Pomeroy*)
Height of pitcher 12 *inches; diameter of basin* 11½ *inches*

184. Small Carved and Gilded Mantel Clock
Italian, Early XIX Century
In the form of a laurel-garlanded urn on plinth. *Height* 9½ *inches*

185. Pair Sèvres Decorated Porcelain Covered Vases
Mounted in Bronze Doré *Louis XVI Style*
Baluster-shaped, with gilded bronze scroll handles, finial and base; decorated in lapis blue, green and gold. One cover repaired. (*Pomeroy*)
Height 13½ *inches*

186. Bronze Bust of a Girl *Jean Antonin Injalbert, French:* 1845-1933
Laughing head of a young girl, turned to face her left shoulder. On round *griotte* marble socle. (*L. I. Private Collector*) *Total height* 19 *inches*

186a. Terra Cotta Bas Relief *Pierre-Etienne Monnot, French:* 1660-1730
The adoration of the shepherds. Depicts Joseph, Mary and the Christ Child and the shepherds in adoration; two angels hovering above. Signed, P. S. MONNOT, *BGDus feit,* 1695, *Rome.* Mounted on slate, in frame. Repaired. (*Stephens*) *Height* 26 *inches; width* 18¾ *inches*

187. Pair Baccarat Decorated White Overlay Glass Vases
Circa 1840-50
Baluster-shaped tall vase with flaring mouth and circular foot in opaque white glass reserved with panels of clear glass and handsomely painted with clusters of blossoms and leaves in colors. (*Pomeroy*) *Height* 21 *inches*

[See illustration on the following page]

[187] [188] [187]

Withdrawn

188. Sèvres Decorated Semi-Opaque White Glass Vase *Circa* 1840-50
Baluster-shaped tall vase with flaring mouth painted with pink, blue and variegated morning glories, berries and leafy vines in a soft white ground with turquoise blue and gilded borders. (*Pomeroy*) *Height* 20½ *inches*

[See illustration]

189. Pair Bronze Doré Eagle Chenets *French, XIX Century*
50 Spread eagle perched on two torches, on a shaped and leaf-scrolled plinth molded with a cartouche of amors. *Height* 19½ *inches*

190. Carved Limewood Crucifix, in Genoese Crimson Velvet Tabernacle

35 Nude figure of the Savior in limewood upon an ebonized cross, mounted on a lancet-shaped panel of old crimson velvet with carved and gilded Gothic fenestration and terminal figure of an angel.

Total height 35½ *inches; width* 21 *inches*

191. Royal Berlin White and Gold Porcelain Vase with Cover

XIX Century

40 In the Louis XVI style, molded with figures of sportive *putti* and having gilded handles and borders and amor finial. (*Henderson*) *Height* 22 *inches*

192. Empire Blue Spar Amphora *Italian, Early XIX Century*

60 Large ovoid urn with two scrolled handles bossed with lion masks, on square foot and black Belgian marble plinth. (*L. I. Private Collector*)

Total height 29 *inches*

193. *Silver and Ebonized Crucifix *Italian, XVII Century*

Small nude figure of the Savior with loin cloth, upon an ebonized cross with 3,50 *fleurdelisé* silver mounts and crimson velours plinth. *Total height* 18 *inches*

194. Paris Decorated Porcelain Covered Jar and a Plateau Mounted in Bronze Doré

Beaker-shaped jar and cover painted with flowers and medallions; circular 5,50 *plateau* gilded with conventional ornament. Both mounted in gilded bronze. Cover repaired. [Lot.] (*Pomeroy*)

195. Pair Crystal Glass Lustre Table Candelabra

French, XIX Century

With baluster support and round foot, and sustaining a cluster of three faceted 40 arms with floriform *bobêches* hung with spear-shaped prism lustres.

Height 21¾ *inches*

196. Sculptured Limestone Bust, Said to be of Madame de Pompadour

French, XVIII-XIX Century

30 In *décolletage,* with ribbon bows at throat and shoulders, the head turned to the left; on round socle. *Height* 29 *inches*

Collection of Mr and Mrs Claus A. Spreckels, New York, 1930

197. Gold-Decorated Peacock Blue and Clear Crystal Glass Lustre Chandelier *French, circa* 1840

125 With bulbous shaft supporting lobed bowls and spirally twisted clear glass arms terminating in six floriform *bobêches* hung with lanceolate prism lustres; the blue glass portions etched with gilded ornament; surmounted by six short scrolled arms hung with 'bells.' *Diameter* 32 *inches*

Withdrawn

198. SÈVRES DECORATED SEMI-OPAQUE WHITE GLASS TALL VASE
Dated 1845

Baluster-shaped, with flaring mouth and molded circular foot painted in brilliant colors with purple, and yellow flowers and leafy vines in a soft white ground gilded with conventional ornament and borders. Inscribed under foot *Launay Hautin, Robert ainé, Sèvres,* 1845. (*Pomeroy*) *Height* 27½ *inches*

199. ANTIQUE ZITHER IN VENETIAN DECORATED LACQUER CASE

3-10

Trapezium-form case with valanced frieze and cabriole legs; painted peacock blue with rococo buff reserves decorated with nosegays of flowers, the interior of the lid painted with a romantic landscape with ruins.
Height 32½ *inches; length* 36 *inches*

200. CARVED WALNUT COFFRET *Italian Baroque*

10

Small oblong chest with carved borders and simplified paw feet. (*Stephens*)
Length 16½ *inches*

201. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
French, circa 1700

3-15

Arched rectangular back and seat in old needlepoint designed with Baroque figures, flowers and foliage; reeded and voluted arms, cabriole legs with hoof feet and saltire stretchers. (*Anson*)

202. LOUIS XVI CARVED BEECHWOOD UPHOLSTERED BERGÈRE
French, XVIII Century

Passed

Rounded and arched high back, grooved arms, round tapered and fluted legs; covered in old gold tapestry fabric. (*Stephens*)

203. LOUIS XV INLAID TULIPWOOD AND KINGWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ

90

Shaped oblong top lined with tooled and gilt dark leather and rimmed in gilded bronze. Three drawers at one side, a leather-lined draw-out shelf at either end. Cabriole supports with gilded bronze rocaille mounts and shoes. Veneer chipped. (*Stephens*) *Height* 29½ *inches; length* 45 *inches*

204. LOUIS XVI CARVED FRUITWOOD AND FLOWERED CHINTZ CHAISE LONGUE *French, XVIII Century*

30

Tub-shaped head and foot, molded frame and round tapered and fluted supports. Covered in flowered tan chintz; loose mattress. *Length* 5 *feet* 6 *inches*

205. LOUIS XV CARVED FRUITWOOD AND PETIT POINT ARMCHAIR
French, XVIII Century

55

Rounded back, arms and shaped seat in mustard yellow and blue *petit point* designed with jardinieres of flowers. Frame of light fruitwood carved with flowers and leaves on the crest, knees and skirt. Some repairs. (*Stephens*)

[NUMBER 206]

206. SIX RÉGENCE CARVED WALNUT UPHOLSTERED SIDE CHAIRS

French, Early XVIII Century

330-

Molded shaped back and seat upholstered and covered in flower-printed coarse linen fabric, trimmed with brass nails; the slightly valanced seat frame and the cabriole supports carved with shells, leafage and trellis ornament. (*Stephens*)

[See illustration of two]

207. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉS IN GREEN SILK DAMASK

Cartouche-shaped back, open arms with armpads and scrolled supports, valanced front rail and cabriole legs carved with leafage and rocaille ornament; *laqué* green, the carved details gilded. Covered in old green silk damask, worn.

Length 5 *feet* 10 *inches*

[NUMBER 209] [NUMBER 208]

208. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XVIII Century

Upright mirror bordered with nulling and leaf-and-dart motive, and crested by a trophy of bowknotted crossed quiver and flambeau upon a garland of oak leaves. *Height* 48 *inches; width* 26 *inches*

[See illustration]

209. PAIR CARVED AND GILDED WALL MIRRORS *Louis XVI Style*

Upright nulled frame surmounted by a carved garland of bay leaves, upon which is a crossed mandolin and flageolet. *Height* 43 *inches; width* 26½ *inches*

[See illustration of one]

210. RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
Southern French, Early XVIII Century

Arched rectangular back and seat in worn needlepoint of the period designed with figures and flowers; walnut voluted arms, molded cabriole legs and valanced seat frame. (*Pomeroy*)

211. Régence Carved Walnut and Blue Velvet Armchair
Italian, XVIII Century

50 The crest rail, skirt and knees carved with rococo foliage; back, seat and seat cushion in slate blue velvet. (*Stephens*)

211A. Louis XVI Walnut Marquetry Commode

70 Rectangular body fitted with three long drawers and decorated in marquetry with architectural motives, bands of guilloche and flowers in various woods; stands on round, tapered short legs. Marble top. (*Tipping*)
Height 37 *inches; length* 43½ *inches*

212. Louis XIII Turned Walnut and Needlepoint Armchair
French or Flemish, XVII Century

70 Slightly canted high back and seat in needlepoint of the period designed with Baroque floral forms in reds, greens, blues and yellows. Walnut voluted arms, turned legs and stretchers. (*Stephens*)

213. Carved Chestnut Wood Bookcase with Iron Grilled Doors
Spanish Renaissance

65 Long rectangular bookcase with molded stiles, cornice and base; front enclosed by a pair of wrought iron grilled doors, formerly gates. The deep pediment richly carved with foliage, birds, fruits, etc. Reconstructed. (*Stephens*)
Height 6 *feet* 4 *inches; length* 8 *feet* 4 *inches*

214. Louis XVI Carved, Laqué and Parcel-Gilded Trumeau Mirror
French, XVIII Century

40 Upright frame *laqué* ecru, the tall mirror enclosed by a gilded double-ribbon border entwined with serpentine stems of roses, and crested by a bowknot.
Height 53½ *inches; width* 30 *inches*

215. Louis XV Carved Walnut and Cane Settee
French, XVIII Century

55 Shaped back and seat caned; the crest, skirt and knees of the cabriole legs carved with nosegays of flowers. Back and seat furnished with slate blue velvet cushions. One arm repaired. (*Stephens*)

216. Pair Louis XV Carved Walnut and Cane Armchairs
French, XVIII Century

110 Shaped back and seat filled with cane; molded and voluted arms and cabriole legs. Frame carved with nosegays of flowers on the crest, knees and skirt. With slate blue velvet cushion. Some repairs. (*Stephens*)

[See illustration of one on the following page]

[NUMBER 216] [NUMBER 217]

217. RÉGENCE CARVED WALNUT AND PAVOT TAPESTRY ARMCHAIR
French, Early XVIII Century

40 — Cartouche-shaped back, armpads and seat covered in tapestry designed with white, yellow and red blossoms and leaves in a lavender ground; molded frame carved with flowers on the crest and skirt. (*Stephens*)

[See illustration]

218. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XV Style*
Shaped back, seat and arm in silk tapestry, worn, designed with bouquets of blossoms and leaves in colors in shaped panels with light ground, and borders with blue and white flowers. Frame carved with flowers, shell and acanthus.
Length 6 *feet* 4 *inches*

[NUMBER 219]

219. RÉGENCE INLAID PALISSANDRE COMMODE, MOUNTED IN BRONZE DORÉ
French, Early XVIII Century

Gently serpentine front contains two short and two long drawers veneered with matched kingwood and paneled with bands of tulipwood, and having rich rococo gilded bronze handles and keyplates. Shaped top of *rouge Languedoc* marble. (*Stephens*) *Height* 33½ *inches; length* 50 *inches*

160

[See illustration]

220. PAIR LOUIS XV CARVED AND LAQUÉ ARMCHAIRS AND PAIR SIDE CHAIRS IN AUBUSSON TAPESTRY *French, XIX Century*

Shaped back, seat and armpads in worn silk tapestry designed with clusters of flowers and foliage in a light ground. White and gold *laqué* frame elaborately carved. (*Henderson*)

130

221. LOUIS XV CARVED AND LAQUÉ SETTEE *French, XIX Century*

En suite with the preceding. (*Henderson*) *Length* 5 *feet* 5 *inches*

45

222. *Walnut Marquetry Tall-Case Clock
A. & T. Haakma, Leeuwaarden, XVIII Century

80 — Arched and molded case decorated in light wood marquetry. Richly mounted and engraved dial shows phases of the moon and has calendar attachments.
Height 6 *feet* 11 *inches*

223. Mahogany Marquetry Sideboard *Dutch, circa* 1810

30 — Oblong, with slightly projected front and four square tapered legs with molded feet. Contains three drawers and is paneled, bordered and decorated with light and dark wood marquetry. *Height* 34 *inches; length* 56 *inches*

224. Louis XVI Carved Walnut and Rose Taffeta Canopy Bedstead

Withdrawn — Rectangular head and footboard with quadrangular stop-fluted uprights and crowning rail carved with running leaf scrolls, surmounted by handsomely executed military trophies; paneled in rose taffeta, with a bolster. Together with a fluted and ribbon-carved canopy hung with taffeta draperies to match. With box spring. *Height* 5 *feet* 2 *inches; width* 55½ *inches*

From Elsie de Wolfe, New York

Collection of Condé Nast, Parke-Bernet Galleries, Inc., 1943

225. Mahogany China Cabinet, Mounted in Bronze Doré
Louis XVI Style

6,[illegible] Half-round cabinet with glazed door, sides and mirror glass lining, supported on fluted columns and platform base. (*Henderson*)
Height 5 *feet* 3 *inches; width* 32 *inches*

225a. Painted and Decorated Corner Cabinet *Venetian Rococo*

50 — In two parts, the upper part with two doors enclosing a third door, all mounted with mirrors, and surrounding shelves. The lower part has two doors enclosing shelves. Decorated with panel of flowers in a red, gray and gold ground. (*Pomeroy*) *Height* 7 *feet* 2 *inches; width* 33½ *inches*

226. Turned Walnut Refectory Table *Flemish, XVII Century*

50 — Slightly overhanging oblong top supported on a richly molded and paneled frieze which contains two drawers on one side, and four round columnar legs with molded H-stretchers. *Height* 32 *inches; length* 5 *feet* 6 *inches*

227. Louis XIV Carved Walnut and Needlepoint Armchair
Italian, Late XVII Century

80 — Canted rectangular back and seat in worn needlepoint designed with figures, flowers and urns in a dark blue ground. Walnut voluted and carved arms, legs and stretchers. (*Stephens*)

228. INLAID AND CARVED WALNUT SIDEBOARD *Italian, XVII Century*
Commodious piece fitted with drawers and cupboards and paneled with pear-
15 wood inlay. *Height* 42 *inches; length* 6 *feet* 8 *inches*

229. CARVED WALNUT SETTEE IN ANTIQUE NEEDLEPOINT *Henri II Style*
7 Long bench with curved arms, carved grotesque finials, fretted frontal stretcher and hinged foot rests, covered in old floral needlepoint embodying the legend *Arbor Vitae.* *Length* 6 *feet* 7 *inches*

230. MAHOGANY MARQUETRY SHAVING STAND *Dutch, XIX Century*
Circular swivel mirror supported on tripod shaft and fitted with a drawer.
10 (*Henderson*) *Height* 5 *feet* 1 *inch*

231. DIRECTOIRE LAQUÉ MARQUISE
Small rectangular love seat covered in green fabric, with round tapering legs;
20 *laqué* green. *Length* 40 *inches*

232. PAIR BLACK AND GOLD PAINTED PEDESTALS *Empire Style*
7 Fluted round column with shaped base. (*L. I. Private Collector*)
Height 36 *inches*

233. FIVE CARVED AND GILDED LYRE-BACK BALLROOM CHAIRS
Louis XVI Style
50 Small side chair with stuffed seat in celadon and white damask. (*L. I. Private Collector*)

234. FOUR OLD ORIENTAL WEAPONS
5 A pair of flint-lock pistols with richly chased and gilded mounts, and two kris or short swords with carved teakwood handles and copper scabards. [Lot.] (*Henderson*)

25 235. INLAID OAK WALL CLOCK *North German, XVIII Century*
Plain square clock with engraved brass dial, and hanging chain for weight. Together with three old framed silhouettes, *circa* 1810. [Lot.] (*L. I. Private Collector*) 8 *inches square*

236. Four Decorative Glass and Porcelain Objects
Pair of Dresden porcelain candlesticks, pair of molded glass basket-pattern jardinieres. Two imperfect. [Lot.] (*Henderson*)

237. Five Decorative Pewter Articles *XVIII-XIX Century*
A baluster-shaped vase and cover, two flagons, a chalice and a covered beaker; variously engraved with escutcheons and inscriptions. [Lot.] (*Henderson*)
Heights 7 to 13½ inches

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, April 21, 1943, at 2 p.m.

CATALOGUE NUMBERS 238 TO 471 INCLUSIVE

ROYAL WORCESTER, CROWN DERBY, MINTON, COALPORT, VIENNA AND OTHER TABLE PORCELAINS

238. SIX DRESDEN FLOWER-INCRUSTED PORCELAIN COFFEE CUPS AND SAUCERS
75 Small octafoil cup and saucer incrusted with sprigs of flowers in colors. [Lot.] (*Henderson*)

239. TEN DECORATED PORCELAIN CABINET MINIATURE CUPS AND SAUCERS
8 7/12 With various gold and 'jewel' decoration, mostly of Coalport. [Lot.] (*Tipping*)

240. TEN WEDGWOOD IRON RED, BLACK AND GOLD-DECORATED DEMITASSES AND SAUCERS
45 Black ground with reserved borders and oval cartouches of flowers in the Chinese taste, outlined in gold. (*Tipping*)

241. FOURTEEN ENGLISH SCALE BLUE PORCELAIN TEACUPS AND SAUCERS
5 7/12 Painted in the early Worcester style with exotic birds in reserves with gilded borders in a scale blue ground. [Lot.] (*Pomeroy*)

242. TWELVE SÈVRES ROYAL BLUE AND GOLD-DECORATED PORCELAIN COFFEE CUPS AND SAUCERS *Empire Style*
110 Cylindrical cup with gilded interior, decorated with the Imperial cypher and conventional borders. [Lot.] (*Pomeroy*)

243. TEN COALPORT DECORATED PORCELAIN SOUP PLATES
35 Decorated in the Chinese taste with a floral plant, the rim with four floral stems, in bright colors. (*Tipping*) *Diameter* 8¾ *inches*
From Tiffany & Co., New York

244. EIGHT FRENCH DECORATED PORCELAIN SERVICE PLATES AND ELEVEN DESSERT PLATES
15 Service plates decorated with sprigs of holly within tooled gilt borders; the dessert plates with rose pink and gold borders. [Lot.] (*Henderson*)
Diameters 9½ *and* 8½ *inches*

245. PAIR PARIS WHITE AND GOLD-DECORATED PORCELAIN OPENWORK COMPOTIERS
65 The bowl and scrolled foot pierced in basket pattern. (*Henderson*)
Diameter 10 *inches*

246. LOUIS PHILIPPE BLUE AND GOLD-DECORATED PORCELAIN CHOCOLATE SERVICE *XIX Century*

20- Circular chocolate pot and cover, milk pitcher and a sugar bowl, decorated in royal blue and gold. [Lot.] (*Henderson*)

247. THIRTEEN ROYAL WORCESTER PORCELAIN PLATES

20- Decorated in celadon and gold with a conventionalized floral design in the Persian taste. [Lot.] (*Henderson*) *Diameter 9 inches*

248. SÈVRES WHITE AND GOLD-DECORATED PORCELAIN TEA SERVICE *Empire Style*

40- Twelve teacups, circular teapot and cover, sugar bowl and cover, creamer, twelve saucers, cake plate; gilded with the Imperial cypher, a crowned *N*. [Lot.] (*Henderson*)

249. TEN MINTON CLARET RED AND GOLD-TOOLED PORCELAIN TERRAPIN DISHES

25- Claret red rim and inner roundel, bordered with a wide gold-tooled fretted band. (*Tipping*) *Diameter 7¾ inches*

From Tiffany & Co., New York

250. TEN VIENNA GOLD-DECORATED AND HAND-PAINTED PORCELAIN PLATES

130- Painted with children and portraits of ladies captioned on the reverse, including *Lady Martha Washington, Cleopatra* and *Charlotte Corday;* varying pistache green borders with claret red and white medallions, gold-tooled with leaf and rosette designs. (*Tipping*) *Diameter 9½ inches*

[See illustration of two]

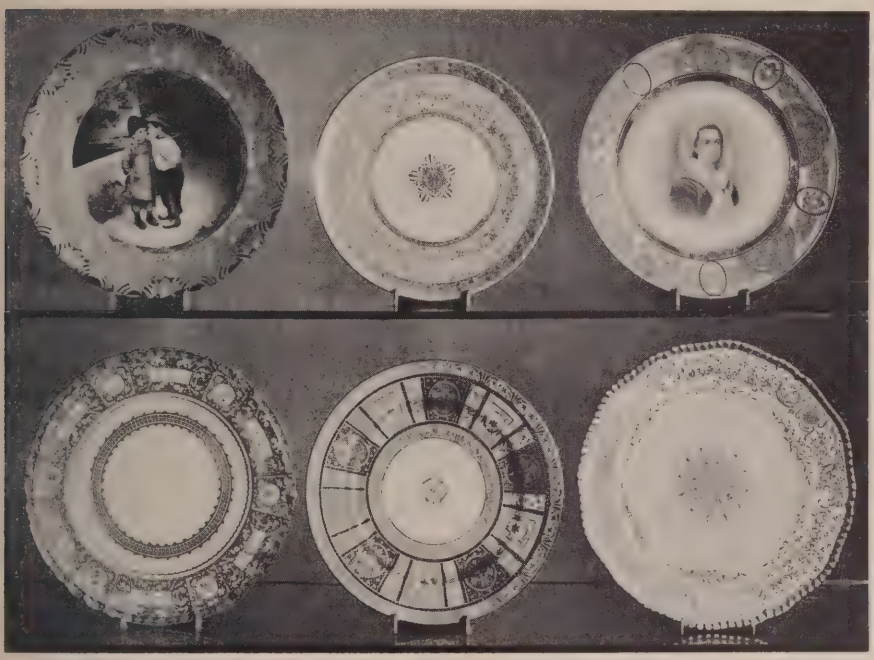
170- 251. TEN VIENNA GOLD-DECORATED AND HAND-PAINTED PORCELAIN PLATES

Painted with portraits of ladies captioned on the reverse, including *Marie Antoinette, Queen Louise,* etc.; varying pistache green borders with royal blue and gold decoration; gold-tooled with leaf and rosette designs. (*Tipping*) *Diameter 9½ inches*

252. MINTON ROSE DU BARRY AND GOLD-DECORATED PORCELAIN DINNER SERVICE

105- Twelve dinner plates, twelve berry dishes, and ten bread-and-butter plates. *Rose du Barry* rim overlaid with gold-tooled festoons and roundels with *fleurs de lis,* within gold inner and outer border. (*Tipping*)

From Tiffany & Co., New York



[254] [255] [256]

AT TOP: NUMBERS 250-253-250

253. TWELVE MINTON ROSE DU BARRY AND GOLD-TOOLED PORCELAIN DESSERT PLATES

Wide *rose du Barry* border bearing gold decoration of tendrils with tooled leaves and rosettes, gold inner and outer band and central roundel. (*Tipping*) *Diameter* 8¾ *inches*

50-

From Davis Collamore & Co., Ltd., New York

[See illustration]

254. TWELVE ROYAL CROWN DERBY GOLD-TOOLED ROSE DU BARRY PORCELAIN DESSERT PLATES

150 Cream-colored centre with gold-tooled band, *rose du Barry* border richly incrusted in gold with leafy panels enclosing small floral reserves, molded gold border. (*Tipping*) *Diameter* 9¾ *inches*

From Tiffany & Co., New York

[See illustration]

255. Twelve Limoges Gold-Decorated Porcelain Dessert Plates
With border of alternating *rose du Barry* and turquoise blue panels richly decorated with gold rosetted scrolls, enclosing four claret red ovals of birds. (*Tipping*) *Diameter* 9¼ *inches*

90-

[See illustration]

256. Twelve Coalport Gold-Tooled Porcelain Service Plates
White porcelain richly decorated in gold with C-scrolls and flowers enclosing diapered areas, with gold gadrooned rim and central stellate medallion. (*Tipping*) *Diameter* 10¼ *inches*
From Davis Collamore & Co., Ltd., New York

130-

[See illustration]

257. Bodley Decorated Porcelain Dessert Service
Six shaped plates and three shaped oval dishes painted with sprigs of flowers and leaves in a white ground with gilded rose pink borders. Impressed *Bodley*. One plate repaired. [Lot.] (*Henderson*)

175

258. Twelve Royal Doulton Gold-Tooled and Hand-Painted Porcelain Service Plates
Hand-painted with varying bouquets of flowers, signed *W. Slater;* sky blue border with gold-tooled decoration reserved with four floral vignettes. (*Tipping*) *Diameter* 10½ *inches*
From Tiffany & Co., New York

175-

259. Twelve Royal Doulton Gold-Tooled and Hand-Painted Porcelain Service Plates
Similar to the preceding. (*Tipping*)

140-

260. Twelve Minton Gold-Tooled Porcelain Soup Plates
White porcelain with wide gold inner band and narrow border bands, and gold-tooled festoons of flowers. (*Tipping*) *Diameter* 9 *inches*
From Tiffany & Co., New York

90

261. Twelve Cauldon Decorated Porcelain Service Plates
Painted with clusters of chrysanthemums and leaves in brilliant colors in a white ground, the edge gilded. [Lot.] (*Pomeroy*) *Diameter* 9¾ *inches*

175

262. Ten Decorated Porcelain Armorial Plates
Oriental Lowestoft Style
Decorated with a coat of arms and crest in colors and gold and with gilded floral and diaper borders. [Lot.] (*Pomeroy*) *Diameter* 9¼ *inches*

45

Illustration of numbers 255 *and* 256 *appears on the preceding page*

263. Ten Decorated Porcelain Armorial Plates

Oriental Lowestoft Style

45 Similar to the preceding. One chipped. [Lot.] (*Pomeroy*)

264. Twelve Royal Worcester Gold-Decorated Porcelain Dessert Plates

55 Cream-colored rim, bearing a decoration of scrolling acanthus in green, rose and gold reserved with four small floral roundels. (*Tipping*)

Diameter 9 *inches*

265. Berlin Lapis Blue and Gold-Decorated Porcelain Tea Service

45 Circular teapot and cover, hot water pitcher, cream pitcher, waste bowl, and two cups and saucers; decorated in the Empire taste with bands of tiny gold stars in a lapis blue ground within tooled green, white and gold borders. One piece chipped. [Lot.] (*Pomeroy*)

266. Twelve Minton Apple Green and Gold-Decorated Porcelain Dessert Compotes

70 Apple green bowl with white interior gold-tooled with radial lattices, on gold-striped bell foot. (*Tipping*) *Height* 3½ *inches*

From Tiffany & Co., New York

267. Twelve Doulton Gold-Decorated and Hand-Painted Porcelain Fish Plates

50 Hand-painted with swimming fish in their habitats, signed *F. Hancock,* scalloped Nile-green rim with four reserves gold-tooled with prunus branches. (*Tipping*) *Diameter* 8¾ *inches*

From Tiffany & Co., New York

268. Thirteen Crown Derby Imari-Pattern Porcelain Entrée Plates, Thirteen Soup Plates, and a Platter

130 Richly decorated in iron red, royal blue and gold with panels of flowers and foliage in the Oriental taste. [Lot.] (*Henderson*)

[See illustration of one]

269. Crown Derby Imari-Pattern Porcelain Part Dinner Service

140 Fourteen service plates, four oval platters in graduated sizes and a jug; richly decorated in royal blue, iron red and gold with flowers and foliage in the Oriental taste. [Lot.] (*Henderson*)

[See illustration of one plate]

Illustration of numbers 268 *and* 269 *appears on the following page*

[268] [271] [269]

AT TOP: NUMBER 270

50 — 270. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE *Circa* 1840
Circular teapot and cover, sugar bowl and cover, waste bowl, cream jug, six teacups, five chocolate cups, thirteen saucers and three plates. Painted with groups of flowers in a white and apple green ground with gilded borders. [Lot.] (*Henderson*)

[See illustration of part]

170 — 271. LOUIS PHILIPPE SÈVRES PORCELAIN DESSERT SERVICE
Sixteen large plates, sixteen medium plates, twelve small plates, pair of circular dishes with covers, pair of low compotiers and a fruit bowl; decorated with neo-classic ornament in colors and gilding, and marked *Chateau de F.bleau.* [Lot.] (*Henderson*)

[See illustration of one plate]

55 — 272. TWELVE ROYAL WORCESTER DECORATED PORCELAIN LUNCHEON PLATES
Decorated in blue, green, rose and yellow with a large spray of veined and serrated leafage. (*Tipping*) *Diameter* 10¼ *inches*
From Tiffany & Co., New York

273. TWENTY-SEVEN ASSORTED GOLD-DECORATED PORCELAIN PLATES
Twelve Minton rose-pattern bread and butter plates; pair of Minton plates with rose design and gold-tooled border; ten Limoges bread and butter plates with gold-tooled arabesque border; and three Royal Doulton gold-tooled plates with reserves of roses. [Lot.] (*Tipping*) *Diameters* 10¼ *and* 6 *inches*

30

275. STEUBENVILLE DECORATED CHINA LUNCHEON SERVICE
Eleven luncheon plates, fourteen soup plates, five bouillon cups and sixteen saucers; floral pattern in colors. Together with a pair of octagonal bowls and two pairs of platters of Adams' Titian ware. [Lot.] (*Tipping*)

10

276. LOT OF DECORATIVE PORCELAIN OBJECTS
Lapis blue and white milk jug, Washington Bicentennial portrait plate with tooled gold border, Saxe lapis blue covered tankard and three Sèvres flower-painted and 'jeweled' armorial cups and saucers. [Lot.] (*Pomeroy*)

GEORGIAN SILVER

278. *TWO GEORGE III SILVER SKEWERS *London,* 1802-06
Plain tapering blades with ring terminals; one crested. By Eley & Fearn, 1802, and R. Crossley, 1806. *Length* 13 *inches*

3 x 2

279. GEORGE III SILVER TEA STRAINER *W. Powell, London,* 1760
Circular with beaded edge and perforated bowl; handle probably cut down. (*Henderson*) *Diameter* 4¼ *inches*

20

280. *FOUR GEORGIAN SILVER GRAPE SCISSORS AND TONGS
London, circa 1770-1827
King-pattern grape scissors, by W. Chawner, 1827; gilded scissors wrought with grapevines, 1818; *ajouré* sugar tongs; and a scissors tongs, *circa* 1770. [Lot.]

40

281. SET OF SIX GEORGE III GILDED SILVER SERVING SPOONS AND A SUGAR SIFTER *Dublin,* 1777-1818

Large spoon with rounded bowl and spatulate handle, chased at some later date with foliage and shells. Different makers' and date marks. Monogrammed. In silk-lined leather case. (*Henderson*)

40 -

From F. B. Thomas & Co., London

282. *SIX GEORGE III SILVER TABLESPOONS AND SIX SHELL SPOONS *London,* 1769-1809

42 10

Large spoons with feather-edge spatulate handles, crested, by T. & W. Chawner, 1769; and small scallop-shell spoons, the handles bright-cut with a floral chain, by various makers, 1784-1809. [Lot.]

283. *LOT OF QUEEN ANNE AND GEORGIAN SILVER FLATWARE *London, circa* 1710-60

48 -

Pair of Queen Anne rat-tail tablespoons with trefoil ends, and engraved with initials, *circa* 1710; six George III teaspoons, monogrammed, by G. Wintle, 1791; and a scrolled scissors tongs by W. Day, 1760. [Lot.]

284. *GEORGIAN AJOURÉ SILVER BERRY LADLE AND TWO FISH SLICES *London,* 1786-1824

40 -

Pierced ladle with molded spatulate handle, crested, by G. Smith & W. Fearn, 1796; fish slice with green-tinted bone handle, by Wm. Pitts, 1786; and a plain silver fish slice, by C. Eley, 1824. Together with a grape scissors, 1827. [Lot.]

Lengths 8¾ *and* 12½ *inches*

285. *GEORGE III SILVER PEPPER CASTER AND PAIR SALTS *London,* 1805-06

40 -

Plain ovoid shaker on square foot, London, 1805; and oblong salt wrought with a collar of shell ornament, with gadrooned rim and four ball feet, by A. & G. Burrows, 1806. [Lot.]

286. *SET OF FOUR GEORGE III SILVER TRIPOD SALTS *W. Williams, London,* 1767

80 -

Plain bulbous round salt with lightly cabled rim, on three shell and hoof feet. Monogrammed underneath. *Diameter* 2¼ *inches*

[See illustration]

287. *GEORGE III SILVER WIRE-PATTERN SWEETMEAT BASKET *London,* 1763

17 10

Small flaring round bowl formed of interlaced rope-twisted wires, with twisted rope-pattern bail handle; plain cavetto. *Diameter* 5¼ *inches*

[See illustration]

[290] [290] [291]

CENTRE ROW: NUMBERS 287-288-289
AT TOP: NUMBER 286

288. *GEORGIAN SILVER SNUFFERS TRAY WITH SNUFFERS

London, 1745 *and* 1773

Kidney-shaped tray with elaborately scrolled and shell-molded edge, four paw feet, and rococo C-scrolled handle; engraved with a draped escutcheon, by T. Gilpin, 1745; and a plain scissors snuffers, by J. Baxter, 1773. [Lot.]

Length of tray 8 *inches*

[See illustration]

289. *GEORGIAN SILVER SWEETMEAT BASKET AND PAIR FOOTED SALTS

London, 1766 *and* 1829

Oval basket *repoussé* and pierced with panels of foliations, with spiraled bail handle, by R. Mills, 1766; pair of footed bulbous *repoussé* salts edged with acanthus ornament, by J. H. & C. Lias, 1829. [Lot.]

Widths 6¼ *and* 3¼ *inches*

[See illustration of one]

290. *George III Silver Teapot with Stand, and a Creamer
London, 1790 *and* 1801
Oval teapot with straight spout, hinged cover, and pearwood loop handle, on matching stand; with bright-cut border ornament and engraved with draped escutcheons, by Henry Chawner, 1790. Plain bulbous oval cream jug with reeded edge and loop handle, London, 1801. [Lot.]
Heights 6¼ *and* 4½ *inches*
[See illustration]

95

291. *George II Silver Sauce Boat *London,* 1753
Plain bulbous oval bowl with valanced spouted lip, S-scrolled handle, and three shell-and-hoof feet. *Length* 5½ *inches*
[See illustration]

45

292. *George III Silver Mug *Fuller White, London,* 1763
Baluster-form mug of plain silver, with expanding molded foot and leaf-scrolled loop handle. *Height* 4 *inches*

75

293. George III Repoussé Silver Creamer and a Mug
London, 1762 *and Newcastle,* 1769
Both *repoussé* at some later date with flowers and scrolls; engraved crest and monogram. [Lot.] (*Henderson*) *Heights* 4½ *and* 5 *inches*

40

294. *Two George II Silver Muffineers *London,* 1753-59
Plain pear-shaped shakers, with molded rims and variously perforated tops. The smaller one by Saml. Woods, 1753, the other by John Delmester, 1759.
Heights 4 *and* 3¾ *inches*

50

295. *George III Silver Mustard Pot and Two Muffineers
London, 1762-95
Variously balustered muffineers, one by R. Preston, 1762, the other by T. Wallis, 1774; plain cylindrical mustard pot with blue glass liner, by Peter & Ann Bateman, 1795, with spoon. [Lot.] *Heights* 3¾ *to* 4¾ *inches*

65

296. William IV Wrought Silver Cup *Jas. Edwards(?), London,* 1836
Pyriform cup on stem and round foot, wrought with leaf lappets alternating with floral stems on a stippled ground, plain lip, the foot wrought with border of leafage; gilded interior; monogrammed. (*Tipping*) *Height* 6¼ *inches*

Pair

297. *Pair George III Sheffield Plate Telescopic Candlesticks
Circa 1810
Columnar shaft on round foot, with sliding support for urn-shaped *bobêche;* ornamented with gadrooned and leaf-molded borders. *Height* 7½ *inches*

30

Illustration of numbers 290 *and* 291 *appears on the preceding page*

298. GEORGE III SILVER SUGAR BASKET
Peter & Ann Bateman, London, 1798
Helmet-shaped, with reeded borders and swivel handle. (*Henderson*)
Length 6½ *inches*

299. *GEORGE III SILVER TEAPOT AND CREAM JUG *London,* 1787 *and* 1805
Quatrefoil scrolled teapot of plain silver with straight spout and wood loop handle; crested; London, 1787. Plain bulbous oval creamer with reeded rim and loop handle, by Saml. Adams, 1805. [Lot.] *Heights* 6 *and* 4 *inches*

300. *GEORGE III AJOURÉ SILVER SWEETMEAT BASKET
R. Mills, London, 1775
Oval basket *repoussé* with spiraled floral stems and pierced leaf ornament, with spiraled bail handle and pierced foot. *Length* 5¾ *inches*

301. *PAIR GEORGE III SILVER WAITERS *Robt. Jones, London,* 1780
Small plain tray with hexafoil molded rim and beaded edge; on three tiny ball feet. Engraved with crest. *Diameter* 6 *inches*

302. GEORGE III REPOUSSÉ SILVER COVERED TANKARD
Jno. Langlands, Newcastle, 1774
Curved sides and hinged cover, *repoussé* at a later date with rococo branches of roses and a pair of infant Bacchanti; scrolled handle, monogrammed. (*Tipping*) *Height* 7¼ *inches*

303. *GEORGE IV SILVER CREAM JUG *Wm. Edwards, London,* 1826
Squat bulbous lobed pitcher with valanced spouted lip and leaved loop handle. Interior gilded. *Length* 6½ *inches*

304. *GEORGE III SILVER COLUMNAR TAPERSTICK *London,* 1773
Slender stop-fluted Corinthian column with beaded *bobêche* and beaded square foot chased with rosette paterae hung with bowknotted husk festoons. Together with a scissors pattern snuffer, *circa* 1770. [Lot.] *Height* 7 *inches*

305. GEORGE III ENGRAVED SILVER COFFEE POT
Peter & Ann Bateman, London, 1799
Urn-shaped pot on circular foot with high sloping neck and hinged cover, bright-cut with decorative floral band and engraved with two wreathed cartouches, one with monogram; leaf-wrought shanks for the scrolled pearwood handle. (*Tipping*) *Height* 12½ *inches*

[See illustration on the following page]

[305] [306] [307]

306. GEORGE III SILVER COFFEE POT *Chas. Wright, London,* 1771
Pyriform pot on round foot, with hinged cover, wrought at a later date with fluting; leaf-molded spout, and scrolled pearwood handle. Engraved with crest and monogram. (*Tipping*) *Height* 12 *inches*

100-

[See illustration]

307. GEORGE III ENGRAVED SILVER CHOCOLATE POT
Paul Storr, London, 1795
Lobed flattened oval body on shaped foot, with hinged cover and scrolled wood handle; bright-cut with classic floral bands, and two cartouches of leaf mantling, one engraved with monogram. (*Tipping*) *Height* 11¾ *inches*

135-

[See illustration]

308. *GEORGE III SILVER OVAL SUGAR BASKET *Henry Sardet, London,* 1797
Boat-shaped basket with four radial bands of fluting, on shaped oval foot, with shaped bail handle. Together with a bright-cut sugar tongs, monogrammed. [Lot.] *Length* 7½ *inches*

40-

309. *TWO GEORGE III SILVER TOAST RACKS *London,* 1800-02
Plain six-section racks with ring handles; one crested. By Thos. Wallis, 1800, and Wm. Hall, 1802. *Lengths* 7 *and* 6¼ *inches*

27-

[NUMBERS 310 (AT TOP) AND 311]

310. VICTORIAN FLUTED SILVER PUNCH BOWL *F. B. Thomas, London,* 1878
Large bowl on flaring foot, the sides half-fluted, also decorated in relief with laurel swags depending from eight goats masks, the foot gadrooned; engraved presentation inscription. Together with a sterling silver punch ladle. Weight about 147 ounces. (*Henderson*) *Diameter* 15½ *inches*

[See illustration]

311. VICTORIAN REPOUSSÉ SILVER TEA AND COFFEE SERVICE
J. Aldridge, London, 1847
Bulbous coffee pot, teapot, two-handled sugar bowl and cream jug, elaborately *repoussé* with foliage and fantastic creatures and scrolls. [Lot.] (*Henderson*)

[See illustration of three pieces]

312. SET OF FOUR VICTORIAN PIERCED AND CHASED SILVER SWEETMEAT BASKETS *F. V. Thomas, London,* 1887
Shaped oval basket elaborately pierced and chased with various diaper patterns, flowers, scrolls, etc.; with clear glass liners. Engraved presentation inscription inside of each. (*Henderson*) *Length* 10 *inches*

150

313. *PAIR GEORGE III SILVER CANDLESTICKS *John Watson, Sheffield,* 1814
Elaborately reeded and knopped shaft on quatrefoil foot, richly molded with bands of acanthus leaves and gadrooning and rocaille shells. The *bobêches* bear the date letter of 1821. *Height* 11½ *inches*

60

314. NUREMBERG REPOUSSÉ SILVER OVAL PLAQUE *XVIII Century*
The cavetto *repoussé* with hounds attacking a wild boar, the marli with fruits foliage and animals masks in relief. (*Henderson*) *Length* 17 *inches*

30

315. SHEFFIELD PLATE COVERED ENTRÉE DISH AND TWO VEGETABLE DISHES *Circa* 1820-40
Shaped oval dish and cover with hot water heater by James Dixon; two shaped circular shallow dishes the borders molded with shells and foliage. [Lot.] (*Henderson*) *Widths* 11 *to* 14 *inches*

65

316. *GEORGIAN SHEFFIELD PLATE INKSTAND
Oblong stand, with gadrooned rim on paw feet, fitted with pen wells, central box with cover, and two inkwells. *Length* 9 *inches*

20

317. CONTINENTAL REPOUSSÉ SILVER FIGURE OF A COCK
Standing bird with 'jeweled' eyes on oval base strewn with insects. Has detachable head forming receptacle. (*Pomeroy*) *Height* 18½ *inches*

50

BROCADES, VELVETS AND EMBROIDERIES

318. GILET PERSAN EMBROIDERY PANEL *Persian, XVII-XVIII Century*
Closely worked with alternate wide and narrow diagonal bands of masses of blossoms and foliage. 32 *x* 23 *inches*

20

319. GARNET VELVET COAT *Turkish, circa* 1840
Of heavy velvet, paneled with gold and silver galloon.

5

320. Drap d'Argent Apple Green Silk Brocade Table Cover
Spanish or Portuguese, XVII Century
10 Woven in silver thread with clusters of blossoms and vignettes of small edifices enclosed within scrolled foliations, on an apple green satin ground.
55 *x* 42 *inches*

15 321. Lyons Orange Red Velvet Banner *French, Early XIX Century*
Bordered with galloon and trimmed with fringe. 6 *feet x* 5 *feet* 2 *inches*

322. Silk-Embroidered Linen Coverlet *Bokhara, Early XIX Century*
Oblong panel lavishly embroidered with crimson flowers and green and blue
35 foliage in silks on linen. Lined. (*L. I. Private Collector*) 9 *feet x* 5 *feet*

323. Nattier Blue Velvet Table Cover *Spanish, XVIII Century*
60 In excellent preservation; bordered with silver galloon. 7 *feet x* 5 *feet* 4 *inches*

324. Four Pairs Amber Velours and Tapestry Portieres
Silk velours with rich sheen, bordered with floral tapestry. Interlined and lined.
40 Somewhat worn. [Lot.] (*Henderson*) 10 *feet* 9 *inches x* 43 *inches*

325. Three Decorative Near Eastern Velvet and Embroidery Fabrics
Pair Scutari crimson cut velvet mats and a Turkish flower-embroidered linen
22 circular coverlet. [Lot.] (*L. I. Private Collector*)

PAINTINGS

326. Après la Bataille
Attributed to Ferdinand Victor Delacroix, French: 1798-1863
10 A woman in a gray cloak kneeling, searching among the wounded lying on a shore, two monks in brown standing behind her; in the background a view of a wide bay. *Pen and ink and watercolor:* 7⅜ *x* 13 *inches*

327. Lazy Girl
Full-length figure of a girl in trailing gray gown, reclining on the corner of a
10 sofa on a rose drapery, looking down at a mirror in her lap. (*Henderson*)
Panel: 12 *x* 5½ *inches*

328. Saint Cecilia: Painted Plaster Bas-Relief
Elihu Vedder, N.A., American: 1836-1923
The saint with golden hair before a halo and blue sky, with an organ at her side. Signed, and dated Rome, 1890. Tabernacle frame. (*Henderson*)
7½ *x* 7¼ *inches*

Architectural League Exhibition, New York, 1891

329. DUTCH QUAY *Nicolas Bastert, Dutch: b.* 1854
Figures upon a snow-covered quay bordered by town houses, with sailing barges on the canal in the foreground. Signed, and dated '94. (*N. Y. Private Collector*) *Watercolor:* 15¼ *x* 10 *inches*

330. PURITAN MAID
A young woman in gray and brown costume with white fichu and apron and pink cap, standing in profile carrying a small tea tray. (*Henderson*)
Pastel: 33½ *x* 21½ *inches*

331. HEAD OF A GIRL *Elihu Vedder, N.A., American:* 1836-1923
Head and shoulders of a young girl with fair hair wrapped in a mauve veil blown in the wind; background of sea and surf. Signed with monogram, and dated 1872. Tabernacle frame. (*Henderson*) 8½ *x* 8¼ *inches*

332. PORTRAIT OF A GIRL *Circa* 1850
Bust-length portrait, within a painted gray-green oval, of a young girl with smooth brown hair, dressed in a saffron gown, gray bodice and white fichu. (*N. Y. Private Collector*) 18 *x* 15 *inches*

333. TRAGEDY *Elihu Vedder, N.A., American:* 1836-1923
A woman in blue cloak seated on a stone bench surrounded by masks, a wreath and pipes; before a landscape of cypresses and distant mountains. Signed, and dated 1894. Tabernacle frame. (*Henderson*) *Arched:* 16 *x* 10 *inches*

334. OLD MORTALITY *Elihu Vedder, N.A., American:* 1836-1923
A man with his head in his hands, seated on the steps of a chapel; at the right a line of cypresses extending into the plain of the distance, and silhouetted against the sunset sky. (*Henderson*) 9¼ *x* 13 *inches*

335. RETURN OF THE FLEET
Mauritz Frederick Hendrik De Haas, N.A., American: 1832-1895
An eighteenth century yacht, sloop-rigged, with ornate poop and lanterns, and a dinghy in tow, sailing towards a distant shore, with buildings of a town; offshore a square-rigged vessel riding at anchor. Signed. (*N. Y. Private Collector*) *Watercolor:* 12½ *x* 19 *inches*

336. TROUBADOURS *Elihu Vedder, N.A., American:* 1836-1923
Woodland scene with figures of boys and maidens in Renaissance costumes surrounding a table laden with refreshments; a sunlit clearing appearing through the trees. Inscribed *Sketch,* signed, and dated 1879. (*Henderson*)
8½ *x* 21 *inches*

[NUMBER 337]

337. INTERIORS WITH BOORS: PAIR PAINTINGS
Attributed to Joos Van Craesbeeck, Flemish: 1606-1654

40 Tavern scenes, one depicting a man drinking, seated beside a woman in blue bodice and rose skirt playing a flageolet, the other a sleeping drunkard in a red coat being awakened by his son, his wife and young child behind him.

12 x 9 inches

[See illustration]

15 338. THE CONCERT *German School, dated* 1818
A boor seated playing a violin, and a standing figure singing; dark background. Signed with monogram H. R. (*N. Y. Private Collector*)

Panel: 8¾ *x* 6½ *inches*

339. THE MUSIC GRINDER *C. Beek, Dutch: XVII Century*
20 A dwarf in plumed felt hat and brown cape, standing in a landscape before a thatched cottage on a knoll at right. Signed. (*N. Y. Private Collector*)

Panel: 9½ *x* 7¼ *inches*

340. LANDSCAPE WITH FIGURE *British School, Early XIX Century*
125 A footpath bordered by a small pond in the foreground; a man at the left gathering fagots before a thatch-roofed shed. (*N. Y. Private Collector*)

Panel: 8¾ *x* 12 *inches*

341. CANDLELIGHT *Godfried Schalcken, Dutch:* 1643-1706
A young woman in scarlet bodice standing in an aperture holding a lighted candle and looking towards a cat standing beneath a bird cage. (*N. Y. Private Collector*) 13 *x* 10½ *inches*

342. ON THE DUTCH COAST *Johannes Christianus Schotel, Dutch:* 1787-1838
Calm water with Dutch shipping and fishing boats at anchor and moving slowly across the scene, two fishermen with a basket in the left foreground. Signed, and dated 1827. *Panel:* 7¼ *x* 9 *inches*

343. RUSTIC LANDSCAPES: PAIR PAINTINGS
Alexander Nasmyth, Scottish: 1758-1840
One depicting a thatched cottage by a duck pond at the edge of a wood, the other rustics with a hay wagon, passing under a red birck archway at the entrance to a lodge. 12 *x* 16 *inches*

344. LANDSCAPE *Paul Baum, German:* 1859-1932
A red-roofed farmhouse and barn bordering a rutted road, a blue pool and pollard willows at the right. Signed, and dated '94. (*Henderson*)
26½ *x* 34 *inches*

345. HEAD OF A GIRL *Elihu Vedder, N.A., American:* 1836-1923
Bust-length portrait of a young girl in white chemise with a figured cream-colored scarf about her shoulders and a mauve kerchief binding her light hair, pale blue background. Signed with monogram, and dated 1882. (*Henderson*)
14¼ *x* 13¾ *inches*

346. VASE OF FLOWERS *Julia Cott, British Contemporary*
Green bowl filled with roses, peonies, variegated lilies, snapdragons, etc., on a stone parapet, before a green background. Signed, and dated 1935.
36 *x* 28 *inches*

347. MARSYAS ENCHANTING THE HARES
Elihu Vedder, N.A., American: 1836-1923
A youthful faun crouched at the foot of a stout tree, playing upon pan-pipes to a surrounding audience of wild hares; in the background are snow-covered fields reflecting bright sunlight between russet trees. Signed, and dated *Rome,* 1878. (*Henderson*) 37¼ *x* 52 *inches*

[NUMBER 348]

348. OLD OAKS AND NEW *Henry W. Ranger, N.A., American:* 1858-1916
Woodland scene with oak trees and birches in rich golden foliage bordering a lake; two figures standing on the farther shore. Signed, and dated 1905.
28 x 36 inches

[See illustration]

349. A SOUL IN BONDAGE *Elihu Vedder, N.A., American:* 1836-1923
An angel with blue wings before an aurora of light, bound, representing the "possibilities of Development tied down by the slight bonds of Circumstances which a slight effort could break; a serpent and butterfly held in either hand as emblems of the Good and Evil Use of Liberty." Signed, and dated *Rome,* 1891. (*Henderson*) *38 x 24 inches*

[NUMBER 350]

350. JOSEPHINE HANCOCK OF GOVERNORS ISLAND, N. Y.
Henry Inman, N.A., American: 1802-1846

Pard

Waist-length portrait, looking toward the observer, wearing a black gown with ruffled white lace collar, with a scarlet and black lace headdress covering her dark hair; fingering a gold chain with the left hand. Sky background with a suggestion of trees at right. (*Pomeroy*) 30 *x* 25 *inches*

[See illustration]

77 351. BOY WITH A WHIP *British School, Early XVIII Century*

Three-quarter length figure in brown with a white lawn vandyke ruff and holding a whip, standing before a parapet, with glimpse of a tree at right.
23 *x* 19 *inches*

352. PORTRAIT OF A NOBLEMAN
Robert Levrac Tournières, French: 1668-1742
Waist-length portrait to half right, wearing full powdered wig, brown coat with white jabot, and rose crimson velvet cloak, within a painted oval.
30 *x* 25 *inches*

353. MLLE LOUISE DE TESSART *French School, circa* 1700
Half-length portrait facing the observer, of a young woman wearing a slashed peacock blue robe and red cloak, before a brown drapery.
Oval: 27½ *x* 24 *inches*

354. WILLIAM PITT, IST EARL OF CHATHAM
William Hoare, R.A., British: 1706-1792
Three-quarter-length figure seated to half left in a crimson chair wearing a henna-red costume, and holding a letter in the right hand which rests upon a table beside an inkstand. (*Henderson*) 29¾ *x* 24½ *inches*
From Henry Graves & Co., London

355. PALACE GARDENS *Italian School, XVIII Century*
Couples strolling on the walks of formal gardens, and maidens dancing about a herm at the right, one seated on a brick wall playing a tambourine; high trees partly screen the sky. (*N. Y. Private Collector*) 27½ *x* 22¼ *inches*

356. FLOWERS IN A SCULPTURED URN *Follower of Justus van Huysum*
A krater urn sculptured with infant bacchanti, filled with an assortment of red, white and yellow flowers including roses and poppies; on the table birds perched beside various fruits. (*L. I. Private Collector*) 58¾ *x* 51¾ *inches*

357. CATTLE IN A LANDSCAPE
Johann Baptist Dallinger von Dalling, Austrian: 1782-1868
Three cattle and sheep resting in the foreground in a landscape before a rock cliff surmounted by a villa; at the left, a cottage and vista of mountains. Signed, and dated 1830 (?). (*Stephens*) *Cradled panel:* 21¼ *x* 28¾ *inches*

358. BARNYARD FOWL *Melchior d'Hondecoeter, Dutch:* 1636-1695
A rooster and fowls pecking in the foreground of a meadow with a fence in the right middle distance, and two magpies around a wooden stockade at the left.
40 *x* 50 *inches*

[NUMBER 359]

359. BOUQUET OF FLOWERS *G. Durand, French: fl.* 1850

300 Tub filled with masses of peonies, lilac, hydrangea, and other flowers, with dark green peony foliage, before a green background. Signed, and dated 1856.

36 *x* 28 *inches*

[See illustration]

360. LANDSCAPE WITH A RUINED GATEWAY
School of Francesco Guardi, Italian: XVIII Century
Before the ruins of a round-arched gateway at the end of a village is a large trough, beside which are a peasant lad and a girl, and a trumpeter on a gray horse. (*N. Y. Private Collector*) *28 x 23½ inches*
Collection of Everard Roberts, New York, 1928

361. EDMUND BURKE *After Sir Joshua Reynolds, P.R.A.*
Bust-length portrait to half right in crimson coat and waistcoat. After the portrait by Reynolds in the National Gallery of Ireland, Dublin. (*Henderson*)
Oval: 30 x 24¾ inches
From Henry Graves & Co., London

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

362. EARLY SUNDERLAND AND LEEDS TRANSFER-DECORATED PITCHER AND TWO MUGS
Pitcher decorated with The Cast Iron Bridge Over the Wear, and The Mariner's Compass; mug with sanguine ship decoration; and another with brig and nautical stanza, with pink lustre. [Lot.] (*L. I. Private Collector*)
Heights 4 to 6 inches

363. SIX WORCESTER DECORATED PORCELAIN TEACUPS AND SAUCERS, AND A CAKE PLATE *Circa 1830*
Reserved and gilded with bunches of grapes and leaves in a royal blue ground. [Lot.] (*Pomeroy*)

364. CHINESE CLOISONNÉ ENAMEL GIFT BOX *Ch'ien Lung*
Cushion-shaped round box and cover, decorated in a turquoise blue ground with Buddhistic emblems and bats amid clouds, and a medallion of a *fêng huang* beside a peony shrub. Has stand. *Diameter 8½ inches*

365. FIVE DOULTON DECORATED PORCELAIN VASES
Pair of trumpet vases decorated with a shepherdess and roses; globular vase with small mouth with frieze of classic figures; and two small slender vases painted with mountain goats in a landscape and orchids. [Lot.] (*Tipping*)
Height 8¾ to 18½ inches

366. LEEDS AJOURÉ CREAMWARE TWO-HANDLED DISH *Circa 1780*
Circular scalloped dish with openwork latticed centre and rim, molded with flowers and husk festoons and twisted handles. (*Tipping*)
Diameter 10¾ inches

[NUMBER 368]

AT TOP: NUMBER 367-369-367

367. THREE ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATES
XVIII Century

75- Decorated in colors and gold with armorial escutcheon, the border with landscape vignettes and birds in India ink. [Lot.] (*Henderson*)

Diameter 9 *inches*

[See illustration of two]

40- 368. FOUR SPODE DECORATED PORCELAIN DESSERT DISHES AND A COVERED TUREEN WITH STAND *Circa* 1830

Small shaped square dish painted with clusters of flowers in a reserve in a dark blue ground gilded with neo-classic ornament. [Lot.] (*Henderson*)

[See illustration of part]

369. COALPORT DECORATED PORCELAIN PART TEA SERVICE *Circa* 1840
Seven teacups, five chocolate cups, two plates and sugar bowl; painted with pink roses and other flowers in reserves in a royal blue, ivory and gold ground. Together with fourteen matching saucers of later date. [Lot.] (*Henderson*)

[See illustration of one plate]

370. DECORATED PORCELAIN SWEETMEAT BOWL AND COVER
Painted with panels of flowers in a scale blue ground in the early Worcester style. Rim of cover repaired. (*Pomeroy*) *Diameter* 6¾ *inches*

371. PAIR ORIENTAL LOWESTOFT PORCELAIN PLATES *XVIII Century*
Decorated in India ink and gilding with an Old Testament subject within iron red and gold borders. (*Henderson*) *Diameter* 8¾ *inches*

372. OLD BOHEMIAN RUBY GLASS VASE
Goblet-shaped; wheel-engraved with views in German cities, in panels. (*Henderson*) *Height* 12 *inches*

373. CHINESE CLOISONNÉ ENAMEL LOTUS DISH *Chia Ch'ing*
Shallow bowl with an allover pattern of pink lotus blossoms and green leafage, on a white ground centred with a blue Shou medallion. *Diameter* 11¾ *inches*

374. TWO 'RHODIAN' FAÏENCE POLYCHROME TILES *Late XVI Century*
Painted in cobalt blue, green and dull red with infloriated strapwork enclosing lotus palmettes garlanded with hyacinth, and interlacing with curving stems of red carnations and 'Rhodian' lilies. Framed. Together with four fragments of border tiles. [Lot.] *Each tile* 13¼ *inches square*

375. KASHAN POTTERY POLYCHROME JAR *XVIII Century*
Allover decoration of scrolling tendrils bearing buff and aubergine blossoms and cobalt blue leafage, on a white ground. *Height* 13 *inches*

376. VICTORIAN REPOUSSÉ GILDED SILVER FLORIATED VASE
Cone-shaped small-mouthed vase elaborately *repoussé* and pierced with rosebuds and lattice work. Inscribed *Rose,* 1892. In ebonized vitrine. (*Henderson*) *Height* 10 *inches*

377. FOUR GOLD-DECORATED PORCELAIN VASES
Vienna claret red urn on pedestal with reserve painted with nymph and *putti* after Bouguereau; small Coalport porcelain covered urn with Imari decoration on powder blue ground; urn (finial missing), in the Crown Derby style; and Saxon royal blue vase with reserves of dancing figures. [Lot.] (*Tipping*) *Heights* 10¾ *to* 7½ *inches*

378. CROWN DERBY RED AND GOLD PORCELAIN TWO-HANDLED VASE WITH COVER

72 50 Compressed spherical body, cylindrical neck, domed cover richly gilded with animals and foliage in the Persian taste; the handles and finial fretted in floral design. (*Henderson*) *Height* 12 *inches*

379. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL IN THE PERSIAN TASTE *Circa* 1790

35 Large bowl decorated with an interior floral medallion and border of pink roses and smaller blossoms, the exterior with cartouches of pink blossoms and clusters of golden fruiting branches, alternately. Small repairs. Has stand. *Diameter* 13½ *inches*

30 380. DECORATIVE PORCELAIN GROUP *Chelsea-Derby Style*
Neptune with flying cloak beside a dolphin, on *ajouré* rococo base incrusted with shellfish and leafage. *Height* 13 *inches*

17 50 381. FOUR OLD CANTON PORCELAIN TEAPOTS IN WICKER BASKETS
Cylindrical, decorated in colors or blue and white and contained in original padded wicker traveling basket. [Lot.] (*Henderson*) *Heights* 7 *and* 8 *inches*

382. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1800

20 Decorated with floral sprigs and festoons in colors, iron red rim. With slight chips and age cracks. (*Tipping*) *Diameter* 10½ *inches*

383. BRONZE AND BRASS MICROSCOPE

48 Made by the Spencer Lens Company, Buffalo, N. Y. In fitted wood case. (*Pomeroy*) *Height* 12½ *inches*

384. EIGHT VICTORIAN REPOUSSÉ GILDED METAL AND WHITE GLASS TIEBACKS

35 In the form of a white lily with gilded leaves. [Lot.] (*Pomeroy*) *Length* 8¼ *inches*

385. PAIR CHINESE BLUE AND WHITE PORCELAIN CLUB-SHAPED VASES MOUNTED AS LAMPS

25 Fitted for electricity, one with reflector. (*L. I. Private Collector*) *Height* 30 *inches*

57 50 386. PAINTED AND GOLD-DECORATED LUTE *Richardsons, London, circa* 1800
Fluted post with gilded capital ornamented with angels in bas relief, the table lacquered black and stenciled with border of cornucopiae. *Length* 34 *inches*

387. PAIR SILVER-PLATED TABLE CANDELABRA AND PAIR CANDLESTICKS WITH ENGRAVED GLASS SHADES *English, XIX Century*
Round column supporting three C-scrolled arms with columnar lamp-holder furnished with engraved thistle-shaped rose-pink glass shades. Single-light candlestick. [Lot.] *Heights* 20¼ *and* 17¾ *inches*

388. PAIR SILVER-PLATED TABLE CANDELABRA WITH ENGRAVED GLASS SHADES *English, XIX Century*
Type of the preceding, but with two arms in a straight line; three engraved shades of clear glass. *Height* 26 *inches*

389. THREE CARVED WOOD AND MAJOLICA OBJECTS *Italian, XVII-XVIII Century*
Pair carved and gilded wood figures of angels, wired as wall sconces; a green and white majolica inkstand. [Lot.] (*Stephens*)

390. FILMO CINE PROJECTOR *Bell & Howell Co., Chicago*
Standard model, apparently in good condition; in fitted case. Together with Kodascope screen no. 2, in carrying case. [Lot.] (*Pomeroy*)

391. TELESCOPE AND TRIPOD *Bausch & Lomb Co., Rochester, N. Y.*
Apparently in good condition, in fitted case with tripod, etc. [Lot.] (*Pomeroy*)

392. ROYAL COPENHAGEN DECORATED PORCELAIN TALL VASE
Shaded *clair de lune* deepening at the slender neck, decorated with groups of cranes. Signed *M. Host.* (*Tipping*) *Height* 28½ *inches*

393. PAIR GEORGIAN CARVED AND GILDED WALL SCONCES
With curved branches for three lights, wired for electricity. Together with a *repoussé* metal sconce for two lights. [Lot.] (*Pomeroy*) *Height* 20 *inches*

394. GEORGE III SILK EMBROIDERY PICTURE *English, dated* 1797
Worked in long and short stitch and French knots with figure of a lady mourning at cenotaph under a weeping willow, in a rural landscape. Framed with black glass mat. 23 *x* 21 inches

395. PAIR VICTORIAN INLAID MAHOGANY JARDINIERES *English, XIX Century*
Goblet-shaped, with slatted sides, ball feet and loose brass liners. (*Henderson*) *Height* 16½ *inches*

396. PAINTED TOLE CIRCULAR TRAY *English, circa* 1840
Handsomely painted in colors with birds and floral clusters, within a border of rococo gilded scrollings. *Diameter* 27½ *inches*

[NUMBER 397]

397. CUT CRYSTAL GLASS LUSTRE CHANDELIER *Waterford Style*
230- With faceted balustered and knopped shaft with canopy finial and six spirally fluted S-curved arms for lights, fitted for electricity, and hung with festooned lustres. (*L. I. Private Collector*) *Diameter 27 inches*

[See illustration]

398. CUT CRYSTAL GLASS LUSTRE CHANDELIER *Waterford Style*
230 Similar to the preceding. (*L. I. Private Collector*)

399. TWO PAIRS CRYSTAL LUSTRE TWO-LIGHT WALL SCONCES
One pair with S-curved glass arms, the other with white metal arms, hung with
100 lustres. Fitted for electricity. (*L. I. Private Collector*)
Heights 12 and 18 inches

400. VENETIAN GREEN AND GOLD GLASS CHANDELIER
Having twelve twisted and curved branches with flower-shaped *bobêches* for candles radiating from a shaped shaft which is embellished with a series of smaller branches terminating in flowers and leaves and a series of stiff vertical tall leaf sprays enclosing flowers; the whole suspended by festoons of chains from a similarly floriated dome. Some repairs. (*Henderson*)

90

401. PAIR CHINESE CLOISONNÉ ENAMEL TEMPLE VASES WITH COVERS *Ch'ing*
Inverted pear-shaped, with *kylin*-mask handles at the shoulders and domed covers; richly decorated with dragons, medallions and other symbolic motives, also flowers in blue, green, yellow and red enamels, heightened with gilding. One cover dented. (*Pomeroy*) *Height* 23½ *inches*

402. CHILD'S MAHOGANY TOY CHEST OF DRAWERS AND TABLE
American, circa 1830
Miniature chest of five drawers; oblong table with square tapered legs. Together with a child's yew wood three-legged stool. [Lot.] (*Pomeroy*)
Heights 6 *and* 12½ *inches*

35

403. PAIR SHERATON INLAID MAHOGANY CANDLESTANDS
English, XIX Century
Molded circular top inlaid with a sunburst medallion in light wood, on turned slender pillar and triangular base with peg feet. One slightly repaired. (*Pomeroy*) *Height* 29½ *inches; diameter* 15½ *inches*

65

404. OLD PAINTED TOLE TRAY, ON WROUGHT IRON STAND
Circular tray painted in colors and gilding with a vase of flowers and a bird, in an apple green ground. On folding X-support. *Height* 19½; *diameter* 22½

35

405. WALNUT AND SILK EMBROIDERY DRESSING TABLE MIRROR IN THE QUEEN ANNE TASTE
Triptych mirror composed of three arched panels, the frame embellished with inserted fabrics of old silk embroidery. (*L. I. Private Collector*)
Height 27 *inches; length* 48 *inches*

406. PAIR GEORGIAN CARVED AND GILDED UPHOLSTERED SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT
Seat and square back in fine antique needlepoint woven with Baroque foliations in colors, the back additionally with *petit point* figures of soothsayer and a goddess; open acanthus-scrolled arms, shell-and-leaf-carved cabriole legs with claw-and-ball feet. Frames of later date.

80

[NUMBER 407]

Wallacar

407. SHERATON GILDED WALL MIRROR DECORATED WITH THE UNITED STATES EMBLEMS *American, circa* 1810

Upright frame composed of fluted pilasters and ball-decorated pediment coated with gesso and gilding; the glass frieze decorated in black, white and gold with the American eagle, shield and motto; the capitals and plinths of the pilasters also faced with eagles. (*L. I. Private Collector*)

Height 45 *inches; width* 23½ *inches*

[See illustration]

408. REGENCY MAHOGANY TILTING TABLE *English, circa* 1810
Square top with grooved edge tilting on turned pedestal and three grooved splayed legs with brass feet. (*Pomeroy*) *Height* 29 *inches; width* 33 *inches*

409. CARVED AND UPHOLSTERED MAHOGANY WING CHAIR
Chippendale Style
The back and seat covered in wool and silk needlepoint with foliage design in red, green and blue. Mahogany carved and molded square legs with stretchers.

410. SIX CARVED MAHOGANY DINING CHAIRS *American Hepplewhite Style*
Two armchairs and four side chairs with interlaced heart-shaped back; molded square tapered legs with stretchers; seat in crimson brocatelle.

411. ADAM CARVED PINE PIER MIRROR *English, XVIII Century*
Molded upright frame carved with rosettes, fluting and beading, contains a beveled mirror in the lower part, above which is a panel decorated with relief carving of classical medallion, foliage volutes and husk swags. Reconstructed. (*L. I. Private Collector*) *Height* 5 *feet* 6 *inches; width* 25½ *inches*

413. CARVED MAHOGANY AND BEADWORK POLE SCREEN *Chippendale Style*
Composed of a carved tripod supporting Victorian beadwork panel depicting an angel carrying an infant, in *grisaille* in a blue ground. Shaft repaired. (*Pomeroy*) *Height* 5 *feet* 8 *inches*

414. COLONIAL QUEEN ANNE MAPLE LOWBOY
With beveled oblong top, three small drawers in front and pad-footed cabriole legs. (*Pomeroy*) *Height* 28 *inches; width* 26 *inches*

415. QUEEN ANNE CURLY MAPLE CHEST ON FRAME
American, XVIII Century
Comprises a case of three short and four long drawers in curly maple, surmounting a frame with valanced skirt and pad-footed cabriole legs. Lower part restored. (*Pomeroy*) *Height* 59 *inches; width* 38 *inches*

[NUMBER 416]

285 416. SIX REGENCY SYCAMORE DINING CHAIRS *English or Irish, circa* 1815
Armchair and five side chairs, the curly sycamore frame with ebonized borders; seat in brown leather. (*Pomeroy*)

[See illustration of two]

210 417. SIX REGENCY SYCAMORE DINING CHAIRS *English or Irish, circa* 1815
Similar to the preceding; consisting of an armchair and five side chairs. (*Pomeroy*)

50 418. QUEEN ANNE CARVED WALNUT THREE-CHAIR-BACK SETTEE
Back composed of three solid vasiform splats framed by voluted members and having leaf-carved crests. Three elaborately carved front legs terminating in claw-and-ball feet. Slip seat in striped ecru damask. *Length* 5 *feet* 5 *inches*

419. PAIR EMPIRE CARVED MAHOGANY CARD TABLES *American, circa* 1830
Hinged and pivoting rectangular top of Santo Domingo mahogany; the frieze, lyre-shaped pedestal and the four splayed legs richly carved with acanthus and
140 leonine motives. (*Henderson*) *Height* 30 *inches; length open* 35½ *inches*

420. CHIPPENDALE CURLY MAPLE HIGH CHEST OF DRAWERS
American, XVIII Century
90 Tall case of five short and four long drawers with brass bail handles; flaring molded cornice and ogee-bracket feet. (*Pomeroy*)
Height 55½ *inches; width* 40½ *inches*

421. MAPLE WALL MIRROR WITH GLASS PAINTING
35 Upright mirror surmounted by a painting on glass depicting a sailing boat on a lake with trees and a mansion; molded frame.
Height 51 *inches; width* 24½ *inches*

422. LATE GEORGIAN INLAID MAHOGANY TALL-CASE CLOCK
James Woods, Liverpool, circa 1820
90 Figured mahogany case banded with light and dark woods and ornamented with turned pilasters; arched metal dial painted with female figures emblematic of the Seasons, and shows phases of the moon. Scrolled hood with bronze eagle finial. (*Pomeroy*) *Height* 7 *feet* 10 *inches*

423. UPHOLSTERED MAHOGANY WING CHAIR *Georgian Style*
30 Covered in much worn slate blue damask; loose seat cushion. (*Pomeroy*)

424. TURNED CURLY MAPLE HALL SEAT *American, circa* 1840
Has spindle-filled straight back and arms, turned corner posts, seat cushion in
20 blue brocatelle. (*Pomeroy*) *Length* 52 *inches*

425. ADAM DECORATED AND LACQUERED SEMICIRCULAR CONSOLE
35 Top painted with classic figures in a medallion, and fan design; also borders of honeysuckle. The frieze and the four reeded and tapered legs lacquered ivory and gold. One leg repaired. *Height* 32½ *inches; length* 47 *inches*

[NUMBER 426]

426. HEPPLEWHITE MAHOGANY AND BLOCK-PRINTED PERCALE SOFA
English, XVIII Century

135 With arched back, closed outscrolled sides and seat covered in ecru percale finely hand-printed with floral clusters enclosed by interlaced rococo serpentine ribbon motives; on square tapering legs with stretchers. (*N. Y. Private Collector*)

Length 6 *feet* 1 *inch*

[See illustration]

100 427. FOUR REGENCY PAINTED AND STENCILED CHAIRS AND A LOVE SEAT
Two armchairs, two side chairs and a two-chair-back settee painted green and gold stenciled with flowers; rush seats. [Lot.] (*Pomeroy*)

[NUMBER 428]

428. QUEEN ANNE MAPLE DESK ON FRAME *American, XVIII Century*
Hinged slant front enclosing a series of pigeonholes and small drawers while in the apron is one long drawer. Supported on a molded and valanced frame or stand with four pad-footed cabriole legs. Lower part restored. (*Pomeroy*)
Height 40 *inches; width* 38 *inches*

[See illustration]

429. WALNUT UPHOLSTERED WING CHAIR *Queen Anne Style*
With molded cabriole front legs and turned stretchers; covered in blue figured gray armure. Loose seat cushion. (*L. I. Private Collector*)

430. PAIR CARVED AND GILDED WALL MIRRORS *Queen Anne Style*

40 – Plain molded and nulled upright frame, surmounted by a carved royal crown finished red and gold. *Height* 38 *inches; width* 21 *inches*

[NUMBER 431]

431. PAIR QUEEN ANNE WALNUT DRAKE-FOOT SIDE CHAIRS
Pennsylvania, XVIII Century

220 – Slightly flaring open back with undulating crest rail and solid splat, valanced seat frame, cabriole front legs with grooved trefoil feet; slip seat in brown leather. (*Pomeroy*)

[See illustration]

432. CHIPPENDALE CURLY MAPLE CHEST OF DRAWERS
American, XVIII Century

65 Plain case of four long drawers with slightly overhanging oblong top and high bracket feet. (*Pomeroy*) *Height* 34½ *inches; length* 38½ *inches*

433. QUEEN ANNE PINE LOWBOY *American, XVIII Century*

40 Front fitted with three drawers, above a valanced skirt; four cabriole legs with pad feet. Possibly the base of a highboy. (*Pomeroy*)
Height 29½ *inches; length* 39 *inches*

434. GEORGE III MAHOGANY BOW-FRONT SERVING TABLE
English, XVIII Century

35 Slightly overhanging top with convex front, on molded frieze and four plain square columnar legs with fretted corner brackets. (*L. I. Private Collector*)
Height 30 *inches; length* 5 *feet*

435. ADAM CARVED SYCAMORE FOUR-CHAIR-BACK SETTEE
English (?), XVIII Century

45 Back composed of four interlaced openwork shields; molded sloping arms and five round tapered and fluted front legs; eight plain legs at the rear. Slip seat in light brown leather. (*Pomeroy*) *Length* 6 *feet* 2 *inches*

436. SHERATON INLAID MAHOGANY BOOKCASE *American, circa* 1800

195 The upper part is a book cabinet enclosed by a pair of glazed doors with lozenge-shaped mullions and has a dentiled and molded scrolled pediment terminating in inlaid roseaces; the lower part is a case of two short and two long drawers and rests on ogee-bracket feet. Front paneled with line inlay.
Height 7 *feet* 9 *inches; width* 50 *inches*

437. GEORGIAN INLAID MAHOGANY TALL-CASE CLOCK
English, XVIII-XIX Century

105 The case is decorated in light wood marquetry with neo-classic ornament and in large part post-dates the dial and movement which are richly mounted and faintly inscribed with the maker's name. (*Henderson*) *Height 7 feet 1 inch*

438. CARVED AND GILDED OVERMANTEL MIRROR *Georgian Style*

40 Oblong mirror divided into four sections bordered with nulling, the outer border ovolo-molded and with shaped outset corners.
Height 38½ inches; length 55½ inches

439. MAHOGANY SMALL DRESSER *Late Sheraton Style*

35 Oblong top with shaped gallery, the body containing three drawers with brass rosette and ring handles; turned and blocked legs with shaped undershelf.
Height 36 inches; length 35 inches

440. QUEEN ANNE CARVED MAPLE HIGHBOY *American, XVIII Century*

95 Comprises a case of three short and three long drawers surmounting a stand with three short drawers, valanced skirt and pad-footed cabriole legs. Decorated with carved sunbursts on the top and bottom small drawers. Restorations to lower part. (*Pomeroy*) *Height 5 feet 7 inches; width 38½ inches*

[See illustration]

441. QUEEN ANNE WALNUT SIDE TABLE, WITH MARBLE TOP
English, Early XVIII Century

45 Oblong top of Belgian black marble, resting on molded frieze and four angular cabriole legs with molded feet, in warm brown wood. (*L. I. Private Collector*)
Height 30 inches; length 47 inches

442. TURNED PINE GATE-LEG TABLE *Canadian (?), Early XVIII Century*

60 Elliptical top with two hinged leaves supported on turned baluster-pattern stationary and gated legs with plain stretchers. A narrow drawer at one end. (*Pomeroy*) *Height 29 inches; length open 50 inches*

[NUMBER 440]

443. Regency Inlaid Mahogany Bookcase *English, circa* 1810

150 - In two parts. Comprising a shallow rectangular book cabinet of shelves enclosed by a pair of glazed doors with diamond-shaped mullions and capped by a loose cornice; the lower part containing shelves enclosed by a pair of doors in richly figured mahogany. Entire front paneled with inlaid ebony lines. (*Smith*)

Height 7 *feet* 8 *inches; width* 4 *feet* 1 *inch*

[See illustration]

444. Hepplewhite Carved Cherry High-Post Tester Bedstead

American, Late XVIII Century

170 - The four posts are finely reeded, tapered and turned in vase pattern, and are carved with stiff acanthus leaves and flowering vines, and support a tester. Box spring and mattress. Apparently reduced in width. (*L. I. Private Collector*)

Height 8 *feet; width* 43 *inches*

445. Sheraton Carved and Inlaid Maple High-Post Tester Bedstead

American, circa 1800

60 - The handsome foot posts are tapered, reeded and vase-turned, carved with stiff palm leaves and decorated with inserted oblong panels of branch satinwood, at the junction with the frame. Plain square tapered head posts. Has box spring and mattress. Apparently reconstructed. (*L. I. Private Collector*)

Height 7 *feet* 5 *inches; width* 44 *inches*

60 -

446. Colonial Pine High-Post Bedstead

Composed of four plain tapered posts and plain horizontal rails; furnished with box spring and mattress. No canopy. (*L. I. Private Collector*)

Height 7 *feet* 4 *inches; width* 41 *inches*

[NUMBER 443]

447. GEORGIAN DECORATED LEATHER SIX-FOLD SCREEN

English, XVIII Cenutry

Composed of six tall panels painted in colors with exotic birds, flowering branches, diverse objects, vases, etc. in an old gold ground, in the Chinese taste. The reverse side is embossed with birds and flowering plants in a dull gold ground. Some repairs. (*L. I. Private Collector*)

Height 8 *feet; length* 10 *feet* 6 *inches*

[See illustration]

448. VICTORIAN BRASS HEARTH GARNITURE

Ornamental openwork oblong fender, pair of baluster-shaped andirons on scrolled bases, three-fold spark guard and set of four fire tools on stand. [Lot.] (*Henderson*) *Length of fender* 5 *feet*

449. BRASS HEARTH GARNITURE *Georgian Style*

Pierced oblong fender, pair of lemon-top andirons, two fire tools on stand, helmet-shaped scuttle, iron ember tongs and a small bucket. [Lot.] (*Henderson*) *Length of fender* 41 *inches;*

450. OLD ENGLISH LARGE COPPER CAULDRON

Tub-shaped, with iron rim and swivel handle, a band of embossed ornament around the lower part. Repair on one side. (*L. I. Private Collector*)

Height 18 *inches; diameter* 27 *inches*

451. GEORGIAN METAL CHANDELIER AND BRASS HALL LANTERN

Adam urn centring five scrolled arms for lights, fitted for electricity; and a square brass hall lantern with glazed sides. [Lot.] (*L. I. Private Collector*)

Heights 22 *and* 28 *inches*

ORIENTAL RUGS

452. TEKKE BOKHARA KOTCHLI RUG

Diapered blood red field centred with a *kotchli* or cross beneath a small prayer arch, within a border of *chevronné* leaf motives. 4 *feet* 8 *inches x* 3 *feet* 9 *inches*

453. KIRMAN BIRD RUG

Crimson field woven with floral scrollings supporting a midnight blue leaf-shaped medallion with birds perched in the flowering branches of a Tree of Life; fawn border with pairs of birds and floral clusters. 6 *feet* 10 *inches x* 4 *feet* 4 *inches*

[NUMBER 447]

454. Shiraz Rug
32.50 Midnight blue field closely woven with an allover design of formalized blossoms and foliage; ivory border exhibiting a chain of octafoil medallions. Small repair.
8 *feet* 1 *inch x* 6 *feet* 2 *inches*

455. Karabagh Rug
100.- Woven with allover design of formalized palmettes enclosed by pairs of curving leaves in shades of crimson, rose, blue, yellow and white in a deep blue ground; blue and white 'bird's-wing' outer border. 12 *feet* 9 *inches x* 4 *feet* 6 *inches*

456. Two Caucasian Khilim Rugs
45.- Double-sided tapestry-woven rugs patterned with latchhook and geometrical motives in lateral bands, one with scarlet and blue grounds, the other white and rose. As exhibited. [Lot.] (*Pomeroy*)
10 *feet* 3 *inches and* 9 *feet* 9 *inches x* 6 *feet* 2 *inches*

75.- 457. Indian Carpet
Colorful allover design of floral rosettes and 'pear' motives in a bone white ground with sky blue border of large and small lotus rosettes. Shows wear.
12 *feet* 8 *inches x* 9 *feet* 7 *inches*

135.- 458. Chinese Carpet
Mazarine blue field woven with small floral sprigs centring a medallion of lotus and with clusters at the corners; blue and beige floral vine borders.
11 *feet* 2 *inches x* 8 *feet* 10 *inches*

459. Fereghan Guli Hinnai Carpet
180.- With allover floral trellis pattern enclosing clusters of yellow henna flowers, in a midnight blue ground with scarlet floral border. Small repairs. A semi-antique rug. 13 *feet* 3 *inches x* 10 *feet* 2 *inches*

460. Savonnerie Semi-Octagonal Rug
65.- Woven with a bouquet of pastel-colored roses in an ivory ground with garlanded rose border. 11 *feet* 5 *inches x* 5 *feet* 9 *inches*

461. Souj-Boulak Long Carpet
175.- Midnight blue field woven with a lattice of scrolling leafy stems and small rosettes in lively colors, within a fluctuating rose scarlet border of stellate rosettes and pairs of Herati leaves. 16 *feet* 9 *inches x* 5 *feet* 6 *inches*

50.- 462. North Persian Runner
Allover design of 'pear' motives in a midnight blue ground, centring a pole of sixteen floral lozenge medallions; scarlet and white floral guards.
19 *feet* 5 *inches x* 3 *feet* 6 *inches*

463. CAUCASIAN KHILIM CARPET

55 Double-sided tapestry-woven rug with brilliant cerise field patterned with strings of blue and buff quatrefoil medallions; narrow borders.

13 *feet* 4 *inches x* 9 *feet* 10 *inches*

464. KIRMAN MEDALLION CARPET

760 Cartouche-shaped gray field with rose crimson spandrels and scalloped and pendented blue lozenge medallion, the whole woven with a profusion of floral branches and surrounded by five gray and dark blue borders, the principal border with a lotus vine. Small bell hole at centre. (*Pomeroy*)

17 *feet* 9 *inches x* 11 *feet* 5 *inches*

465. BESHIR BOKHARA CARPET

185 Diapered with blood red leaf and rosette motives in a fluctuating greenish blue ground, overlaid with five small octagon medallions; three geometrical borders in colors of the field. 20 *feet x* 9 *feet* 10 *inches*

466. INDIAN OLD GOLD CARPET

110 With plain field, the border *damassé* with interlacing leafy branches enclosing lotus blossoms, faintly outlined. 14 *feet* 3 *inches x* 12 *feet*

467. MOSUL HAMADAN RUNNER

30 Woven with an angular scarlet trellis hung with infloretted 'pears' in bright colors, on a blue-black field with three narrow red and white floral borders. (*Pomeroy*) 15 *feet x* 3 *feet* 6 *inches*

468. OUSHAK RUNNER

40 Rose scarlet field woven in blues and greens with recurrent quatrefoil medallions and leaf-shaped devices; narrow borders. Small repairs. (*Henderson*)

31 *feet* 2 *inches x* 2 *feet* 6 *inches*

469. SHIRVAN RUG

75 Woven with five octagonal medallions in a deep greenish blue ground, all scattered with tiny nomad motives; old gold border of serrated leafage.

10 *feet x* 3 *feet* 4 *inches*

470. Antique Caucasian Khilim Rug
Tapestry-woven with a pole of serrated concentric medallions in maroon, sky blue, *tête de nègre* and bone white, and garlanded with hexagon dies in a chocolate brown field, with serrated bone white border. 12 *feet* 2 *inches* x 5 *feet* 1 *inch*

471. Gray Twist Carpet
Long rug slightly shaped at sides. (*Pomeroy*) 24 *feet* 5 *inches* x 6 *feet* 2 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Thursday, April 22, 1943, at 2 p.m.

CATALOGUE NUMBERS 472 TO 685 INCLUSIVE

MINIATURES, BOXES, FANS AND OTHER BIBELOTS

472. GOLD MINIATURE MUSICAL BOX, AND TWO COINS
Box in the form of an oval seal, making music by twisting the handle; 5-franc silver coin of Napoleon I, 1809; and gold sovereign of Queen Victoria, 1854. [Lot.] (*Tipping*)

473. GOLD-MOUNTED TORTOISE-SHELL MUSICAL BOX WITH SINGING BIRD
Swiss, XIX Century
Plain oblong box with engraved silver medallion enclosing an *ajouré* gold plate from which emerges a singing bird. (*Tipping*) *Length 3¾ inches*

474. TWO BIBELOTS *XVIII-XIX Century*
Flemish early eighteenth century painted ivory fan; Charles X enameled silver oblong snuff box. Fan imperfect. [Lot.] (*Henderson*)

475. *BRONZE DORÉ, ENAMEL AND BAROQUE PEARL TABLE ORNAMENT
In the form of a butterfly hovering over a leafy shrub on which is a snail, the base inset with a plaquette of jasper. *Height 4 inches*

476. SIX CARVED IVORY BIBELOTS
'Jeweled' elephant with a tiny rock crystal ball; Japanese card case carved with an ape, and a patch box; Chinese paper cutter; French *etui* with glass scent bottle; and a George IV leaf-shaped snuff box. [Lot.] (*Tipping*)

477. EIGHT BIBELOTS
Mother of pearl stamp box; Georgian striped agate snuff box; *repoussé* silver oval patch box inset with silver; miniature pocket knife and two fans; and two eighteenth century watches in shagreen and tortoise-shell outcases. [Lot.] (*Tipping*)

478. THREE PORTRAIT MINIATURES IN STERLING SILVER FRAMES
Decorative portraits of ladies, one signed J. Pothin-Labarre; one cracked. In Tiffany sterling silver frames. [Lot.] (*Tipping*) *Heights 2¾ to 4 inches*

479. FOUR DECORATIVE PORTRAIT MINIATURES
Oval miniatures of a German poet, signed A. Rinck, and his wife, signed L. David, in frames bordered with rhinestones; of Lady Hamilton, after Romney, in silver frame; and of a lady, in pinchbeck frame, English *circa* 1790. [Lot.] (*Tipping*) *Heights 2¼ to 3¼ inches*

480. FOUR DECORATIVE PORTRAIT MINIATURES
Oval portraits of ladies, signed Lebiane, Delby, and C. de St. Marc; *bronze doré* and other decorative frames. [Lot.] (*Tipping*) *Heights* 2½ *to* 3½ *inches*

481. TWO CHINESE CARVED IVORY TOILET JARS WITH COVERS
Elaborately carved in relief with dragons and tangles of flowers. Together with a small Japanese carved ivory patch box. [Lot.] (*Tipping*)
Heights 1¾ *to* 4¼ *inches*

482. THREE FRENCH BRONZE DORÉ JEWEL BOXES INSET WITH MINIATURES
Ornamental boxes inset with female portrait miniatures, one on enamel. Together with a *bronze doré* hand mirror with ivory portrait miniature of Napoleon. [Lot.] (*Tipping*) *Lengths* 4 *to* 5½ *inches*

483. SET OF GOLD-DECORATED GLASS SCENT BOTTLES IN BOULLE MARQUETRY CASKET
Three quadrangular bottles, in casket inlaid with brass arabesques in a red tortoise-shell ground. (*Tipping*) *Length* 5½ *inches*

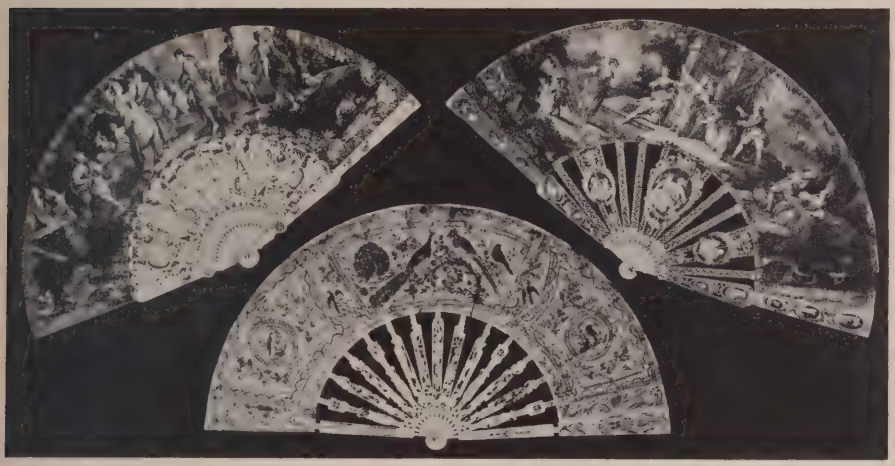
484. THREE FRENCH TOILET BOXES INSET WITH MINIATURES
Round boxes, two in carved ivory with miniature of a lady signed Dréa, and amoristic scene signed by P. Moreau; and a brown lacquer box with portrait miniature of a lady. [Lot.] (*Tipping*) *Diameters* 3 *to* 3⅝ *inches*

485. SET OF SIX VIENNA ENAMEL SILVER AND ROCK CRYSTAL SPOONS
Ornamental spoons with openwork handle of silver and colored enamel; shell-shaped crystal bowl. In leather case. [Lot.] (*Henderson*)

486. SIX VIENNA ENAMEL AND GILDED SILVER INDIVIDUAL SALTS AND SPOONS, AND A BONBON DISH
Circular salts decorated with pastoral figure subjects and fitted with crystal liners; six tiny spoons. In silk-lined leather case. Scalloped oval bonbon dish painted with classical figure subjects. [Lot.] (*Henderson*)

487. LOUIS XV CARVED IVORY AND PAINTED FAN
French or Flemish, XVIII Century
The foil finely painted with a rococo version of the Judgment of Paris; the reverse with Teniers figures carousing, also pastoral and marine motives. The ivory staves superbly carved and pierced with figures, flowers and other ornament, heightened with gilding. (*Henderson*)

[See illustration]



[487] [488] [489]

488. Louis XVI Carved Ivory, Painted and Embroidered Fan
French, XVIII Century

The foil painted in colors with exotic birds and flowers in panels, also embroidered with silks and sequins; the ivory staves intricately carved, gilded and silvered with emblematic figures and other motives. (*Henderson*)

[See illustration]

489. Louis XVI Carved Ivory and Painted Fan *French, XVIII Century*

The foil painted with a group of gallants and ladies in the country, playing blind man's bluff; the ivory staves intricately carved with medallions of figures and enriched with enamel and gilding. (*Henderson*)

[See illustration]

490. Louis XVI Gold and Enamel Box with Miniature

Thin octagonal oblong box with hinged lid decorated in translucent blue and opaque white enamels, the lid with enamel miniature depicting a château and figures in a landscape. (*Henderson*) *Length 3¾ inches*

491. Two Tortoise-Shell Vanity Boxes
French and English, XVIII Century
Round boxes, one *semé* with gold stars, with glass-fronted cover containing strands of hair; the other inlaid with a small blue and white jasper ware medallion, surrounded by Adam paterae bordered with cut steel. Together with an antique silver-mounted horn snuff mull. [Lot.] (*Tipping*)
Diameters 3 *and* 3¼ *inches*

492. *Striped Agate Sphere
Large globe in finely turned and polished striped brown agate. *Diameter* 4 *inches*

493. Ivory Dressing Table Set *Tiffany & Co., New York*
Three hand mirrors, pair of hair brushes, pair of cloth brushes, hat brush, pin cushion, boxes, trays, shoe horn, paper knife, etc.; in all twenty-three pieces With gilded silver name in script. (*Tipping*)

494. Louis XVIII Carved Ivory and Decorated Fan *French, circa* 1820
Partly painted and partly done in mica; the foil showing Chinese figures in gardens surrounded by flowers in a green and gold ground; the ivory staves delicately pierced and carved with similar Chinese decorative motives heightened with gilding. (*Henderson*)

495. Louis XV Carved Ivory and Painted Fan *French, XVIII Century*
The foil painted with Venus and Adonis in a chariot drawn by children; the ivory staves delicately carved, painted and gilded with flowers, scrolls and other rococo ornament. (*Henderson*)

496. Eight French Lace and Painted Gauze Fans
Assorted, including examples with painted foils, three with *duchesse* lace, one of black gauze and rhinestones; as exhibited. [Lot.] (*Tipping*)

GEORGIAN SILVER

497. Two George III Silver Marrow Scoops *English, XVIII Century*
Of plain silver, the underside of the bowl engraved with a coroneted crest. One by Wm. Sheen, 1786. (*Tipping*)

498. *George I Silver Rat-Tail Basting Spoon
Starling Wilford, London, 1721
Large heavy spoon of plain silver, the bowl molded with a rat-tail upon the reverse, the spatulate handle engraved with initials *P H.* *Length* 13 *inches*

499. *George II Silver Rat-Tail Basting Spoon *I. Riboulau, London,* 1728
Type of the preceding, and very similar; initialed *W S M.* *Length* 13⅜ *inches*

500. *Two George III Silver Skewers *London,* 1810-16
Long plain skewers with oval ring terminals; crested. By T. Baker, 1810, and Wm. Elliott, 1816. *Lengths* 13 *and* 14 *inches*

501. *Four George III Table Articles *London,* 1784-1814
Ajouré fish slice with reeded handle, by Wm. Plummer, 1784; plain skewer with ring terminal, by Wm. Summer, 1784; and two ladles by Geo. Smith, 1798, and Eley & Fearn, 1814. Three crested. [Lot.] *Lengths* 7 *to* 11½ *inches*

502. *Four Georgian Silver Grape Scissors and Tongs
London, circa 1790-1826
Plain gilded grape scissors by Eley & Fearn, 1819; silver scissors wrought with reeded vases of flowers, Sheffield, 1826; trellised *ajouré* tongs, and a scissors tongs monogrammed. [Lot.]

503. *Two Sets of George III Silver Dessert Knives and Forks
Sheffield, 1801-09
Six each of small silver knives and forks with green-tinted ivory handles, in red leather case; and six each of knives and forks with carved bone handles, in mahogany case. [Lot.]

504. *Two George III Silver Pap Boats *London,* 1763 *and* 1800
Small plain oval spouted bowls; one with slightly valanced rim, 1763, the other by Stephen Adams, 1800. *Length* 5 *inches*

505. *Georgian Silver Muffineer and Mustard Pot
London, 1741 *and* 1783
Plain pear-shaped shaker, by Benj. Sanders, 1741; and cylindrical mustard pot pierced with trellis borders and rosettes hung with bright-cut festoons, by T. Daniels. 1783, with blue glass liner. [Lot.] *Heights* 4 *and* 3 *inches*

506. *Three Georgian Silver Mugs
Edinburgh, 1719, *and London,* 1800-09
Scottish mug of plain silver with ring foot and strap loop handle, by Kenneth McKenzie, Edinburgh, 1719; and two ring-molded mugs, by S. Hennell, London, 1800, and Th. Foster, 1809, respectively. [Lot.]
Heights 2¾ *to* 3½ *inches*

507. *Pair George III Silver Spurs and a Snuff Box *London,* 1792-98
Decorative pieces, of plain silver. [Lot.]

508. *Set of Four George III Silver Two-Handled Salts
S. Godbehere & Ed. Wigan, London, 1795
Classic boat-shaped bowl of plain silver, with reeded rim, oval foot and loop handles. *Length* 5⅛ *inches*

[See illustration]

509. *Two George III Silver Creamers *London,* 1792-3
Slender helmet-shaped pitchers, one with scalloped lip; variously engraved with floral festoons and monogrammed shields. One by Geo. Smith, 1792, the other by Robt. Hennell, 1793. *Heights* 5½ *and* 5¼ *inches*

[See illustration of one]

510. *Two Georgian Silver Muffineers *London,* 1754 *and* 1768
Baluster-form caster with ring moldings and rosette-perforated top with globe finial, by Jabez Daniel, 1754; and a pear-shaped shaker with beaded rims, monogrammed, 1768, maker unidentified. *Heights* 5 *and* 4¾ *inches*

[See illustration of one]

511. *George III Silver Taperstick *John Carter, London,* 1767
Slender balustered stem, molded and with gadrooned knops, on stepped and gadrooned square foot; spirally fluted square *bobêche.* Together with a scissors snuffer. [Lot.] *Height* 6¼ *inches*

[See illustration]

512. *George III Silver Muffineer *Thos. Daniel, London, circa* 1780
Pear-shaped plain caster with cabled rims, and tall perforated cover with spiraled finial. *Height* 5¾ *inches*

[See illustration]

513. *George III Silver Cream Jug *Urquhart & Hart, London,* 1795
Slender helmet-shaped creamer bright-cut with two cruciform floral devices and a lozenge cartouche; beaded rim, reeded loop handle, and square foot.
Height 6 *inches*

[See illustration]

514. *George II Silver Piecrust Salver *John Tuite, London,* 1750
Small round waiter with shell- and scroll-molded piecrust rim, on three scrolled hoof feet. Engraved with rococo escutcheon. *Diameter* 6½ *inches*

[See illustration]

[514] [515] [516]

CENTRE ROW: NUMBERS 509-510-511-512-513

AT TOP: NUMBER 508

515. *George III Silver Claw-and-Ball-Foot Waiter

Eben. Coker, London, 1771

Plain centre engraved with a garlanded escutcheon, the cyma-scrolled rim *repoussé* with rococo leafage and edged with gadroons and leaf scrolls; on three claw-and-ball-foot supports. *Diameter* 8½ *inches*

[See illustration]

516. *George III Engraved Silver Waiter *John Carter, London,* 1770

Small tray re-engraved with a rococo border enclosing escutcheon and monogram, gadrooned quatrefoil-scroll rim, on three voluted feet. Engraved underneath with presentation inscription. *Diameter* 6½ *inches*

[See illustration]

517. *George II Silver Muffineer
Wm. Gwillim & Peter Castle(?), London, 1735
Plain pyriform vessel with molded shoulder and round foot, monogrammed; the cover pierced with vertical bands of lattices and leafage. *Height* 6½ *inches*

518. *George III Silver Chamber Candlestick
W. Simmons, London, 1797
Plain urn-shaped *bobêche* on round stand with scrolled handle, fitted with extinguisher; reeded rims; crested. Together with a scrolled scissors snuffers, *circa* 1770. [Lot.] *Heights* 3¾ *inches*

519. George I Silver College Bowl *London,* 1725
Small plain bowl with molded rim and foot; four marks underneath. (*Henderson*) *Diameter* 4⅛ *inches*

520. *George III Ajouré Silver Mustard Pot and Pair Salts
London, 1792 *and Sheffield,* 1773
Railed oval mustard pot with a collar of engraved drapery festoons, by Geo. Hunter, London, 1792; pair of oval trellised salts with four claw-and-ball feet, by T. Law, Sheffield, 1773. Monogrammed; blue glass liners. [Lot.]
Lengths 4¼ *and* 3 *inches*

521. *George III Silver Chamber Candlestick
Nicholson & Holt, Sheffield, 1819
Bobêche with gadrooned knop, on cinquefoil scrolled stand with strap handle, conical extinguisher; gadrooned rims. Together with a scissors snuffer, London, *circa* 1770 [Lot.] *Height* 4½ *inches*

522. Nuremberg Gilded Silver Small Chalice *Circa* 1700
Plain bowl on ribbed spherical socle and molded hexafoil foot. (*Henderson*)
Height 5¼ *inches*

523. *George III Silver Boat-Shaped Sugar Basket
Robt. Hennell, London, 1789
Engraved with rosette medallions on a band of punchwork ornament beneath a pierced border, oval foot and reeded bail handle; blue glass liner. Together with a pair of sugar tongs, 1792. [Lot.] *Length* 5 *inches*

524. *George III Silver Teapot and Creamer *London,* 1808-11
Rounded oblong teapot with deep band of concave gadroons and pinhole-engraved floral border, scrolled spout, and wood handle, by Wm. Bennett, 1811. Bulbous oval creamer with gadrooned rim, strap handle, and four ball feet, by T. Jenkinson, 1808. [Lot.] *Heights* 6¾ *and* 4 *inches*

525. GEORGE I REPOUSSÉ SILVER TWO-HANDLED LOVING CUP
Seth Lofthouse, London, 1715
Repoussé at a later date with rococo flowers, C-scrolls and rocaille, enclosing a cartouche engraved with two crests, the lower part wrought with a grapevine, all on stipple ground; scrolled handles. (*Tipping*) *Height* 5¾ *inches*

526. *TWO PAIRS GEORGE III SILVER COASTERS
London, 1790, *and Sheffield,* 1812
A pair pierced with a chain of bright-cut medallions, monogrammed, by Robt. Hennell, London, 1790; an a pair of ring-molded decanter stands with shell-and-scroll flanged rim, by S. C. Younge & Co., Sheffield, 1812; turned wood bases. [Lot.] *Diameters* 4¼ *and* 6½ *inches*

527. GEORGE III REPOUSSÉ SILVER TEAPOT *Thos. Willmore, London,* 1787
Oval, the body *repoussé* at a later date with rococo flowers and C-scrolls above a band of fluting, between borders of rocaille, pearwood handle. Cover monogrammed. (*Tipping*) *Length* 7¾ *inches*

528. *PAIR GEORGE III SILVER SWEETMEAT SHELLS
Emes & Barnard, London, 1812
Plain scallop shell with flanged end rimmed with gadrooning; on three seashell feet. *Length* 6¼ *inches*

529. QUEEN ANNE SILVER COFFEE POT *Thos. Boulton, Dublin,* 1708
Lighthouse-form pot with high domed hinged cover, and scrolled pearwood grip; cover and sides *repoussé* at a later date with rococo flowers and rocaille on a stippled ground, enclosing a monogrammed cartouche. (*Tipping*)
Height 10½ *inches*

530. GEORGE I SILVER BRANDY WARMER *London,* 1723
Saucepan of plain silver with flaring spout, turned wood handle set in a silver shank. Engraved with coroneted crest. (*Tipping*) *Length* 11½ *inches*

[See illustration]

531. GEORGE III ENGRAVED SILVER TEAPOT ON STAND
Hy. Chawner, London, 1792
Fluted straight-sided pot with scrolled handle, reeded straight spout; tray of matching shape, on four feet. With bright-cut border and chased floral cartouches enclosing monograms. (*Tipping*) *Total height* 7 *inches*

[See illustration of teapot]

Illustration of numbers 530 *and* 531 *appears on the following page*

[NUMBER 534] [NUMBER 533]

AT TOP: NUMBERS 530-531-532

532. GEORGE III SILVER BRANDY WARMER *London,* 1801
Of plain silver, with flaring spout molded with pendent bead, turned wood handle set in a silver shank joined to the body with a heart-shaped shield. Engraved with crest. (*Tipping*) *Length* 9 *inches*

65-

[See illustration]

533. GEORGE II SILVER COFFEE POT *Alex Johnston, London,* 1754
Pyriform pot, the cover with cone finial, scrolled wood handle; *repoussé* at a later date with scrolling leafage and rococo flowers. Engraved with crest and monogram. (*Tipping*) *Height* 10½ *inches*

170-

[See illustration]

534. Two Continental Wrought Silver Coffee Pots
Ovoid pot with paneled sides wrought with a decorative band of leaves and husks, on leaf-wrought foot and square base, monogrammed; husk-carved ebonized handle; Augsburg, *circa* 1800. Together with a small ovoid pot, *repoussé* with rococo figures in a landscape, and a rocaille cartouche enclosing monogram, wood handle. [Lot.] (*Tipping*) *Heights* 10¾ *and* 7 *inches*

[See illustration of one]

535. *George III Egg Stand and Sauce Boat *Sheffield,* 1806-13
Square wire-pattern frame fitted with four eggcups and a fluted salt, by Thos. Law, Sheffield, 1806, crested, together with four spoons, London, 1790; bulbous oval jug with gadrooned rim, on ball feet, by Smith, Tate & Co., Sheffield, 1813. [Lot.] *Heights* 7½ *and* 4½ *inches*

536. *Two George III Silver Toast Racks
London, 1786, *and Sheffield,* 1806
Oval six-section rack, by Henry Chawner, London, 1786; and a scroll-shaped frame of six sections with four ball feet, by Geo. Ashforth & Co., Sheffield, 1800. *Lengths* 6½ *and* 7 *inches*

537. Chased Silver Covered Tankard *Russian, Early XVIII Century*
Cylindrical, with hinged lid, scrolled handle and three claw-and-ball feet. Richly chased with busts of personages in medallions, strapwork and foliage, the lid mounted at some later date with a coin of Catherine II, dated 1781. (*Henderson*) *Height* 7¾ *inches*

538. *George III Silver Waiter *John Houghton, London,* 1799
Fine plain round waiter with molded rim and three tongue-shaped supports. Engraved with escutcheon. *Diameter* 7⅞ *inches*

539. *George III Silver Boat-Shaped Toast Rack
Robt. Hennell, London, 1786
Four-section slatted frame with boat-shaped beaded edge; inset with a crested medallion below the ring handle. Small repair. *Length* 8 *inches*

540. *George III Silver Tea Service *London, circa* 1790-95
Assembled service, comprising a pointed oval teapot with hinged cover and straight spout, by Urquhart & Hart, 1795; boat-shaped footed sugar basket with reeded bail handle, by Peter & Ann Bateman, 1793; oval creamer, by Henry Chawner, 1793; all with bright-cut decorative borders and garlands, the teapot initialed *G*. Together with a plain sugar tongs by John Belden, *circa* 1790. [Lot.]

[See illustration on the following page]

[NUMBER 541] [NUMBER 542]

AT TOP: NUMBER 540

541. *GEORGE III SILVER WIRE-PATTERN FRUIT BASKET
Henry Greenway, London, 1809

100- Circular basket formed of arcades of wire and with molded bail handle, the cavetto engraved with coat of arms, crest and motto. *Diameter* 10 *inches*

[See illustration]

542. *GEORGE II SILVER WIRE-PATTERN FRUIT BASKET *London,* 1759

Bulbous quatrefoil basket in plain wire pattern, with rope-twisted rim and bail handle; a small quatrefoil cavetto engraved with crest. Maker unidentified.

10- *Width* 11½ *inches*

[See illustration]

543. AUGSBURG REPOUSSÉ GILDED SILVER POKAL *XVII Century*

Cup and cover *repoussé* with cabochons and other ornamental motives, the lid surmounted by a vase of flowers. (*Henderson*) *Height* 14 *inches*

4-

CHINESE PORCELAINS AND POTTERY

544. Six Snuff Bottles

Famille rose dragon flask, blue and white porcelain cylindrical bottle, two smoky agate bottles carved with animals and birds, carved gray cameo agate flask, and a red jade bottle carved with two *Fu* lions. [Lot.] (*Tipping*)

545. Four Famille Rose 'Oriental Lowestoft' Porcelain Saucer Dishes and a Bowl *XVIII Century*

Saucer dishes painted in puce, green and gold with sprigs of flowers; the bowl with panels of Chinese figures in a blue and white diaper pattern ground. Bowl repaired. [Lot.] (*Henderson*) *Diameters* 9¼ *and* 10¼ *inches*

546. Pair Blue and White Porcelain Bottles *K'ang Hsi*

Tall-necked pyriform bottles decorated with chrysanthemums and lotus in cobalt blue on a white ground. One repaired at neck. *Height* 7¼ *inches*

547. Fa Hwa Reticulated Porcelain Gallipot *Ming*

Tall-mouthed biberon vase with openwork decoration of two sages amid pine tree and rockery, between a shoulder collar of peonies and a base collar of lappets; glazed turquoise and Mohammedan blue, aubergine and white. Lip repaired, as usual. (*Tipping*) *Height* 10½ *inches*

Collection of Ernest A. Bischoff, New York, 1920

Collection of H. A. E. Jaehne, New York

From Parish-Watson & Co., Inc., New York

548. Three-Color Porcelain Potiche *Wan Li*

Pear-shaped with short cylindrical neck, painted in iron red, green, aubergine and yellow with phoenixes and flowers among cloud arabesques. Has cover and stand. Repaired. *Height* 11 *inches*

549. Famille Rose Porcelain Plaque *Ch'ien Lung*

Painted in enamel colors and gold with vases of flowers and Precious Objects; iron red and gold conventional border. (*Henderson*) *Diameter* 12½ *inches*

550. Two Green Glazed Pottery Tile Figurines *Ming*

Guardian *Fu* lion seated on an arched tile. Together with a Japanese bronze quadrangular vase, with stand. [Lot.] (*L. I. Private Collector*)

Heights 12¾ *and* 10¼ *inches*

551. PEACOCK BLUE AND BROWN GLAZED POTTERY VASE *Ming*

35 Flattened baluster-form vase with tall hexagonal neck and two openwork loop and ring handles; set into a galleried hexagonal plinth. Molded with two brown dragons, each on the body and neck amid turquoise blue waves.

Height 13½ *inches*

552. FAMILLE VERTE PORCELAIN PLAQUE *K'ang Hsi*

40 Decorated with rocks, peonies and butterflies in the *famille verte* enamels; small chip on rim. (*Henderson*) *Diameter* 13½ *inches*

553. PEACOCK BLUE BOTTLE-FORM VASE *Yung Chêng*

55 Globular bottle with tall flaring neck, coated with a deep greenish blue glaze with minute fishroe crackle. Minor repairs at foot and lip. *Height* 14½ *inches*

From Edward I. Farmer, Inc., New York

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc., New York, 1942

554. LANG YAO PYRIFORM BOTTLE *K'ang Hsi*

110 Graceful pear-shaped vase with flaring neck, on well molded foot; coated with a beautiful speckled oxblood glaze thinning to a pale watery green around the lip, and with a pitted *peau d'orange* texture. (*Tipping*) *Height* 13 *inches*

Collection of Thomas B. Clarke, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

555. PEACOCK BLUE TWO-HANDLED T'ANG-FORM VASE WITH MOLDED DECORATION *Late K'ang Hsi or Yung Chêng*

60 Drum-shaped body rising into a tall tapering hexagonal neck encircled by numerous rings, and with two slender dragon-scroll handles; lightly molded allover with a basketry pattern, and reserved with two palmette panels, each molded with figure of a man and a boy in a rocky landscape. (*Tipping*) *Height* 13 *inches*

Collection of George R. Davies, Hartford, Cheshire

From Parish-Watson & Co., Inc., New York

[See illustration]

[555] [554] [556]

556. PURPLE-BLUE TWO-HANDLED T'ANG-FORM VASE *Late K'ang Hsi*
Type and form of the preceding, but without decoration; coated with a rich bluish purple glaze. (*Tipping*) *Height* 12½ *inches*
25-
Collection of Thomas B. Clarke, New York
From Parish-Watson & Co., Inc., New York

[See illustration]

557. CELADON PORCELAIN BOTTLE WITH MOLDED DECORATION *K'ang Hsi*
Squat oblate body with tall and wide tapering neck, beautifully molded in light relief in slip under a celadon glaze with scrolling peony stems, the neck with two land dragons beneath a collar of plantain leaves. (*Tipping*) *Height* 15¼ *inches*
90-
Collection of Thomas B. Clarke, New York
From Parish-Watson & Co., Inc., New York

558. FAMILLE VERTE PORCELAIN CYLINDRICAL VASE *K'ang Hsi*
Painted in the *famille verte* enamels and gilding on a white ground with an Emperor and Empress mounted on a *Fu* lion and horse, respectively, and attended by banner bearers, with a mandarin defiling from behind a rocky eminence. *Height* 17½ *inches*
35-

50 — 559. Pair Blue and White Temple Jars with Covers *K'ang Hsi*
Painted in deep underglaze cobalt upon white with scrolling stems of lotus blossoms and leafage. (*N. Y. Private Collector*) *Height* 18 *inches*

65 — 560. Pair Blue and White Porcelain 'Hawthorn' Vases with Covers
Baluster vase with hat cover, reserved with ascending and descending hawthorn branches in a cobalt blue ground. Have stands. (*L. I. Private Collector*)
Height 17½ *inches*

10 — 561. Blue and White Porcelain Gallipot *Wan Li*
Inverted pear-shaped vase of heavy porcelain, having short cylindrical neck, decorated in cobalt blue under the glaze with an imperial dragon among clouds.
Height 20½ *inches*

30 — 562. Two Old Canton Famille Rose Porcelain Pilgrim Bottle-Shaped Vases
Richly decorated with legendary figure subjects, birds, butterflies and flowers in *famille rose* colors, heightened with gilding. (*Henderson*)
Heights 18½ *and* 20 *inches*

30 — 563. Canary Yellow Baluster Vase with Cobalt Blue Dragon Decoration
Glazed brilliant yellow, reserved in blue with three dragons disputing in combat. Seal mark underfoot. (*Tipping*) *Height* 14 *inches*

12.50 — 564. Pair Decorated Porcelain Bowls *Tao Kuang*
The exterior reserved in white, green, yellow and iron red with five-clawed dragons among clouds, in a sky blue ground. Seal mark. With wood stands. One faintly cracked. (*Henderson*) *Diameter* 7 *inches*

17.50 — 565. Pair Famille Rose Porcelain Dragon Wine Pots *Ch'ing*
Molded in the form of a five-clawed dragon painted in iron red and gold, coiled about a flowering tree stump; one with cover. *Height* 6 *inches*

ENGLISH FURNITURE AND DECORATIONS

4.50 — 566. Four Rockingham and Staffordshire Ware Figurines
A zebra, pair of spotted giraffes and figure of Napoleon I. Some repaired. [Lot.]
Heights 4½ *to* 8½ *inches*

567. Two Oriental Lowestoft Teapots with Covers and Two Caddies
Circa 1790
Teapots, drum-shaped with loose lids and entwined handles; caddies oblong with small mouth. Two pieces imperfect. [Lot.] (*Henderson*)

568. Crown Derby Gold-Decorated Porcelain Covered Urn and Two Vases
Oval urn on high foot in apple green; ovoid *rose du Barry* covered vase, and hexagonal royal blue flaring vase; all with gold decoration and floral reserves. [Lot.] (*Tipping*) *Heights* 9¼ *to* 6½ *inches*

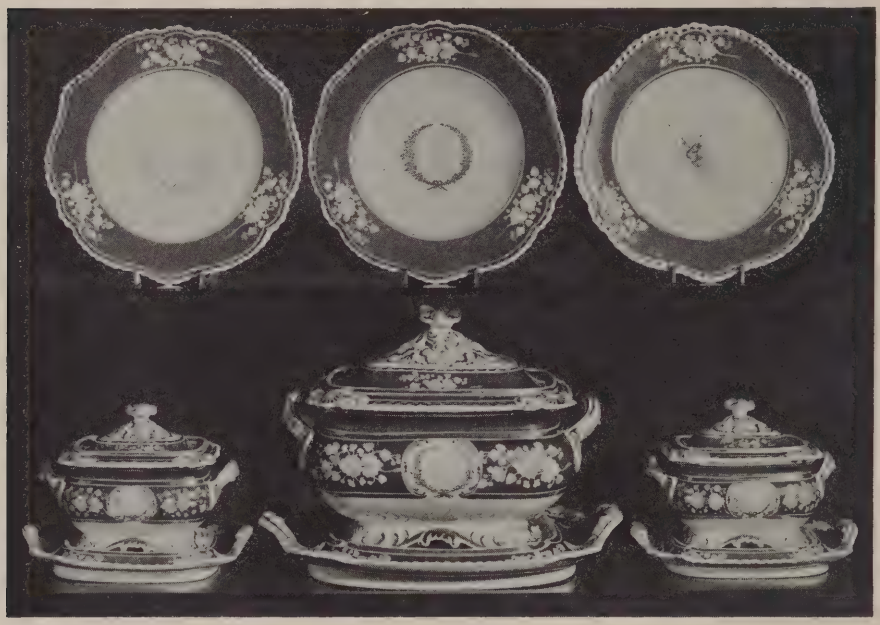
569. Two Royal Copenhagen Decorated Porcelain Vases
Globular vase with small mouth, decorated with iris before a setting sun; and ovoid vase (imperfect), with tulip decoration. [Lot.] (*Tipping*)
Heights 5¼ *and* 8½ *inches*

570. Chinese Carved Mutton-Fat Jade Covered Vase *Yung Chêng*
Flattened bronze-form vase and cover entwined with bats amid undercut clouds springing from rockery upon which a phoenix is perched, a dragon clambering up one shoulder; upon the cover a coiled *chih lung*. Has carved stand. (*Tipping*) *Height* 8½ *inches*
From Tiffany & Co., New York

571. Early Staffordshire Pink Lustre Watch Holder, and Pair Small Tankards
Portico-form watch holder with three tortoise-shell glazed finial figures of lions (back repaired); and small transfer-printed Franklin and alphabet mugs. [Lot.] (*L. I. Private Collector*) *Heights* 8 *and* 2½ *inches*

572. Bloor Derby Decorated Porcelain Dessert Dish, and a Rockingham Plate *Circa* 1830
Shell-shaped dish and small plate painted with clusters of flowers in reserves in a royal blue and gold ground. [Lot.] (*Henderson*)

573. Pair Early Staffordshire Lustred Statuettes of Dogs
Standing figure of a white greyhound spotted in black, a dead hare at its feet; on oval base stippled with spots of copper lustre. (*L. I. Private Collector*)
Height 10¼ *inches*



[NUMBER 574]

574. CHAMBERLAINS WORCESTER LAPIS BLUE AND GOLD PORCELAIN DINNER SERVICE *Circa* 1820

330 – Two-handled oblong soup tureen with cover and stand, pair of entrée dishes with covers, twelve dinner plates, twelve soup plates, four oval platters graduated in size, pair of sauce tureens with covers and stands; the lapis blue borders reserved with sprigs of white flowers, the gadroon edges gilded. Each piece with monogram at centre framed in gilded laurel sprays. Marked *Chamberlain's Worcester.* [Lot.] (*Pomeroy*)

[See illustration of part]

575. CHAMBERLAINS WORCESTER LAPIS BLUE AND GOLD PORCELAIN DINNER SERVICE *Circa* 1820

220 – Matching the preceding but varying slightly as to the number of articles. Two-handled oblong soup tureen with stand (cover missing), twelve dinner plates, eleven soup plates, pair of entrée dishes with covers, sauce tureen with cover and stand, vegetable dish, and four oval platters in graduated sizes. [Lot.] (*Pomeroy*)

576. TWELVE CHAMBERLAINS WORCESTER LAPIS BLUE AND GOLD PORCELAIN DINNER PLATES *Circa* 1820
85 Matching the preceding. [Lot.] (*Pomeroy*) *Diameter* 10 *inches*

577. TWELVE CHAMBERLAINS WORCESTER LAPIS BLUE AND GOLD PORCELAIN DINNER PLATES *Circa* 1820
90 Matching the preceding. [Lot.] (*Pomeroy*) *Diameter* 10 *inches*

578. COPELAND SPODE GOLD-DECORATED IMARI PORCELAIN BOWL
25 Deep bowl, the exterior and interior decorated in iron red, blue and gold with Chinese peony shrubs and rockery beneath diapered powder blue borders reserved with peonies. (*Tipping*) *Diameter* 10 *inches*

579. SHERATON INLAID MAHOGANY TEA CADDY *English, circa* 1800
12 Oblong, with inlaid borders and three-division interior. (*Pomeroy*) *Length* 10½ *inches*

580. CROWN DERBY GOLD-DECORATED AND HAND-PAINTED COVERED POTPOURRI VASE
60 Deep bowl on tripod stand with gold lion-head masks, gold ram's-head handles (one chipped); the cover and sides with gold anthemion decoration on a royal blue ground with floral reserves. (*Tipping*) *Height* 10½ *inches*

581. PAIR COBALT BLUE AND GOLD-DECORATED PORCELAIN VASES WITH COVERS
50 In the Victorian style, painted with clusters of flowers and leaves in reserves in a dark blue, apricot and gold ground, repaired. Together with a small ruby glass vase. [Lot.] (*Henderson*) *Height* 12 *inches*

582. PAIR CARVED, EBONIZED AND PARCEL-GILDED EAGLE BRACKETS
40 *Colonial Style*
Finished black and gold, with finely carved and gilded eagle supporter. *Height* 10 *inches*

583. ROYAL COPENHAGEN DECORATED PORCELAIN VASE
60 Ovoid, molded to simulate waves of a sea before icebergs and decorated with flying seagulls. Signed Fischer. (*Tipping*) *Height* 12 *inches*

584. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN PUNCH BOWL *Circa* 1780
25 In white porcelain, decorated with five sprays of flowers in blue and gold border; age cracks. Has stand. *Diameter* 11½ *inches*

585. Three Royal Worcester Reticulated Porcelain Articles
Ivory white and gold bulbous vase, circular box and a spill jar, in the Persian taste. [Lot.] (*Henderson*)

586. Worcester Decorated Porcelain Two-Handled Vase with Cover
Circa 1830
Baluster-shaped, with scrolled handles and perforated cover, painted with landscape vignette and cluster of flowers in shaped reserves in a royal blue and yellow ground, heightened with gilding. Cover restored. (*Henderson*)
Height 14½ *inches*

587. Four Old Staffordshire Faïence Dishes and Plates
Large circular platter printed in sepia with a rural motive; oval queen's ware platter with classic medallion; and two dark and medium blue printed plates. One repaired. [Lot.] (*Stephens*)

588. Pair Old Bristol White Overlay Glass Decanters
Pestle-shaped, the white overlay glass reserved with spirals of floral vines. Together with a 'Bunker Hill' pressed glass oval dish. [Lot.] (*L. I. Private Collector*) *Height* 15½ *inches*

589. Pair Blown Glass Decanters with Interior Bird Figures
English, circa 1825
Tall-necked globular decanter with hexagonal steeple stopper; standing on the interior of the base is the figure of a red-tinted glass rooster. *Height* 16 *inches*

590. Pair Bristol Rose Pink and Clear Cut Glass Table Candelabra
English, circa 1850
Bulbous shaft cut with thumb spots supporting a steeple finial and two S-curved arms for lights with gold-etched rose pink glass floriform *bobêches,* hung with circlets of spear-shaped prism lustres. *Height* 26½ *inches*

[See illustration]

591. Pair Bristol Peacock Blue and Clear Cut Glass Table Candelabra *English, circa* 1850
Type of the preceding, with *bobêches* in gold-etched peacock blue glass, and somewhat smaller. *Height* 23 *inches*

[590] [592] [590]

592. PAIR CUT AND ETCHED GLASS HURRICANE SHADES *English, circa* 1800
Bobbin-shaped, cut with circlets of floral sprays between two bands of rosetted *treillage* motive. *Height* 23½ *inches*

110

[See illustration of one]

593. PAIR CUT AND ETCHED GLASS HURRICANE SHADES *English, circa* 1800
Very similar to the preceding. *Height* 23 *inches*

80-

594. PAIR CHINESE CLOISONNÉ ENAMEL TEMPLE VASES *Ming*
Ovoglobular body sloping to a wide incurvate neck, decorated in colors in a turquoise blue ground, with scrolling branches of lotus, peonies, chrysanthemums, poppies, and smaller blossoms with green leafage, and collar of plantain and *ju-i* lappets. *Height* 24½ *inches*

100-

595. DOULTON GOLD-DECORATED AND HAND-PAINTED PORCELAIN PUNCH BOWL OR CENTREPIECE
Exterior and interior hand-painted with naturalistic roses between gold-decorated peacock blue borders, signed H. Piper. Fitted with metal liner and flower holder. (*Tipping*) *Diameter* 16¾ *inches*

596. PAIR SILVER-PLATED TABLE CANDELABRA WITH ENGRAVED GLASS SHADES *Regency Style*

40 Molded with borders of leaf scrollings and with two reeded and spirally twisted arms for lights with glass shades, cut with stars and circle of thumb spots.

Height 19½ *inches*

597. KIRMAN ROBIN'S-EGG BLUE POTTERY OIL JAR *XVII Century*

30 Slender ovoid jar with short neck and wide mouth, invested with a light greenish blue glaze with sporadic broad-meshed crackle. *Height* 17¼ *inches*

598. TWO DECORATIVE PICTURES *English and American, circa* 1795

17 50 Painting on velvet of a man in Roman costume with his wife, nursemaid and child, in an interior; and a Franklin memorial allegory, painted in watercolor in an oval with black glass mat. Framed. [Lot.] (*L. I. Private Collector*)

599. CAST BRONZE JARDINIERE *Georgian Style*

10 Two-handled urn decorated in relief with centaurs and *putti*. (*L. I. Private Collector*) *Height* 13½ *inches*

600. TWO IRON FOUNTAIN FIGURES IN THE GEORGIAN TASTE

60 Two nude amors, one holding a dolphin, the other a goose. Both piped for a jet of water. (*Pomeroy*) *Height* 24 *inches*

601. *ELEVEN-INCH TERRESTRIAL GLOBE WITH CLOCK, ON BRONZE STAND

17 50 Small globe with metal meridian circle terminating in a glass clock dial; rotating on a Boreas head, on cylindrical plinth with a bas relief of sportive amors.

Height 30 *inches*

602. BRONZE STATUETTE OF LAFAYETTE

Frédéric Auguste Bartholdi, French: 1834-1904

45 50 Standing figure in uniform with cloak draped over his left shoulder, advancing to speak, his sword held against his breast. On prow-shaped base, signed. (*N. Y. Private Collector*) *Height* 28 *inches*

603. PAIR GEORGIAN CARVED AND GILDED EAGLE SCONCES WITH CRYSTAL LUSTRES

150 Bowknot with pendent tassels supporting an eagle with spread wings upon rockery, above a leaf cluster with two curved arms for lights hung with spear-shaped crystal lustres and wired for electricity. *Height* 30 *inches*

[See illustration]

[603] [604] [603]

604. CARVED AND GILDED EAGLE WALL MIRROR *Georgian Style*
Oval mirror encircled by a bowknotted garland of endive leafage, crested by an eagle with spread wings. *Height* 53 *inches; width* 28½ *inches*

110

[See illustration]

605. CARVED AND GILDED EAGLE WALL MIRROR *Georgian Style*
Companion to the preceding.

100

606. CUT GLASS WALL SCONCE *Georgian Style*
Having three curved branches with tulip-shaped sconces for electric lights, hung with crystal pendants and festoons. (*Pomeroy*) *Height about* 21 *inches*

195

607. TWO JACOBEAN CARVED OAK JOINT STOOLS *English, XVII Century*
Oblong top on carved frieze and turned flaring legs with stretchers. One repaired. (*Pomeroy*)

15

30 — 608. George III Brass-Bound Oak Wine Cooler *English, circa* 1800
Oval tub with four brass bands and japanned metal liner. (*L. I. Private Collector*) *Length* 20 *inches*

100 — 608a. Bronze Statuette of Mephistopheles
Mark M. Antakolsky, Russian: 1843-1902
Nude emaciated man with bearded hawk-like features, seated on a rock in a contemplative attitude. Cast by Barbedienne, Paris. Signed. (*Tipping*) *Height* 33½ *inches*

3,50 — 609. Sheraton Inlaid Mahogany Knife Urn, and a Late Georgian Rosewood Music Stand *English, XIX Century*
Knife urn with rising lid, slotted interior and square base; music stand ornamented with brass mounts. [Lot.] (*Henderson*) *Heights* 28 *and* 47 *inches*

45 — 610. Carved and Gilded Overmantel Mirror Commemorating Trafalgar *English, XIX Century*
Rectangular frame in the architectural style, the frieze and side panels painted with a naval battle and medallion portraits of Admiral Lord Nelson and Lady Hamilton. *Height* 28½ *inches; length* 45 *inches*

60 — 611. Carved Mahogany and Petit Point Armchair *Chippendale Style*
Elaborately pierced and carved open back, shaped arms, grooved square legs and stretchers; slip seat in floral *petit point.* (*Pomeroy*)

25 — 612. Victorian Turned Rosewood and Petit Point Pole Screen
English, XIX Century
Composed of spirally turned shaft on tripod supporting arched frame containing *petit point* panel depicting a New Testament subject. (*Pomeroy*) *Height* 5 *feet* 11 *inches*

Withdrawn — 613. Sheraton Mahogany Swell-Front Chest of Drawers
English, Late XVIII Century
Oblong top with convex front and reeded edge, two small and three long graduated cockbeaded drawers in crotch mahogany with oval brasses; valanced skirt with French feet. (*N. Y. Private Collector*) *Height* 41 *inches; width* 41 *inches*

Withdrawn — 614. Pair Carved Mahogany Upholstered Armchairs *Chippendale Style*
Canted and slightly arched square back and seat in jacquard tapestry; eagle-carved arms; acanthus-carved cabriole front legs with claw-and-ball feet.

[NUMBER 615]

615. PAIR QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
English or Dutch, Early XVIII Century

Violin-shaped back frames a solid vasiform splat with crotch grain; gracefully voluted arms, cabriole front legs carved with shell motive on the knee and terminating in trefoil feet and braced to the rear legs by curved stretchers. Flaring rectangular slip seat in *pavot* needlepoint. (*Pomeroy*)

[See illustration]

616. CHIPPENDALE CARVED MAHOGANY WINE TABLE

Tilting circular top carved with a series of circular depressions to hold bottle coasters, the intervening spaces carved with formal acanthus. Supported on turned pillar and leaf-carved cabriole tripod with claw-and-ball feet. (*Pomeroy*)

Height 30 *inches; diameter* 29½ *inches*

[NUMBER 617]

617. REGENCY MAHOGANY LARGE SOFA TABLE *English, circa* 1800
Rectangular top of unusual width, and showing an uncommonly rich grain with two hinged leaves and molded edge; two drawers at either side paneled with inlaid ebony lines. On end supports springing from grooved splayed legs and braced by a turned medial stretcher. (*L. I. Private Collector*)
Height 28 *inches; length open* 5 *feet* 8 *inches; width* 48 *inches*

65-

[See illustration]

618. PAIR MODERNISTIC MIRROR GLASS AND METAL CONSOLES
Semicircular top on voluted support. Together with a pair of small oblong mirror glass jardinieres. [Lot.] *Height* 32½ *inches; width* 22 *inches*

35-

619. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Upright frame bordered with undercut rococo leaf scrollings entwined with blossoms, with a rocaille pendant and cresting. *Height* 46 *inches; width* 34½ *inches*

40

620. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED WING CHAIR
Acanthus-carved cabriole front legs terminating in claw-and-ball feet; covered in figured brown damask. Rear legs spliced. (*Pomeroy*)

621. QUEEN ANNE INLAID WALNUT LOWBOY OR DRESSING TABLE
English, Early XVIII Century
Oblong quartered and banded top, kneehole front with three small drawers inlaid with stringing and having bail handles, round tapering legs with pad feet.
Height 28½ *inches; length* 31 *inches*

622. CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*
Tilting piecrust top on fluted pillar and cabriole tripod. (*Pomeroy*)
Height 35½ *inches; diameter* 22 *inches*

623. FOUR WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIRS
English, Late XVII Century
Columnar and blocked uprights with arched and leaf-scrolled crowning rail and triple splat carved with foliage moldings; cane seat with cushion, on trumpet-turned tapering legs with X-stretcher.
From Frank Partridge & Sons, Ltd., London

624. CARVED MAHOGANY UPHOLSTERED SETTEE *Early Georgian Style*
The shaped back and seat in worn slate blue and old gold brocatelle; arms and cabriole legs carved with dragon heads and lion paws. (*Pomeroy*)
Length 6 *feet* 3 *inches*

625. GEORGIAN CARVED MAHOGANY CIRCULAR LIBRARY TABLE
English, XIX Century
Top covered with tooled and gilt dark leather and having carved gadroon border; four drawers around the frieze with carved fronts; four cabriole legs terminating in claw-and-ball feet. (*Pomeroy*)
Height 30 *inches; diameter* 51½ *inches*

TAPESTRIES

626. MORTLAKE MINIATURE TAPESTRY *Late XVII Century*
JUPITER AND VULCAN. Depicting the celestial smith, partly wrapped in brown drapery, forging a suit of armor, before a knoll with a vista of landscape at left; Jupiter appears in the sky above with his attributes, and holding an escutcheon with monogram of the noble family whose arms appear in the centre of the upper border with animal supporters. Dark brown border woven with military cartouches hung on bowknotted ribbons. 3 *feet* 4 *inches x* 2 *feet* 3 *inches*

627. FLEMISH GOTHIC TAPESTRY PANEL *Circa* 1500

Withdrawn

A fragment of a large composition woven with two female figures at three-quarter length in fifteenth century costumes, one holding a staff, the other a scroll inscribed *Marie.* The figures occupy the foreground of a wooded landscape with a medieval château in the distance. Woven in red, blue, green and tan and highlighted with silk. (*Stephens*) 3 *feet* 5 *inches x* 3 *feet* 2 *inches*

628. FLEMISH TAPESTRY PANEL *XVII Century*

Depicting Alexander the Great in helmet, armor and yellow cloak, enthroned under a canopy; in greens, blues, browns and tans. (*N. Y. Private Collector*) 7 *feet* 4 *inches x* 3 *feet* 2 *inches*

629. FLEMISH TAPESTRY PANEL *XVII Century*

VERTUMNUS AND POMONA. Youthful Pomona embracing Vertumnus disguised as an old woman, before a vista of a formal garden with a château. Lower portion restored. (*N. Y. Private Collector*) 8 *feet x* 5 *feet* 10 *inches*

630. TOURNAI GOTHIC ALLEGORICAL TAPESTRY *Early XVI Century*

Depicting numerous allegorical figures, the centre figure being Samson carrying a column, at his right Alexander, crowned and mounted on a caparisoned horse, before him Hercules in helmet and holding a spiked club, at the left an Eastern monarch on a richly harnessed horse, and beyond him Isis, Hermione and numerous others, all richly garbed in crimson, blue and yellow and represented against a background of early Renaissance architecture. The border filled with flowers and trailing vines in a blue ground. Heightened with silk. Restorations to border. (*L. I. Private Collector*) 7 *feet* 11 *inches x* 12 *feet* 9 *inches*

[See illustration]

[NUMBER 630]

631. BRUSSELS TAPESTRY, BY JACOB VAN ZEUNEN *Circa* 1650
JACOB'S DREAM. (Genesis XXVIII:12-18). Figure of Jacob in yellow robe and crimson cloak reclining against a rock in the central foreground beside a tiny stream, with an oak tree at the right garlanded with vines; on the bank in the left middle distance appear the angels ascending and descending the ladder, while on the meadow behind the sleeper, Jacob himself appears again pouring oil on the ground. In the distance are mansions bordering the river. The whole is enclosed by two elaborately sculptured golden Baroque columns joined above by two large swags of fruit and flowers pendent from a central cartouche with title caption in Latin. In lower selvage, the Brussels mark B B and shield, and signature IACOBUS · VAN · ZEUNE. (*N. Y. Private Collector*)

11 *feet* 6 *inches x* 15 *feet*

Note: Jacob van Zeunen, a Dutchman, whose atelier flourished in the second and third quarters of the seventeenth century, was privileged master in Brussels in 1644. His important signed works include a series, *The Story of Jacob,* of which variants are in the Vienna Museum and the Cathedral of Wawel, the *Story of Solomon* in a German private collection, and a series of *The History of Cyrus* for the House of Savoy.

[See illustration]

632. LOUIS XIV FELLETIN TAPESTRY *Late XVII Century*
Depicting a scene from the Trojan Wars. A multitude of mounted and dismounted soldiery in battle on the seashore. The border filled with martial emblems, cartouches, masks, etc. (*L. I. Private Collector*)

9 *feet* 4 *inches x* 11 *feet* 6 *inches*

633. BRUSSELS TAPESTRY, AFTER NICOLAS VAN SCHOOR *Circa* 1700
FORTITUDE. Centre of the composition depicts a figure of Justice with attributes on a pedestal, around which are grouped three female figures, one holding a mirror, another supporting a column, another holding fetters. The figures are grouped in a landscape with classical architecture in the background. Rich border filled with blossoms, foliage and trailing vines, fruits, birds and emblems, while in the upper border is a cartouche enclosing the legend *Fortitudo.* The name of the designer VAN SCHOOR appears on the base of the pedestal. Some repairs. (*L. I. Private Collector*) 9 *feet* 4 *inches x* 12 *feet*

Note: Nicolas van Schoor (1666-1726), made designs for tapestry at Antwerp and Brussels. *Vide* Bryan's *Dictionary of Painters and Engravers,* vol. v, p. 48.

634. FELLETIN VERDURE TAPESTRY WITH BIRDS *XVIII Century*
Landscape with three châteaux in the middle distance and three tall trees in the foreground, with flowering shrubs and figures of herons; *tête de nègre* floral border in many colors. (*N. Y. Private Collector*)

9 *feet* 3 *inches x* 13 *feet* 5 *inches*

[NUMBER 631]

ORIENTAL RUGS

60 — 635. Antique Kabistan Prayer Rug
Bone white mihrab woven with a floral trellis beneath a low serrated arch; crimson border of latchhook motives. Minor repair. *4 feet 3 inches x 3 feet 1 inch*

40 — 636. Royal Shiraz Rug
Plain sapphire blue field, showing minor repairs, edged with projecting 'pears', and with old gold floral-vine border hung with scarlet 'pears'. Fine weave.
4 feet 4 inches x 2 feet 10 inches

40 — 637. Savonnerie Fragment *Circa* 1825
Woven with a garland of pink roses in a terra cotta panel, with fawn border of pale greenish blue leaf scrollings and corner rosettes.
6 feet 3 inches x 3 feet 3 inches

60 — 638. Oushak Prayer Rug *Circa* 1830
Scarlet mihrab scattered with small blossoms, and centred with a variegated palmette beneath a serrated pointed arch; midnight blue floral spandrels.
5 feet 8 inches x 4 feet 4 inches

45 — 639. Zilli Sultan Rug
Light fawn field woven with flowering shrubs and a central pendented ivory hexafoil medallion exhibiting trailing floral branches; harmonizing border of urns filled with flowering trees. *6 feet 6 inches x 4 feet 1 inch*

140 — 640. Charles X Aubusson Rug *Circa* 1830
Bois de rose field centred with an hexagonal yellowish celadon floral medallion garlanded with russet leaves, within an olive green tile border patterned with large octafoil rosettes. Minor repairs. (*N. Y. Private Collector*)
6 feet 8 inches x 6 feet 4 inches

40 — 641. Two Silé Soumak Tent Rugs
Pileless rug exhibiting the characteristic design of pairs of large ivory and blue S-motives filled with zigzag dies, on a scarlet ground; end fringes. Small repair. (*Henderson*) *7 feet 2 inches x 3 feet 2 inches*

642. Tabriz Rug

Woven with a pole of three scarlet and gray floral lozenge medallions, in a dark indigo field scattered with floral shrubs and edged with scarlet; ivory border of interlacing creepers, the woven ends simulating a Shiraz rug.

7 feet 2 inches x 4 feet 4 inches

643. Antique Khorassan Carpet

Developing the allover Herati trellis pattern in old rose, fawn, and ecru in a *tête de nègre* ground; rose crimson border of undulating vine motive. Some restorations to field. *12 feet 3 inches x 6 feet 6 inches*

644. Chinese Carpet

Fawn carpet woven with scattered sprigs of blue and brown blossoms and a medallioned garden vignette with deep blue background, within a border of vases and trailing floral branches. *13 feet 4 inches x 9 feet 10 inches*

645. Heriz Carpet

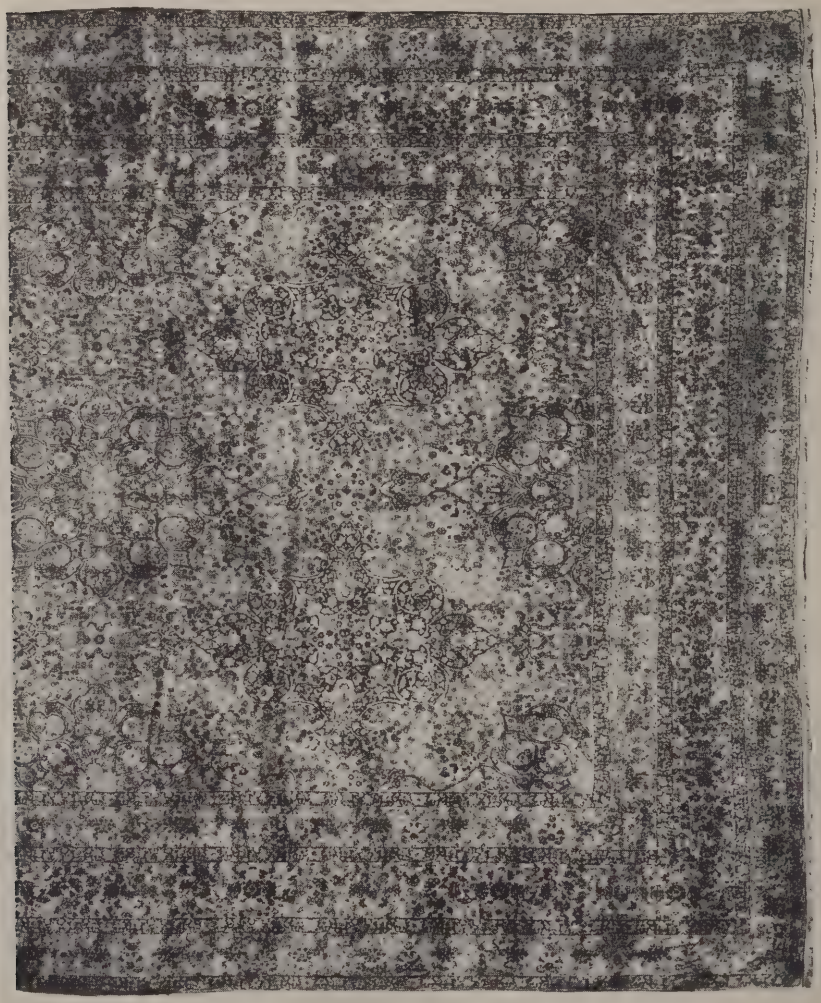
Cartouche-shaped scarlet field with grayish ivory spandrels and a large hexagonal deep blue and red medallion, all patterned with angular bent stems of formalized foliations; brick red border with an angular floral vine supporting 'turtle' palmettes. Minor repairs. *13 feet 5 inches x 8 feet 9 inches*

646. Kirman Millefleurs Carpet

Woven with rows of variegated upstanding floral shrubs, chiefly in shades of blue and brown, in a rose crimson field; crimson floral border with midnight blue and ecru guards. Some restorations to field. *15 feet 5 inches x 9 feet 5 inches*

647. Mahal Fereghan Guli Hinnai Carpet

Woven with a trellis with garlands of flowers surrounding repeated clusters of yellow henna blossoms in a rose scarlet ground, within a midnight blue border of interconnected 'turtle' palmettes. *13 feet 6 inches x 10 feet 2 inches*



[NUMBER 648, IN PART]

648. KIRMAN MILLEFLEURS PALACE CARPET

Fawn field divided by a number of large scrolled and cusped midnight blue medallions, the whole diapered with masses of variegated small blossoms, principally in rose, blue and fawn; three principal fawn floral borders enclosed by midnight blue lotus guards. *25 feet 7 inches x 18 feet*

[See illustration]

649. CHINESE BLUE AND WHITE PALACE CARPET
Sapphire blue field filled with an allover design composed of alternate powder blue and ivory white cartouches surrounded by angular veined branches bearing a variety of blossoms in shades of ivory and light and dark blue, and forming a lattice. Ivory border with a chain of S-scrolled branches with peony and lotus blossoms between ivory and blue vine guards. (*Florida Private Collector*)
27 feet 9 inches x 14 feet 4 inches

390

650. UKRAINIAN CARPET *Circa* 1840
Rose du Barry field woven with four urns of floral *rinceaux* surrounding a medallion of grapes, pomegranates and vegetables, all in brilliant colors; broad celadon border with an undulating crimson ribbon entwined with red roses. Small repairs, as usual. *17 feet 4 inches x 15 feet 8 inches*

100

651. CHINESE BLUE AND GRAY CARPET
With allover design on a midnight blue field of large curling leaves, floral palmettes and lotus blossoms supported upon straggling branches, the pattern in shades of gray and blue with touches of rose; dark blue harmonizing border with light blue and gray vine guards. (*Tipping*) *24 feet 1 inch x 15 feet 5 inches*

385

652. SEHNA KURD CARPET
Allover Herati trellised pattern, chiefly in rose and turquoise, in a midnight blue ground with scarlet floral border. One corner repaired.
17 feet 1 inch x 6 feet 7 inches

90

653. ANTIQUE SAVONNERIE RUG
Cinnamon brown field *damassé* in a lighter shade with small leaf palmettes in a broken square trellis with stars at the intersections; olive green star border. Small repairs; joined. (*L. I. Private Collector*) *16 feet 3 inches x 4 feet 9 inches*

60

654. PAIR SEHNA KURD RUNNERS
Woven with the close allover Herati design in colors in a deep blue field, within a mazarine blue border of 'pears' and blossoms. One torn at end. (*Pomeroy*)
18 feet x 3 feet 3 inches

130

655. THREE CAUCASIAN KHILIM RUGS
Double-sided tapestry-woven rugs, with serrated lozenge medallions and other geometrical ornament in lateral bands, in colors. As exhibited. [Lot.] (*Pomeroy*)

35

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

30 656. GEORGIAN CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Broad rectangular frame with inner border of gadroons, and ovolo-molded outer border shaped at the corners, which are enhanced with shell motives, the sides with pendants of oak leafage. Regilded. *Height* 46 *inches; width* 36½ *inches*

[NUMBER 657]

160 657. PAIR CHIPPENDALE RICHLY CARVED MAHOGANY SIDE CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT
The violin-shaped open back, the splat and cabriole front legs are richly carved with eagle heads, foliage, stalactites and lion paws; the flaring seat covered in antique *petit point* designed with crimson, yellow and green blossoms and foliage in a dark ground. (*Pomeroy*)

[See illustration]

658. Carved, Painted and Gilded Pier Table with Marble Top
Adam Style

Oblong, with fluted frieze and square tapered legs, painted white and gold; figured marble top. (*L. I. Private Collector*) *Height* 28 *inches; length* 39 *inches*

659. Carved and Gilded Pier Table with Marble Top
Early Georgian Style

The frieze and cabriole supports richly carved with laurel swags, flowers and acanthus. Oblong top of Portor marble. *Height* 32½ *inches; length* 5 *feet* 1 *inch*

660. Chippendale Carved Mahogany Galleried Tripod Table
English, XVIII Century

Tilting circular top guarded by a deep fret-carved gallery and supported on a bulbous pillar and cabriole tripod richly carved with leafage. Repairs to gallery and one leg. (*Pomeroy*) *Height* 29½ *inches; diameter* 23 *inches*

661. Mahogany Upholstered Wing Chair *Chippendale Style*

On plain cabriole front legs with claw-and-ball feet; covered in blue figured gray armure. Loose seat cushion. (*L. I. Private Collector*)

662. Two Maple and Fruitwood Side Chairs
Dutch, Early XVIII Century

One has high back with solid splat, cabriole front legs with Spanish feet and braced with turned stretchers; upholstered seat. The other somewhat similar. One has small repair. (*Pomeroy*)

663. Burl Walnut Draw-Leaf Dining Table *Queen Anne Style*

Oblong top extended by drawing out a leaf at either end, and supported on four trumpet-turned legs with shaped stretchers.
Height 30½ *inches; length extended* 9 *feet* 6 *inches; width* 33 *inches*

664. Regency Carved Mahogany Settee in Striped Yellow Silk
English, circa 1800

The slightly canted square back has fret-carved lattice panels between molded horizontal rails. The arms are carved with pendent husk sprays and terminate on leaf-carved turned balusters. Three round tapered and fluted front legs, four canted and turned rear legs. Stuffed back, arms, seat and seat cushion in striped yellow silk. (*L. I. Private Collector*) *Length* 5 *feet*

140-

[See illustration]

665. Regency Decorated and Gilded Wall Mirror *English, circa* 1810

Frame composed of fluted pilasters and sphere- and lattice-decorated pediment. The black frieze decorated in molded gesso with an allegory of the Earth. (*L. I. Private Collector*) *Height* 43½ *inches; width* 25 *inches*

72½

666. Chinese Decorated Red and Black Lacquer Kodai

Low table painted with waving lotus stems on a black ground, within a border sketched in red. *Height* 12 *inches; length* 33 *inches*

72½

667. Chinese Red and Gold Lacquer Cabinet

Rectangular, on four short legs; front fitted with four short and one long drawers and a door carved and gilded with panels of figures in pavilions and landscapes in a sealing wax red ground. (*Pomeroy*) *Height* 55 *inches; width* 38½ *inches*

50-

668. Chinese Red and Gold Lacquer Table

Oblong, with four straight legs, the frieze pierced and carved with panels of figures in landscapes. (*Pomeroy*) *Height* 32 *inches; length* 39 *inches*

25-

669. Pair Chinese Red and Gold Lacquer Pedestals

Oblong stand for jardiniere or lamp. Matching the preceding table. (*Pomeroy*) *Height* 30 *inches; width* 14 *inches*

30-

670. Chippendale Carved Mahogany Upholstered Barrel-Back Wing Chair

High-backed chair of half-barrel form with voluted wings; upholstered and covered in rust silk velours. On carved cabriole front legs with claw-and-ball feet. Some repairs. (*L. I. Private Collector*)

15-

[NUMBER 664]

[NUMBER 671]

671. SIX GEORGIAN CARVED WALNUT AND BROWN LEATHER DINING CHAIRS
Armchair and five side chairs with richly pierced and carved open back, voluted arms, cabriole legs and leonine feet. Seat upholstered in brown leather, trimmed with bronze nails. (*Pomeroy*)

180-

[See illustration of two]

672. SIX GEORGIAN CARVED WALNUT AND BROWN LEATHER DINING CHAIRS
Similar to the preceding. Consisting of an armchair and five side chairs. (*Pomeroy*)

270-

673. GEORGIAN CARVED WALNUT AND BROWN LEATHER THREE-CHAIR-BACK SETTEE
En suite with the preceding. (*Pomeroy*) *Length* 5 *feet* 3 *inches*

50-

674. GEORGIAN CARVED PINE BOOKCASE *English, XVIII Century*
Architectural form, with dentiled cornice and broken triangular pediment supported on square fluted pilaster cupboards with Ionic capitals, enclosing two glazed doors opening to shelved interior painted green. Molded base with two small cupboards and two drawers. (*L. I. Private Collector*)
Height 7 *feet* 10 *inches; width* 6 *feet* 4 *inches*

675. EBONIZED GRAND PIANO *Steinway & Sons, New York*
Salon grand piano in plain case with round tapered and fluted legs. Serial number 65276. (*Henderson*) *Length* 7 *feet* 6 *inches*

676. GEORGIAN HIGH-POST TESTER BEDSTEAD IN YELLOW MOIRÉ AND CREWEL WORK
Composed of four square tapered posts; arched headboard and tester or canopy entirely covered in yellow moiré; draped in eighteenth century crewel-embroidered linen designed with interlaced vines and formal flowers in green, blue and yellow silks. (*L. I. Private Collector*) *Height* 8 *feet* 5 *inches; width* 52 *inches*

677. GEORGIAN HIGH-POST TESTER BEDSTEAD IN ROSE TAFFETA
Having four plain square tapered posts supporting a tester, and arched head panel entirely covered and draped in partly quilted rose pink silk taffeta. Box spring and mattress. (*L. I. Private Collector*)
Height 9 *feet* 4 *inches; width* 5 *feet* 4 *inches*

678. GEORGIAN HIGH-POST TESTER BEDSTEAD IN ANTIQUE BLUE BROCATELLE
Composed of four slender round posts supporting tester with shaped finials, entirely covered in old brocatelle patterned with rococo foliage and fruits. With hair mattress and bolster pillow. (*L. I. Private Collector*)
Height 8 *feet* 10 *inches; width* 50 *inches*

679. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, Early XIX Century
Amply proportioned specimen with arched convex front, fitted with a shallow drawer flanked by two deep bottle drawers, and supported on six round tapered legs. Top and front inlaid with etched bands of satinwood and other woods, and sunburst motives; the legs with mock fluting. (*Henderson*)
Height 36½ *inches; length* 6 *feet* 6 *inches*

[See illustration on the following page]

680. CARVED OAK OVERMANTEL WITH MIRROR *Queen Anne Style*
Fireplace opening and deeply arched and molded overmantel mounting a three-panel beveled mirror in gilded narrow frame. (*L. I. Private Collector*)
Height 8 *feet; width* 6 *feet* 4 *inches*

[NUMBER 679]

681. PAIR GREEN BRONZE FLOOR LAMPS *Pompeiian Style*
Wired for three electric lights. Antique green patina. (*Pomeroy*)
Height 5 *feet* 2½ *inches*

682. PAIR GILDED AND MOLDED TIN AND GREEN TAFFETA WINDOW CORNICES *Regency Style*
Molded with Greek fret and egg-and-dart motive, and hung with a deeply scalloped silk taffeta valance. (*L. I. Private Collector*) *Length* 6 *feet*

683. VICTORIAN BRASS FENDER AND A PAIR TORCHÈRES
Oblong fender pierced with panels of flowers; pair of tall baluster-shaped torchères with pricket top, ball feet and loose finial. [Lot.] (*Henderson*)
Length of fender, 5 *feet* 6 *inches; height of torchères* 35 *inches*

684. TWO PAIRS STEEL AND BRASS ANDIRONS *Georgian Style*
Pair of polished steel with tapered shaft and splayed legs; smaller pair of brass with spherical top. [Lot.] (*L. I. Private Collector*) *Heights* 26 *and* 18 *inches*

685. VICTORIAN BRASS BRAZIER
In the Persian taste. Mosque dome-shaped, on three animalistic legs. Together with six wrought hanging brackets. [Lot.] (*Henderson*) *Height* 35 *inches*

[END OF SALE]

1 Session $ 14-622 50
2 " " 14-137 50
3 " " 16-117 50
Total $ 45-187 50

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library